

golden west

M A G A Z I N E

Volume IV, Number 2

Fall 2009

2009 Rising Star Champion Quartet

VOGUE



Some Region 21 Quartet Competitors
at the Coronet Club Reception

More on Region 21 in Nashville at the
2009 International Convention –
Pages 8&9



PROJECT

Harmony

FREE!

**One-day a cappella festival
for young women!**

Young women from across the Southwest are invited to come to Project Harmony, a one-day festival to celebrate a cappella singing, barbershop style!

This festival will include morning and afternoon clinics and rehearsals to learn music, vocal skills, choreography and meet singers participating from California, Arizona, New Mexico, and Texas. Every participant will learn skills to make them a better singer, a better performer, and a better musician!

The day will culminate in an evening show with the Club 21 Chorus, an ensemble made up of champion singers.

The festival events will be held at the Pasadena Convention Center in Pasadena, California, on April 15, 2010.

The cost of participating in festival is FREE! thanks to a generous grant from the Young Singers Foundation and the Golden West Region 21 of Sweet Adelines International. Prior to the festival, participants will receive sheet music for three songs arranged in the barbershop style that will be used for the Project Harmony festival and evening performance and learning tracks will be made available for download.

Participation will be limited to the first 200 girls who register, so be sure to download applications and forms from www.region21.org and send them in today!

**April 15,
2010**



Our special guest faculty for the festival is Dede Nibler, known around the world for her dynamic energy and amazing musical talent. A singer from the time she was a young girl, Dede went on to earn degrees in both voice and piano. She is experienced working with young singers having chosen a career as a choral music teacher in the Fresno Unified School District. In addition, she has directed women's a cappella choruses ranging from over 100 members (the California Heartland Chorus) to small ensembles (Voices Unlimited) to the men's barbershop chorus, Gold Notes of Fresno. As an individual singer, she has performed in many top barbershop quartets including 4th Place International Quartet Main Event.



www.region21.org

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Fall 2009 Vol. IV, No. 2

features

8&9

CENTER STAGE: 2009 International Contest

Region 21 sent Tucson Desert Harmony, six quartets and two Rising Star competitors to the International Convention and Competition in Nashville, TN.



Sylvia Alsbury received her 50 year membership pin in Nashville.

[Editor's Note: Sylvia was profiled in the Fall 2007 issue of Golden West Magazine when she received the Sweet Adelines International Lifetime Achievement Award.]

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Golden West Region 21 Mission Statement:

Golden West Region 21 of Sweet Adelines International, being at the leading edge of excellence in music and leadership education, is dedicated to providing a wide scope of personal growth opportunities to its members. Through a visionary approach, we enhance member capabilities and raise public awareness.



Sweet Adelines International Mission Statement:

Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance.

Beyond the Golden West...

Several members of Region 21 sang in the Family Chorus at the International Convention in Nashville, some with family members from Region 21 and others with family from far away.

One family brought together four generations of Sweet Adelines to share the International stage. Family



Rachel Klein, Leslie Way, Tiffany Tajchman, Bailey Schoenhals

matriarch Rachel Klein, who sings in the Emerald City Chorus in Wichita, Kansas, sang with her daughter, Leslie Way of Harborlites Chorus, her granddaughter, Tiffany Tajchman of Tucson Desert Harmony Chorus, and her great-granddaughter, Bailey Schoenhals also of the Emerald City Chorus. For the family chorus, each learned a different part so they could sing together as a quartet.

Education Coordinator, Jana Gutenson

We rounded up the usual suspects and some new outlaws from that notorious gang in Region 21 and sent 'em packin' to Nashville! Our 2008 Chorus Champions, **Tucson Desert Harmony**, were new to the gunfight known as International Competition, but we know they had a rip-roaring good time as they surrounded 'em with their special "brand" of harmony! Also kickin' up their heels for the first time at International were our smokin' 2009 Quartet Champions, **Hypnotic**, with **Razzcals**, **Spirit**, **SparX**, **Shimmer!** and **Affinity** hot on the same trail. YEE HAW! We even had the lil' cowgirls, **Vogue** and **Good Vibes** stirrin' up dust! Ain't it great to be from the wild, wild, Golden West?



As we wrap up this year's trio of educational events with "Live It!" in Phoenix, I want to thank you all for your enthusiastic participation; it will pay performance dividends...believe it!

January 29-31, 2010, **Club 21** hosts Region 21's Quartet Workshop in San Bernardino with coaching and classes for quartets and potential quartet singers and the Novice and Senior Quartet Showcase. We'll kick off Regional Convention, April 15 – 18, at the 2nd Annual Project Harmony YWIH Festival with director **Dede Nibler** who will present her class, "Musical Games for Musical People," on Friday morning for all attendees. Jump ahead to June where we pack summer duds and head to Camp Ringing Pines in Prescott featuring the **Pam**, **Lori**, and **Kim** choruses, wacky Double Quartets, International Showcase, and a real western campfire marshmallow roast!

Membership Coordinator, Chris Robertson

Gertrude Guest has always loved to sing and decided she wanted to visit a Sweet Adeline chorus. Someone told her they were "Real Women," who liked "Real Harmony" and had "Real Fun." She went on-line and after only a few clicks of her mouse, located a nearby chorus. Their website was helpful, and – what luck – they were meeting that night. She arrived early and had no problem locating the clearly-marked rehearsal facility. She was greeted by warm, friendly faces who directed her to a specific area for guest registration. She was given a name tag and a guest music book.

Gertrude participated in physical and vocal warm-ups and was even given a quick evaluation by Molly Musician. Molly was so kind to explain to her what notes she would follow for her assigned part. Gertrude was placed on the risers next to Susan Samepart. Molly briefly introduced her to Susan and Gertrude couldn't help but feel at home. At some point she was introduced to the whole chorus and they sang a song of welcome.

What fun she had that evening! The rehearsal was energetic and well-planned and the harmony around her was yummy. As the evening wrapped up with announcements and a final song, she was totally jazzed! Even Debbie Director took a minute and thanked her for coming. Wow! And just when she thought it couldn't be better, she received a note inviting her back to the next rehearsal. She thought, "Truly a reception fit for a Queen!" (But, that's another story a few years later.)



Remember "First Impressions" are important. Get them in the door and make sure they are hooked from the start!

Team Coordinator, Sue Bowdoin

The article I wrote for the Fall 2008 *GWM* was about *Contribution*, *Commitment* and *Competition*. Why not continue the theme for this issue?

Contribution: The work that's gone into this year's education series has been very well received by our members. We still have "Live It" yet to go, but if the reception to this final event is even near the first two, "Dream It" and "Build It," we can say the contribution to education was successful. A "thank you" is in order to everyone who had a part in these three events!



Commitment: For our leaders, whether it's for a chorus of 16, 60 or for a region of 800, the commitment to do our best is important. But we need to build on that commitment and experience by growing new leaders! A good leader should always be looking for that one person who shows potential, an interest in the future of the chorus or the region. Our eyes are on you!

Competition: I'm writing this before the competition in Nashville but there's no doubt in my mind that the representation of the eight quartets from Region 21 and the performance of the **Tucson Desert Harmony Chorus** was awesome, outstanding, consistent and showed their dedication to our craft...

winners all! Congratulations to everyone!

And to repeat the final line from the Fall 2008 issue: "It's an exciting time as Golden West Region '21derful' members make their contribution to education, a commitment to leadership and excel in competition!"

You know what everyone will be reading in Pasadena: the *Golden West Magazine!* Don't miss your chance to be a part of it!

Materials for the Spring issue of the *Golden West Magazine* – including Love Notes – are due on March 16, 2010. Share your message with Region 21... and the world!

Tucson Desert Harmony Chorus

Tucson, AZ

As our chorus heads to Nashville next week, one finds it extremely hard to concentrate on anything else. This has proven to be a pivotal time in our chorus development. At this point, we can certainly say that Nashville has claimed most of our attention for the greater part of one-and-a-half years. It has brought a new dimension to the words of: trust, respect, patience and tolerance. We shall embrace the experience and enjoy it to the fullest...and we'll be one of the largest cheering sections for our six Region 21'derful quartets and two Rising Star quartets as they take to the stage. Our very own *DayleAnn* in *SparX* continues to be our inspiration. Our deepest thanks to all of Region 21 for their support, encouragement and well-wishes.

On our return, it's back to reality with final preparations for our holiday show "Rock the Joy" on December 5th featuring our high school "Sing For Scholarships" segment. After that, we head out to a dozen separate perfor-



Photo by E.R. Lilley

mances during the holidays in and around the Tucson area including Davis Monthan AFB and Green Valley. It's what we love the most! In March, we have been invited to perform on our local men's chorus show—the Tucson Barbershop eXperience. And then...oh yes, we continue preparations for Pasadena and Spring Regional! See you then!

—Beth Parks

facebook

**Are you on Facebook?
Join our Facebook group:
Golden West Region 21
- Sweet Adelines.
Find friends. Get regional flair. Be part of the conversation.**

Harborlites Chorus

Anaheim, CA

The Harborlites Chorus would like to congratulate all of the amazing Region 21 competitors who shared their talents with the world at International Competition in Nashville: *Razzcals*, *Shimmer!*, *SparX*, *Affinity*, *Spirit*, *Hypnotic*, *The Good Vibes*, and *Tucson Desert Harmony Chorus*. Plus, we have to give a special shout-out to *Vogue*, winners of the Rising Star Competition! We can hardly wait to see Erin, Ruthie, Neyla and Ashley on the cover of *The Pitch Pipe*.

We would also like to thank all who participated in the third annual Harborlites Harmony Golf Classic. The day included a golf tournament followed by dinner, a festive silent auction and entertainment from quartets including *Orange Crush*, *Spirit*, and 2009 Region 21 Champion *Hypnotic*. The event benefitted our International competitors and performers. We hope you'll join us on June 17, 2010 for the 4th Annual Harmony Golf Classic!



Photo by E.R. Lilley

Now that International has passed, it's time to start thinking about...International! We're looking forward to coaching sessions with *Dale Syverson* as we begin our preparations for Seattle. We're also full-swing in preparations for our 5th annual "Diva Day," a day-long Young Women in Harmony Festival. This event will be held on February 6, at Orange Coast College in Costa Mesa with special guest faculty *Jennifer Edwards*, the lead of *Moxie Ladies*. Diva Day will culminate in an evening show featuring over 200 high school singers as well as the Harborlites Chorus and quartets. We hope to see you there!

—Kathy Wright

Scottsdale Chorus

Scottsdale, AZ

What's up, Scottsdale? Focus, organization and participation, that's what. There's nothing like a good strategic plan with clearly articulated core values to keep a group focused. Couple this with well-developed rehearsal plans each week and the Scottsdale Chorus is more organized than ever. Because it "takes a village," engaging each and every member in both the planning and operations processes has been a key to sustaining the "be organized" vibe. "Villagers" celebrated commitment to Core Values on July 21 and now launch rehearsals each week with a recitation of one of the value statements.

Going to the next level of sophistication on our website and digital communications has also become a remarkable tool for keeping everyone in the loop, even our "distance" villagers, who can now listen to entire rehearsals downloaded from our members' pages. All this has been a marvelous way to set the stage for our upcoming holiday performances while keeping our eye on THE BIG STAGE at International next year.

The Scottsdale Chorus is having fun fine-tuning oldie-but-goodie tunes from our repertoire in preparation for three performances in November and December. And of course we're delighted to be nurturing to fruition some exciting new uptunes sure to entertain in Seattle in 2010. So hold on to your seats as we RING in the holiday season. May you be safe, healthy and full of harmonious joy in the New Year.

—Jenny Lucier



Photo by E.R. Lilley

Voice of the Desert Chorus

Glendale,
AZ

Inland Empire Chorus

Riverside,
CA

Inland Empire Chorus was well-represented at the Summer Regional Workshop in Ontario this past August. What an inspiring “*Dale Syverson* weekend” it was, too! We received the highest chapter participation award, and we are looking forward to our coaching session with *Lori Lyford*!



A very successful Guest Night was held on September 22. Fourteen ladies came, and a delightful evening was had by all! We reviewed Christmas carols together and enjoyed cookies and refreshments. We had a chance to talk to our guests and get acquainted “off the risers.”

A flurry of performances began the first week of October. One of the highlights was a joint performance with the **Inland Empire Harmony Carousel Men's Chorus** at a Market Night in San Bernardino. We sang alternate sets and then finished up with a combined version of “God Bless America.” On another happy note *Peggy Baker*, a long-time member of Inland Empire Chorus, is finally back on her feet and attending rehearsals again, after a prolonged absence.

Future activities during the next few months include an all-day coaching session with *Patty* and *Jeff Baker*, and a Christmas performance with the **Sounds of Harmony Chorus** and the **Desert Cities Chorus**. And, of course, we are preparing for our second annual Harmony Stars Workshop in January. What a way to start the new year!

Until next time, everybody keep a song in your heart!

—*Karen Pritchard Choy*

San Diego Chorus

San Diego,
CA

The San Diego Chorus has been very fortunate this year. As we head toward Thanksgiving, we count our blessings: most notably the grant we received recently from San Diego's wonderful philanthropic group, Las Patronas, with which we purchased new risers. We look forward to using these safe and secure risers for years to come. They are up and ready for our next coaching session with our high-energy choreo and expression coach, *Cindy Hansen*, who will be with us Nov. 13-15.



The holiday season will be more special than ever as we get out into the community to sing the songs featured on our new CD, *Merry and Bright*. After weeks in the studio recording earlier this year, we now have the chance to sing the songs in public. We can't wait! Our annual Christmas show, titled (what else) “Merry and Bright,” will be Wednesday, Dec. 9 at the Scottish Rite Center in San Diego. Come to the show and take home some CDs, or you can buy CDs online at www.sdchorus.org. Give the gift of seasonal harmony to all your friends! We will also perform in beautiful Balboa Park on Saturday December 5th, for San Diego's December Nights concert series.

The chorus saw *Kim* and *Affinity* off to contest with much fanfare and good wishes. We look forward to the coming year, which will find us back in contest mode, as we dive into a marvelous selection of new music, new choreography and new adventures doing what we love.

—*Claudia Cannon*

On Monday, Sept. 14, Voice of the Desert Chorus members made probably the most difficult decision a chorus ever has to make. The chorus voted by a 2/3 majority to disband.

It was a sad decision and one that wasn't made lightly or in any kind of a rush. Like many choruses in these tough economic times, we had struggled with membership numbers, dropping from mid-size to small chorus. Despite membership drives and publicity in local papers, it was difficult to get and keep new members.

We were well-known and enjoyed a reputation for fun, upbeat and entertaining performances in the Northwest Valley, and we were active in charitable causes as well. Our last performance, July 4, was a standing-room-only show in Sun City West for an audience of more than 850.



The chorus, under other names, has been active in the Northwest Valley for about 27 years and, under the direction of Joanna Moyer, made great progress in performance and competition.

Joanna tendered her resignation effective Sept. 30. She and her husband are moving to Boise to be closer to family.

An attempt was made to find a director to take us through contest in 2010, but a larger director search was not supported by the membership, which led to the vote to disband.

Several of our members have moved on, entering the audition loop for **Scottsdale Chorus**. Others have retired, and a group attended an open house with the **Fiesta Chorus** in early October. Many others have expressed an interest in **CAL** membership as a way to stay connected with the music we love.

We have thoroughly enjoyed our association with Region 21 and SAI and wish all international competitors the best of luck.

—*Claudia Sherrill*

Westwind Harmony Chorus

Surprise, AZ

Westwind Harmony Chorus, known as "The Chorus with Heart," is off to a roaring start this fall. Several of us will be attending the "Live It" Seminar in Tempe, AZ and are excited about what we will learn.

We will be doing some POPs concerts at Banner Del Web Medical Center, Banner Boswell Rehab, Happy Trails community center and at Glendale Glitters.



Photo by John Brown

We have grown to 26 members and we are still having visitors come and sing. Our newest member is 18 years old and one of the newest visitors is 22. It never hurts to introduce the younger ladies to barbershop harmony, Sweet Adelines style. Director Cathie Sturm makes singing fun and it still sounds great.

In October, *Chris Robertson* came to coach us and we were thrilled to have her input. Those who knew her had raved about her and those who did not were excited to meet her.

One of our money makers was selling Party Lite candles. Right now we are working the Arizona Cardinals concession with the Knights of Columbus and they are paying our chorus for the hours we work. They are really happy to have us and we are pleased with the opportunity to earn money while serving others.

Being a new chorus is a blessing but has some drawbacks in that we need everything! Risers are big on the list along with costumes, more music, etc. We are getting there one step at a time.

-Jacquie Godfrey

Enchanted Mesa Show Chorus

Albuquerque, NM

How much fun we had presenting our "Tastes of Harmony" shows in September! The narration was delightful and the audiences were engaged as we sang amidst a charming bistro setting. We had singing waiters, guest quartets, samples of food from our new cookbook, and TONS of fun singing about food, women, and harmony! Each Chorus member wore an apron of her own design as we enthralled the audience with our upbeat music.



Photo provided by Becky Whalen

In early October, we were honored to sing at the funeral of one of our sisters in harmony, and although it was a terribly sad occasion, we were able to recall just how special *Joanne Taylor* was to so many of us. It was a reminder that life is fragile, and we need to savor our times together and appreciate how fortunate we are to be surrounded by ladies who are such an important part of our lives.

The Christmas season is fast approaching, and we happily anticipate our tradition of caroling at the BioPark, bundled up in our warmest winter coats, scarves, gloves and hats. Every year we are able to charm the audience with the sweet sounds of a *cappella* harmony. Our Christmas show will be the first weekend of December, when we will celebrate "Christmas Around the World." Our special guests will be *The New MexiChords*, the Albuquerque chapter of BHS. We wish each of you a joyful holiday season!

-Becky Whalen

Red RockAppella Chorus

Sedona, AZ

Now that fall has arrived, Red RockAppella members are getting back in the swing of rehearsals, coaching, and preparing to sing out!

Harmony on the Rocks, Sedona's men's barbershop group, had a show on October 18 and they invited us to perform with them. There are other performances on the horizon, most notably our show on December 6. We will be featuring our sister chorus, *Song of the Pines*, as well as other groups.

As we prepare for the show and other engagements, we had a coaching session in October with *Chris Robertson* and *Dawn*



Photo by Eric Libby

Castiglione. Our coaching sessions so far this year have been tremendously helpful and stimulating.

The members of Red RockAppella plan to grow into 2010 and beyond!

-Andrea Guerrette

BBSArranger.com

Women's Barbershop Arrangements by

Anna Maria Parker

Sneak Peeks, Audio Samples, Arrangements and Learning Tracks on line. Check it out!

TUCSON DESERT HARMONY COMPETES IN ITS FIRST INTERNA



7th Place: Razzcals



Contestant #2 (Semifinals) and #2 (Finals)
Cheri Jump, Mary Segura, Martha Segura, Dana Gibbs
Semifinal Songs: *How Many Hearts Have You Broken*, *There Goes My Heart*
Final Songs: *Flirty Eyes*, *If I Only Had a Brain*
Score: 2650 points

Contestant #16: Shimmer!
Patty Cobb Baker, Missy Pearce, Mary Ashford, Judy Ashmore
Songs: *Boyfriend Medley*, *Tired of Me*
Score: 1250 points • 12th Place



Contestant #47: Affinity
Jana Gutenson, Lori Lyford, Kim Hulbert, Monique Manifold
Songs: *Young and Foolish*, *Floatin' Down to Cotton Town*
Score: 1205 points • 17th Place



Contestant #18: Spirit
Gerry Papageorge, Pam Pieson, Catherine Berriz, Corky Harvey
Songs: *There Goes My Heart*, *Bye Bye Baby*
Score: 1193 points • 19th Place

INTERNATIONAL COMPETITION



Photos by Leslie Way

Contestant #28, 69 on stage

Director: DayleAnn Cook

Songs: *You Better Keep Babyin' Baby, When I Lost You*

Score: 1006 points



Photos by Sarah Huestinger

Contestant #21: SparX

Dawn Anne Gladden, Andi Rostel, Dayle Ann Cook, Kathy Barnett

Songs: *You Can't Go On Forever, So Long Dearie*

Score: 1225 points • 16th Place



Contestant #13: Hypnotic

Erin Cardin, Erin Sears, Ashley Estrada, Emily Remley

Songs: *Johnny Medley, For the Sake of Auld Lang Syne*

Score: 1144 points • 29th Place

Rising Star Contest

The Sweet Adelines International Competition and Convention in Nashville was host to twice as many contests this year. The Harmony Classic, for the top five small and mid-sized choruses, and the Rising Star quartet competitions were moved from the now revamped IES to share the international stage with our quartet and chorus competitors. Region 21 did not have any contestants in the Harmony Classic this year, but did have two representatives in the Rising Star Contest.

Vogue, from Harborlites and CAL (Region 8) brought home Region 21's first Rising Star championship. Erin Cardin, Ruthie Harden, and Neyla Pekarek had earned medals in the



Contestant #4: Vogue

Erin Cardin, Ruthie Harden, Ashley Estrada, Neyla Pekarek

Songs: *Goody Goodbye, If You Love Me, Really Love Me*

Score: 370 points • 1st Place

Rising Star contest in other quartets. This was Ashley Estrada's first Rising Star competition. Look for them on the cover of *The Pitch Pipe* and on the international stage in Seattle to perform their swan song.

The Good Vibes, who sing together at Flowing Well High School in Tucson, AZ, were



Contestant #12: The Good Vibes

Taylor Wilson, Brienne McCreery, Samantha Schneider, Alyssa Emery

Songs: *Please Don't Talk About Me, Too Young*

Score: 205 points • 12th Place

competing in their first barbershop competition. They told "the BUZZ," who hosted the webcast, that they had a lot of fun performing on the big stage.

The purpose of the Rising Star Quartet Contest is to encourage

young women to develop mastery in their singing technique and experience the pleasure of singing four-part *a cappella* harmony in the barbershop style. The Rising Star Contest is open to female quartets whose members are all twenty-five years of age or younger. Quartets do not have to qualify for the contest, and entry forms are accepted in the order of receipt (with a maximum of twenty accepted). To request an application for the 2010 contest to be held in Seattle, Washington on October 23, contact the Music Services Department at Sweet Adelines International by calling 800.992.7464 or 918.622.1444.

Mission Viejo Chorus

Laguna Niguel,
CA

Congratulations to all of our Region 21 sisters who competed in Nashville!

After a jam-packed weekend of learning at the Summer Regional event, the ladies of the Mission Viejo Chorus were truly honored when they were presented the chapter Grow Award, a participation award and several Note-able Women Awards. With this excitement, all of our new members and the return of Stan Sharpe as our director, we have quite a buzz happening in 2009!

In October, we spent a fabulous Saturday with *Lynne Smith*. Her showmanship expertise helped us all to break out of our shells and let loose. Although we only had a few short hours with her, the results were clear.

On November 7, we tried out

our refreshed skills in our annual show titled "A Cappella Artistry." Show Chair, *Dody Olesen*, lined up some tremendous talent for our audience! *Nancy Rodewald* emceed as we featured *High Fidelity*, *The Shandrelles* and *Paul Orsi*. We also showcased our quartets *Q.com* (*Miriam Darr, Liane Harper, Adelina Dudda, Marjorie Barragan*) and *Playlist* (*Kat Shaver, Nanci Evarts, Kira Wagner, Mina Harkey*).

After our show, we immediately resumed work on our holiday repertoire. We're inviting guests to join us for free through the end of the year in the hopes that they'll catch the bug for this great craft. If your Monday nights are free, you can join us too! During our 8 performances lined up through November and December, we plan to spread some barbershop cheer throughout Orange County.

Happy Holidays!

-*Adelina Dudda*



Photo by E.R. Lilley

Fiesta Chorus

Tempe,
AZ

We moved! Although we loved our old rehearsal hall, the acoustics were not conducive to knowing how we really sounded. We inducted 7 new members, five of whom are new to Sweet Adelines. Our October 5th guest night netted us several women pursuing membership.

Chris Robertson paid us a visit and we took advantage of her many talents. She met with our membership team, and she coached us on two new songs reinforcing keys to great singing – happy face, matching vowels and air. That inspired us to put on "Happy Faces" at the next rehearsal.

Finally, she met with our show script team, giving us her ideas for a winning show. Chris is an amazing resource in our region!

The chorus is preparing for "Young @ Heart" (Highland High School in Gilbert, AZ, November 21, 3 PM, \$15), which will feature our Singing for Scholarships high school vocal competition. We might just find another *Scott MacIntyre* (winner of our first Singing for Scholarships prize, and *American Idol* finalist).

Finally, our chorus has instituted the Dragonfly award. The Dragonfly, a symbol of transformation and life's ever-constant process of change, is given quarterly to an outstanding member who has worked selflessly for the greater good of the chorus. Anita presented the first Dragonfly to *Gayle Lawson*, our Financial Manager, who does so much with grace, style and a smile. On September 28, Gayle presented the award to *Cathleen Brock*, who lends musical support to Anita and who coordinates the Singing for Scholarships program.

-*M. E. Hood*



Photo provided by M. E. Hood

Looking for a new arrangement? You can get one...for FREE!

It's all part of Region 21's "Tin Pan Alley" Program. It's easy to do! Your quartet chooses a song from the many arrangements done by one of our own local arrangers as part of the ADP Program. Request a song, learn it, and sing it at a regional event (just like Orange Crush is doing here) and it's yours! For free!



Visit www.goldenwestarrangers.com for more information

Razzcals

CAL-Reg. #12 Harborlites,
Southern Oregon Sound



Photo from Dana Gibbs

Cheri Jump, Mary Segura, Martha Segura, Dana Gibbs

HI YALL!

Well...looks like we survived another contest...YEE HAW!!! Razzcals had such an amazing time in Nashville! The love and support we received from Region 21 was soooooo overwhelming! We can't thank you enough!

For Razzcals, International Competition is a huge reunion and we are blessed that we have made friends with Sweet Adelines all over the world. One lesson we have learned on this journey is that music truly is the language of love!

Thank you to all members of Region 21 for the donations, gifts and cards we received. You all are amazing talented women and we hope we represented you in Nashville with pride!

Love,
-Dana, Martha, Cheri, Mary

Shimmer!

Channelaire, Harborlites,
Harmony Showcase, South Valley Sound



Photo by Karen Luderhann

Patty Cobb Baker, Missy Pearce, Mary Ashford, Judy Ashmore

It's been a busy summer for Shimmer!, preparing for our performance at the International competition in Nashville! In addition to our own private vocal work, we've had the great fortune to coach with *Kim Hulbert, Jean Barford, Lynne Smith, Brian Philbin* and our personal favorite, *Jeff "Sing Better" Baker*. We hope all of this dedicated effort showed with our Nashville performance!

In July, while Missy vacationed with her hubby in northern California, Mary, Judy and Patty attended the Barbershop Harmony Society convention and competition in Anaheim. We found much inspiration and joy in both the chorus and quartet performances, pumping us up for our Nashville journey. In September, we had the pleasure of performing at the Fireside Theater in Newbury Park and on the fantastic *Harborlites* annual show. October brought us the opportunity to perform our competition numbers for the wonderful women of Region 11 at their Fall Regional meeting. We

look forward to being featured on the *Harmony Showcase Chorus* Holiday show on Sunday, December 6 in Lancaster. Can't believe it's time to pull out the Christmas music!

It's going to be an incredible blast to share the International stage with so many of our dear friends - *Hypnotic, Razzcals, Affinity, SparX, and Spirit* - and to seeing many of you in Nashville. We can't thank our choruses and all of you enough for your continued love, support and friendship. You are, truly, the wind beneath our vocal cords!

Love,
-Patty, Missy, Judy and Mary

SparX

CAL, Harborlites, Scottsdale
Tucson Desert Harmony



Photo by Karen Luderhann

Dawn Anne Gladden, Andi Rostel, DayleAnn Cook, Kathy Barnett

What a fabulous time SparX had in Nashville! We were so excited for *Tucson Dessert Harmony* and could not be prouder of their performance! We also want to say congratulations to *Hypnotic* for their International debut in Nashville and representing Region 21 in style. Well done!

SparX had boot-scootin' tag-singing, fun time in Tucson the weekend before we left

Nashville. A heart felt "Thanks" goes out to everyone who came out to support us and have a little fun! We also want to thank our "family" choruses *Harborlites, Scottsdale Show Chorus, and Tucson Desert Harmony* for all the love and support that we received - as well as the cards, well-wishes and support from the Region and its members. SparX feels very blessed to be part of, and represent, such a wonderful group of ladies.

Love in Harmony,
-Dawn Anne, DayleAnn, Kathy, and Andi

Make sure you're getting all the Region 21 news... join the RING!

It's our eGroup.
It's our network across the Southwest.
It's the latest about what's happening.

Sign up on our website:
www.region21.org



Mark Your Calendars!



proudly presents our 6th Annual
Education Extravaganza!

Quartet Workshop
January 29-31, 2010

Affinity

San Diego and Scottsdale



Monique Manifold, Lori Lyford, Kim Hulbert, Jana Gutenson

Photos by Karen Linderman

How is it possible that International in Nashville was only a few weeks ago? We must have been busy; let's see what has Affinity been up to? We had a great time together with all of you in Ontario at Summer Seminar! We are so grateful for all of the kind wishes and generous love gifts we received at the International Competitor Showcase.

Affinity enjoyed the coaching talents of Queen *Jean Barford* in San Diego in August where seven quartets from Regions 21 and 11 benefited from Jean's extraordinary "tune-up" skills as well! We also had a fabulous experience performing on the rockin' **San Diego Chorus** Annual Show. What a surprise it was to see our Regional Convention Steering Committee members in the audience! Thanks for the support, ladies! We appreciate the work you do on our behalf.

Hot news! Affinity is going to Ireland June 12-20, 2011 and we'd love it if you'd join us! Kim and Lori will serve as Master Directors of the Tour Chorus who will perform throughout Ireland in such venues as St. Patrick's Cathedral, Dublin; St. Mary's Cathedral, Killarney; and the Bunratty Castle! For all the details about the tour, please visit our website, www.affinitysings.com and click on "News and Events."

Well, it's back to work, but before we close

we want to extend our congratulations to our friends **Hypnotic**, **Spirit**, **SparX**, **Razzcals**, and **Shimmer!** as well as **Tucson Desert Harmony Chorus!** Hope you had the time of your lives!

—Monique, Lori, Jana, and Kim

Spirit

Agoura Hills Harmony, Harborlites, Verdugo Hills



Gerry Papageorge, Pam Pieson, Catherine Berriz, Corky Harvey

Photo by Debbie Curtis

Hey Region 21! Spirit sends greetings and good wishes to each and every one of you!

We are back from Nashville and reflecting on a great year of fun and hard work.

We went back to basics with *Jean Barford*, focusing on the tonal center and word sounds. Then we "stepped into it," loving that sound with *Dale Syverson*. What a great experience working with both of these talented women. At home, we relied on coaching from the fabulous *Nick Papageorge* and *Lynne Smith*. We are so fortunate and grateful for the wisdom of so many.

Spirit hosted our "Wild Wild Spirit Bingo" night at the Papageorge home, which is always a hit with lots of great music, drink and food... and, of course, bingo. Thanks to the countless people who made this fundraiser a success for us. And an enormous THANK YOU to **Harborlites**, our Region 21 chorus, who hosted their Annual Harborlites Harmony

Golf Classic for the benefit of 2009 Region 21 competing quartets. You are amazing! Our thanks too, to our Region 11 choruses, **Verdugo Hills Showtime Chorus** and **Agoura Hills Harmony**. We love you all.

Congratulations to all International competitors! Here's to another year of fun and hard work.

With love,

—Gerry, Pam, Corky and Catherine

Orange Crush

Harborlites, San Diego



Sally Malinowski, Elaine Braack, Anna Bernhard, Tracey Sandberg

Photo by Amanda Wallace

Hello from Orange Crush!

We have been busy, busy, busy learning new music! September was a very active month – we had a wonderful time with our friends, the **San Diego Chorus**, singing on their annual show "Music is the Key," and we had the opportunity to serenade returning golfers at the recent **Harborlites** Harmony Golf Classic." Sally's son broke his arm on the afternoon of the golf tournament, and at the last minute *Ashley Estrada* from **Hypnotic** came to the rescue – and "Orange Crashley" was born. Thanks Ashley! Orange Crush also had the rare opportunity to coach with the infamous *Jean Barford*; and we are excited about applying all of the "pearls" she gave us. We look forward to our singing engagements over the next few months heading into the holidays, then the journey begins towards another exciting Regional Contest again in Spring, 2010. See you soon!

—Elaine, Tracey, Anna, Sally

See a photo you like? We'll sell it to you!*

Recent "official" double quartet photos available!

Prints from 4"x6" to as large as the resolution will allow!

Starting at just \$5 per print (+tax/shipping)!

Check the Region 21 website for pages of available photos—Coming Soon!

E-mail the editor at GNWEditor@kalpub.com to place an order or for more information.

*Submitted photos remain the copyright property of the owners. They have given us permission to print them, not to sell them. But we're happy to sell you the ones WE have taken on behalf of the Region.



2009 Double Quartet Contest



*Environmentally Sound
Harborlites and Channelaire
1st Place*



*Double Diet Tonics
Song of the Pines
2nd Place*



*Spicy Hens
Desert Cities Chorus
3rd Place*



*Golden Banana presented by members
of the legendary
Norse Winds to
Environmentally Sound*

Mark your calendars for 2010
Region 21 Events!

Club 21 Workshop



January 29-31, 2010
San Bernardino Hilton,
San Bernardino, CA
Quartet champions will lead this weekend
of quartet coaching, IVIs, and learning the
“Five Ws of Barbershop.”

Project Harmony



April 15, 2010
Pasadena Convention Center
Pasadena, CA
A day-long Young Women in
Harmony festival with guest faculty
Dede Nibler

Java Jive Jamboree



April 15-17, 2010
Pasadena Civic Auditorium and
Pasadena Convention Center
Pasadena, CA
Our annual Region 21 quartet and chorus
competition plus education, the Club 21 Show,
harmony bazaar, and Saturday Celebration!

Camp Ringing Pines



June 25-27, 2010
Prescott Resort,
Prescott, AZ.
Come sing along with Kim Hulbert,
Pam Pieson, and Lori Lyford — it’s
summer camp at a resort!

MusicFest

Arizona: November 6
California: November 13
New Mexico: November 20

One-day music education work-
shops, held across the Region.
Come to one or all three!

Arrangers Development Program (ADP)

GOT FACULTY...NEED STUDENTS!

The ADP has been organizing, housecleaning and making plans for the future! A Saturday workshop location has been added in Tucson (the next one to be held November 7th), along with the workshops in Scottsdale/Phoenix, Oceanside, CA, and Albuquerque, NM throughout the year. There is also an annual retreat for all Region 21 arrangers in May of each year. We encourage anyone, from beginners to advanced arrangers, to explore this wonderful hobby of creating music for our choruses and quartets to sing!

Please visit our website at www.goldenwestarrangers.com.

Faculty for the local workshops has been *Suzy Lobaugh* and *Jean Kane*, and now a new faculty member has been added to the teaching staff:

Anita Barzilla is a 28-year veteran of Sweet Adelines and a lifetime musician who has studied piano since age 5, played violin and viola from age 12, won a scholarship to Southwestern University with a major in viola and minors in piano and voice. She's a Certified Director, Certified Arranger in IMA, Director of the **Fiesta Chorus**, voice teacher, and faculty in the Region 21 Arrangers' Development Program.



Anna Maria Parker is a 25-year veteran of Sweet Adelines who has become an administrative assistant for the ADP and who will take over the Coordinator position when *Jean Kane* retires on May 1st. You will learn more about Anna in a later issue.



For more information on the ADP or workshops, contact Anna at bbsarranger@mac.com.

—*Anna Maria Parker, ADP Administrative Assistant*

Wow what a region we have! Six quartets represented us at International! Congratulations for a job well done: **Razzcals**, **Shimmer!**, **SparX**, **Affinity**, **Spirit**, and **Hypnotic!** A big congratulation goes out to **Vogue**, the 1st Place Rising Star Quartet, and to **The Good Vibes** for their successful performances. Who could ask for anything more?

Don't you want to be a part of this region's quartet extravaganza? It's simple, just mark your calendar and plan to attend the Club 21 workshop, January 29 – 31, 2010. It will be held at the San Bernardino Hilton. Come join us for a fun-filled weekend covering the "Five W's of Barbershop!" There will be time slots for IVI's, Quartet Coaching, and of course wonderful informative classes for all members. Our very own *Kim Hulbert*, *Lori Lyford*, *Pam Pieson*, and **Hypnotic** head up the fabulous faculty at this fun-filled weekend. More information will be available at the "Live It" workshop in November. Let's Keep the Region Ringing!



—*Chris Robertson, President, Club 21*

Young Women In Harmony (YWIH)

There were two Rising Star Contestants from Region 21 at the International Convention in Nashville this year. **Vogue**, from **Harborlites** and Region 8 **CAL**, took home the first place ribbons. A brand new quartet, **The Good Vibes** from Flowing Well High School in Tucson, had their first experience on the contest stage and made the region proud.



In Tucson, **Tucson Desert Harmony** had its 4th annual YIH festival on Saturday, Sep. 19th. Under the direction of two guest clinicians, *Mark Freedkin*, from the **Masters of Harmony**, and *Anna-Lisa Glad*, from **Mountain Jubilee**, 240 male and female students from 14 high schools had a very exciting workshop.

Lori Lyford was able to bring 30-plus students from Chandler High School, including the well-known ensemble the **Treblemakers**. All the students sang and enjoyed the festival, which improves each year.

—*Annie Hayes, Region 21 YWIH Coordinator*



Regional and International Events

**New Listings/Changes in Red

2010

- **January 9 Arrangers Development Workshop – *Oceanside, CA*
- January 16 Enchanted Mesa “Barbershop Rocks” (YWIH)
- January 16 Inland Empire “Harmony Stars” Festival (YWIH)
- January 29-31 Club 21 Quartet Workshop – *San Bernardino, CA*
- February 6 Harborlites “Diva Day” – *Costa Mesa, CA*
- **February 13 Arrangers Development Workshop – *Scottsdale, AZ*
- **February 27 Arrangers Development Workshop – *Albuquerque, NM*
- March 5-7 RMT Meeting
- **April 15 “Project Harmony” (Dede Nibler) (YWIH) – *Pasadena, CA*
- April 15-18 Regional Convention & Competition – *Pasadena, CA*
- **May 21-23 Arrangers Development Annual Retreat – *Scottsdale, AZ*
- June 25-27 Summer Seminar (featuring Kim, Pam, & Lori) – *Prescott, AZ*
- July 21-24 IES West – *Rancho Mirage, CA*
- **August 20-22 RMT Meeting
- October 19-23 International Convention & Competition – *Seattle, WA*
- November 6 MusicFest – *AZ*
- November 13 MusicFest – *CA*
- November 20 MusicFest – *NM*

2011

- **March 4-6 RMT Meeting
- April 7-10 Regional Convention & Competition – *Pasadena, CA*
- May 20-22 Leadership Workshop (featuring Sharon Babb) – *TBD*
- August 5-7 Summer Seminar (featuring Renee Porzel) – *TBD*
- **September 16-18 RMT Meeting
- October 18-22 International Convention & Competition – *Houston, TX*
- November 5 MusicFest – *Albuquerque, NM*

Chapter Shows 2009-10

- Nov. 21** Fiesta Chorus – Fall Show
- Dec. 4-5 Enchanted Mesa – Christmas Show
- Dec. 5 Pacific Belles – Holiday Show
- Dec. 5** Tucson Desert Harmony – Annual Show
- Dec. 6 Red RockAppella – Annual Show
- Dec. 6** Scottsdale – Holiday Show
- Dec. 9 San Diego – Holiday Show
- May 8** Enchanted Mesa – Annual Show
- Sept. 25** San Diego – Annual Show
- Nov. 6** Mission Viejo – Annual Show

To have your event or Chapter Show listed on the regional calendar, contact the RMT Team Coordinator, Sue Bowdoin (e-mail: subowdoin@comcast.net).

On page five of the Summer 2009 issue of *Golden West Magazine*, it should have read that “Jean McBride” reached her thirty year milestone anniversary. Please excuse the error.

Summer Seminar

Region 21 gathered in Ontario, CA for a jammed-packed weekend of education and fun! Our guest faculty was the amazing and talented *Dale Syverson*, director of the 2010 International Champion **Rich-Tone Chorus**. There were classes, the double quartet contest, the International Competitors Showcase and so much more. Here are some visual highlights.



Sessions with World-Class Faculty



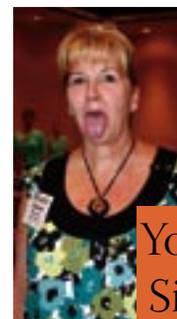
Sales Tables



Rising Star Contestants



International Competitors Showcase



Yoga for Singers

Save the Date! June 2010.

Thursday, June 17, 2010

Fourth Annual

Harborlites Harmony Golf Classic

Los Serranos Golf
and Country Club
Chino Hills, CA

Proceeds benefit competitors in the Sweet Adelines
International Convention in Seattle, WA, and our
Young Women in Harmony Festival, "Diva Day."

**For more information
please visit our website:
harborliteschorus.org**



www.harborliteschorus.org