

golden west

MAGAZINE

Volume III, Number I

Summer 2008



Affinity

2008 Regional Quartet
Champions



Tucson Desert Harmony wins the Region 21 chorus contest and qualifies for International Competition in Nashville – See Pages 8&9

Region 21 prepares to send six quartets to International Competition in Honolulu this Fall
See Page 2

Quartets Shine for Region 21 "At the Hop"

It was another "hot" contest in Arizona as 21 quartets competed for the Region 21 championship at the Phoenix Convention Center in April. These talented singers represented 7 choruses from across the Southwest, putting their best foot forward on stage.

Bringing home the gold was **Affinity**, competing in their first contest together, and representing the **San Diego** and **Scottsdale** Choruses. Showing a true affinity for each other and the barbershop style, **Affinity** brought together tenor **Monique Manifold**, lead **Lori Lyford**, baritone **Jana Gutenson**, and **Kim Hulbert**, singing bass for the first time in contest. Performing "Danny Boy" and "Floatin' Down to Cotton Town" to earn a score of 623, **Affinity** will be heading to International in Honolulu as the Region 21 champions.



Photo by E.R. Lilley

Taking the silver medal was **One Voice**. **Wendi Young**, **Michele Baldwin**, **Denise King**, and **Karen Meade** blended their voices together to perform "What'll I Do" and "I've Got a Feeling I'm Falling." Earning a score of 584, **One Voice** represented their choruses, **Enchanted Mesa Show Chorus**, **Scottsdale**, and **Tucson Desert Harmony** in style.



Photo by E.R. Lilley

Hypnotic, in their first competition together, also scored 584 points and earned a third place slot with their stylish renditions of "If You Love Me, Really Love Me"

and "It's a Sin to Tell a Lie." Tenor **Erin Cardin**, lead **Erin Sears**, baritone **Emily Remley**, and bass **Cherilyn Coleman** represented the **Harborlites** and **San Diego** Choruses.

Fast Track returned to regional contest with new lead **Julie Couch** joining **Connie Vila**, **Della Davis**, and **Carolyn Eaton**. The quartet performed "That Old Barber-shop Style" and "Sweet Adeline," bringing 4th place medals home to their choruses **Scottsdale** and **Tucson Desert Harmony** and ringing chords.



Photo by E.R. Lilley

Winning fifth place was **Havin' A Blast**. Tenor **Molly Jean Gerbi**, lead **Elissa Fazio**, baritone **Eileen Fernstrom**, and bass **Gail Trader**, all members of **Tucson Desert Harmony**, sang last in the contest but went straight to the judges' hearts with their clean, energized sound.

Congratulations to all the competitors on another exciting contest.

Main cover photo by Karen Laderman. Inset cover photo by E.R. Lilley. Masthead design by Linda Carlberg.

Six Region 21 Quartets Qualify to Compete at International

Talk about a region filled with talent! Region 21 will be sending six quartets to International competition in Hawaii this Fall.

In addition to our regional champions, **Affinity**, **Spirit**, the Region 11 champions, and Region 5 wild card quartet **GoldDust** (see "Beyond The Golden West" on page 3), Region 21 will be represented by three returning International Competitors who "made the cut" in Calgary:



Photo by E.R. Lilley

Razzcals – they continue to wow International audiences with their style, energy, and comic edge, bringing home third place medals from Calgary



Photo by Karen Meade

Shimmer! – the 2006 Region 11 Quartet Champions finished in the International medals for the first time last year in Calgary, bringing home 9th place



Photo by E.R. Lilley

SparX – the 2006 Region 21 Quartet Champions placed 14th in Las Vegas, moved up to 12th place in Calgary, and hope to continue their climb in Hawaii

Be sure to plan to be at the quartet semi-finals early (either in Honolulu or streaming the webcast). Our Region 21 quartets are all in the first session with contestant numbers: 2, 3, 6, 12, 20, and 22.

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Summer 2008 Vol. III, No. 1

Distributed to members of Sweet Adelines International Golden West Region 21. Golden West Magazine is published tri-annually for distribution at the Region 21 Summer Seminar, Region 21 MusicFest and the Region 21 Spring Contest.

Editor: Karen Laderman
Design: Linda "FG" Carlberg
Photography: John Brown, Karen Laderman, Kat Shaver, Claudia Sherrill, Tara Thiesmeyer, Kathy Wright
Official Region 21 Contest
Photography: E.R. Lilley



**Golden West Region 21
 Mission Statement:**

Golden West Region 21 of Sweet Adelines International, being at the leading edge of excellence in music and leadership education, is dedicated to providing a wide scope of personal growth opportunities to its members. Through a visionary approach, we enhance member capabilities and raise public awareness.



**Sweet Adelines
 International**

Mission Statement:

Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance.

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 2008 Region 21 Quartet Contest**

Region 21 was hoppin' in Phoenix with an amazing quartet contest. Affinity took home the gold medals.

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**CENTER STAGE:
 2008 Region 21 Chorus Contest**

Tucson Desert Harmony wins the gold, and their first-ever bid at International Competition in Nashville.



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Chorus, Regional and International Events

Beyond the Golden West...

Region 21 was well represented in other regional contests across the country. In the Region 11 contest, **Spirit** won the gold with tenor *Gerry Papageorge*, lead *Pam Pieson*, baritone *Corky Harvey* and bass *Catherine Berriz*, representing **Sounds of Harmony, Harborlites, Verdugo Hills**, and **Agoura Hills Harmony** choruses. **GoldDust**, a long-distance quartet with tenor *Bette Gorton*, lead *Liz Hardcastle*, baritone *Sandi Wright*, and bass *Tomi McEvoy* competed in the Region 5 contest. The quartet came in third to earn a wild card slot in Hawaii with a score of 591. Both **Spirit** and **GoldDust** will be heading to the quartet contest in Honolulu to join the other four Region 21 competing quartets.



Photo provided by Bette Gorton

GoldDust
 2008 Region 5 3rd Place Medalists



Photo by Karen Laderman

Spirit
 2008 Region 11 Champions

Team Coordinator, Sue Bowdoin

“Moving Up” is the theme for Summer Seminar, learning new ways to improve our performance. The RMT is no different, always looking for ways to be “Moving Up” as we improve our own performance! We’ll be doing that by addressing regional concerns during the Second Annual Town Hall Meeting and holding a forum for chapter leaders at Summer Seminar. Another way we’re “Moving Up” is through administrative training. Our international organization recently offered training for Regional Education Coordinators at the final IES in July. There is RMT training in Hawaii during the International Convention & Competition week, and we look forward to our scheduled In-Region Training next spring. All this in pursuit of the being the most forward-thinking and member-minded RMT in the organization!



You can continue to be “Moving Up” by participating in the great educational events provided to you: ADP Workshops in California, Arizona and New Mexico in August/September, MusicFest in Albuquerque in October and then the Club 21 educational event, January 2009 in Ontario, CA.

Another way of “Moving Up” — consider submitting an application for a regional position. Contact a member of the RMT or the Regional Nominating Committee for more information.

We continue, as a region of great talent, to be “Moving Up”. Our 2008 International Champion Chorus, **Harborlites**; six quartets, representing three regions, with Region 21 members; and two choruses — **San Diego** and **Scottsdale** — are all Hawaii bound. Honolulu will be a Region 21 Kupaihana! event!

Membership Coordinator, Karen Ridout

As a region, we experienced a net loss of 2.5% in membership during the last fiscal year. Only five choruses showed membership gains, ranging from 5% to 17%. We have two prospective choruses: Prospective **Westwind Harmony** in Surprise, AZ and Prospective **White Mountain Belles** in Show Low, AZ. Sadly we lost two chapters this year — **Hi Jolly** in Yuma, AZ and **High Desert** in Santa Fe, NM due to declining membership. We continue to look for new strategies to increase membership in 2008-2009.



I’m excited to introduce the new International membership/marketing plan — Real Women, Real Harmony, Real Fun — launching August 15. It offers a variety of new and traditional resources to inspire women to become

part of something extraordinary. The new campaign will include:

- A multi-media CD with presentations of Sweet Adeline performances and members’ testimonials;
- An online marketing center available 24/7 featuring campaign images and templates;
- An electronic “Real Harmony” newsletter to be distributed to prospective members;
- A digital version of the *Pitch Pipe*; and
- Web seminars (webinars) delivered on-line featuring ideas to launch the Real Women campaign in your community.

Watch for more information in your next *Pitch Pipe*. You all can be involved in building our membership.

Lastly, an important announcement from the International Board: Members who have experienced an interruption in membership (for whatever reason) may buy back those years at the current dues rate resulting in unbroken longevity.

Education Coordinator, Jana Gutenson

“When one door closes, another opens...” What can I say about my friend *Patty Cobb Baker*, our 2008 Hall of Fame Award Recipient, that hasn’t already been said? Although we’ll miss her presence on the Region 21 RMT as Education Coordinator, we know that she’ll be looking out for us in her various roles on the International Board. Sisters, those are some fabulous boots to step into! I am honored to serve as your 2008-2010 Education Coordinator and I hope to carry on the fine tradition of excellence in educational programs that we’ve all become accustomed to in Region 21.

If you are reading this issue in Ontario in August, you are most likely in the midst of another super Summer Seminar in Region 21, featuring classes taught by our guest faculty, *Cindy Hansen*, as well as our talented Regional Management Team members and Regional Faculty. Region 21 has a wealth of talent to share with you and we are working hard to bring the information about their skills together in a web-based resource. *Kristin Turner* will continue to serve as Regional Faculty Program Manager, and will be developing and implementing this updated program. Look for more information coming soon on the Education Page at www.region21.org. If you missed Summer Seminar, never fear! New this year, we are producing video recordings of the guest faculty sessions that will be available for purchase.



We are already gearing up for our second annual Music Fest in beautiful Albuquerque on Saturday, October 18. *Darlene Rogers*, chorus director and voice teacher to the stars (*Rumors Quartet*, for example) will re-charge our vocal skills in a one-day, intensive workshop for all Region 21 members. Darlene is the encouraging instructor’s voice of the “Sing, Baby, Sing” series of vocal exercise CD’s.

Good education plans can only become great when they meet the needs of those they serve. As I write this article, the suitcases are in the hallway ready to go to IES in San Antonio, where your International organization is bringing together Education Coordinators new and old to share ideas, successes, and new strategies for bringing you the best in education in these challenging economic times. Your suggestions, ideas, and help are always needed and most welcome. Please feel free to keep my inbox full! (jgutenson@cox.net).

How do you make Dale Syverson a better singer? Send her to Darlene Rogers! Darlene’s outstanding teaching skills and expertise offer something for everyone, from the newest members to the Queens of Harmony. Mark your calendars for MusicFest – October 18, 2008 – for a full day of high-quality education.

Tucson Desert Harmony Chorus Tucson, AZ

WOW! What a weekend we experienced at Regional this year! It started with quartet competition as six of our members placed in the top five slots. *Karen Meade*, singing bass in **One Voice** placed second. *Carolyn Eaton*, singing bass in **Fast Track** placed fourth. Then there was our very own home-grown quartet **Havin' A Blast** with *Mollie Jean, Elissa, Eileen* and *Gail* placing fifth. We are so proud of each and every one of them! It was the perfect impetus for winning chorus competition the following day. We had a lot of help along the way. A heartfelt thanks goes out to our coaches; *Sylvia Alsbury, Lori Lyford* and *Lynne Smith*. Their input, experience and encouragement was invaluable.

Meanwhile, chorus life goes on. We will co-host the 2nd Annual Youth in Harmony Festival on September 6, 2008. Last year brought in over 200 teens eager to sing and to learn about barbershop harmony. Through their



Photo by E.R. Lilley

enthusiasm, we are expecting even more this year. The program is in the capable hands of *Annie Hayes*.

December 6th we will host our 2nd annual "Sing for Scholarships" holiday show. Local high school students are already applying for September auditions. That show kicks off a full round of local performances as we celebrate through harmony our favorite season.

It's going to be a busy year filled with anticipation of the new role we will be filling in Pasadena and then onwards to our very first-ever appearance on the International stage. We look forward to this new challenge.

—Beth Parks

Get the latest on Region 21 – instantly!
Join the RING – the Region 21 e-group.
Sign up today at www.region21.org.

San Diego Chorus San Diego, CA

The San Diego Chorus, directed by Master Director *Kim Hulbert*, performed at "Twilight in the Park" on July 9, at the majestic outdoor Spreckels Organ Pavilion in Balboa Park. This annual event, attended by hundreds and hundreds of San Diegans, tourists, family, friends, and barber-



Photo by E.R. Lilley

shop aficionados, gave us a standing ovation. Singing (and dancing) under the stars is no doubt one of the chorus' favorite gigs....in the cool, cool, cool, of the evening!

That cool experience soon changes when, as they say...only mad dogs and Englishmen go out in the midday sun! The San Diego Chorus will caravan to Palm Desert in Au-

gust for a full weekend recharge in preparation for November in Honolulu. Putting us through our paces beside Kim will be assistant director *Kathleen Hansen*, and two nationally-renowned coaches: *Tony DeRosa* and *Cindy Hansen-Ellis*.

Congratulations to our quartets competing in Hawaii: 2008 Region 21 Champions: *Affinity*, with *Kim Hulbert, Monique Manifold (San Diego)* and *Lori Lyford* and *Jana Gutenson (Scottsdale)* and Region 5 3rd Place Medalists, *GoldDust*, with *Tomi McEvoy, Bette Gorton (San Diego)*, *Sandi Wright* and *Liz Hardcastle*. They're all hot!

Look for the San Diego Chorus singing the Star Spangled Banner at PETCO Park as they open the Padres baseball game on Monday evening, September 8, 2008. Now, how COOL is that?!

—Pauline Mraz

Scottsdale Chorus Scottsdale, AZ

Congratulations to Region 21's 2008 Quartet Champions — *Affinity* — and to the 2008 Region 21 Chorus Champions — **Tucson Desert Harmony**. The Scottsdale Chorus sends our best wishes for a fantastic year!

After a brief respite following Spring Regional, our "long hot summer" rehearsal schedule began with a series of duet sectionals beginning in April and continuing through the first week in August. During this period, every voice part has an opportunity to attend two duet section rehearsals with the other three voice parts for a total of 6 sessions. We have found this to be very beneficial in the past and owe much of the success to the dedication of our very own director, Lori, who attends and leads all 12 of the sessions!

Our first chorus retreat was held in early June with the dynamic coaching of *Tony DeRosa* at the historic Francisco Grande Hotel and Golf Resort. It was a wonderful weekend as Tony used his artistry to add more embellishments to our songs. Alas, most of us were too tired at the end of the day to actually pick up a



Photo by E.R. Lilley

golf club and enjoy the amenities, but nonetheless, it was a weekend well spent! We took a break from rehearsals the week of July 4th for some R & R before launching into the downhill push to Hawaii. *Debbie Connelly* made a return visit to work with us in mid-July and *Dale Syverson* will join us for our second retreat in early September.

Until next time...Aloha!

—Janet Bourbouse

Prospective Westwind Harmony Chorus

Surprise,
AZ

Prospective Westwind Harmony Chorus held its first rehearsal on March 1, 2008 and is happily progressing through the chartering steps. The first administrative visit by Membership Coordinator *Karen Ridout* occurred in June, and Education Coordinator *Jana Gutenson* made the first musical visit in July. We expect to file for Step Two status very soon, just 5 months after our first rehearsal.



Photo by John Brown

Planning Coordinator *Donna O'Hora* divulges the secret to success at this point in time: selecting the right person for each job and encouraging them to collaborate to get

it done, with oversight by the Team. For example, the Public Relations Coordinator established a working relationship with *The Arizona Republic*, which advertised an "Open House" that drew 12 guests. The Membership Coordinator reported that 6 of the 12 visitors stayed on to become new members, and we are now 21 singers strong. Once voted into chorus membership, singers are kept up-to-date by weekly e-newsletters composed by the Chapter Services Coordinator. Westwind's Facilities Coordinator, a real estate professional, found our rehearsal site; and our Performance Coordinator has established many local contacts during her years of dancing at Sun City Grand.

Of course, a critical choice is the selection of a Musical Director, and we feel blessed to have *Cathie Sturm* provide music education and leadership, creating a fun, stress-free environment receptive to musical and interpersonal harmony.

Westwind Harmony rehearses each Monday from 7 p.m. to 9 p.m. at Word of Life Lutheran Church, 17525 W. Bell Road in Surprise AZ. Come "catch the breeze" if you're in the area!

-*Hester Hinkson*

El Paso Sungold Chorus

El Paso,
TX

The El Paso Sungold Chorus continues to beat in rhythm with the heart of its hometown. This small but mighty band of sisters just received word that it has been approved for a 2009 grant through the City of El Paso Museums and Cultural Affairs. This is the 12th year in which the chorus has received funds from the city.

Called "Barbershop Generation Bridges," our grant outlines part of our role as introducing and demonstrating four-part harmony to local high schools. Now it won't be news to any of you that sometimes, when these youngsters see a quartet of mature women walk into their classrooms, their eyes sometimes roll. Nor will it surprise any of you that once the four gals start to harmonize not only do those eyes light up in a different manner, but also the students begin to chime in. We had one student use our chorus for a research paper last year.

The other mandate is to visit and entertain nursing homes in the area throughout the year. We don't just do this at Christmas when lots of groups are doing the same. We do it at times when this part of our community often is forgotten. Again, we show them how we harmonize and we get them to join us on the "oldies but goodies."

This doesn't relieve us from other fundraising duties such as garage sales, but it certainly helps with our expenses.

Of course, as many other choruses, we are gearing up for our membership drive this fall as well. Wish us luck so that when we join you for next contest, we will be many more.

-*Mary Benanti*



Photo by E.R. Lullay

Enchanted Mesa Show Chorus

Albuquerque,
NM

The excitement was building in the weeks leading to competition, when to the surprise of our members the Mighty Awesome *Joe Connelly* appeared at one of the final rehearsals to pump our enthusiasm and recharge our energies that would ignite our performance onstage! Wasn't the weekend in Phoenix just terrific? Quartets and choruses alike strutted their stuff and thrilled the audience with amazing performances. Seeing old friends and meeting new friends, bonding with fellow chorus members, hearing chords ring and sharing laughter were all part of what makes competition weekend so memorable.

This amazing world of barbershop draws



Photo by E.R. Lullay

and keeps members because of what it offers — music and leadership education, personal growth opportunities, friendships, and of course, the music itself! Each of us should endeavor to attend rehearsals prepared and primed for growing and learning and singing to the best of our abilities.

One of our members, *Kim Barchi*, shares her thoughts: "I want to be able to make the music come alive and not just sing words! I want to be able to caress a ballad and drive the tempo in an uptune. I want to give the listener a feeling of WOW! I want to learn how and I want to learn why! I want to test my limitations. I love that this style of music makes you think! Every practice that I attend is another opportunity to grow and learn." Can't we all agree that THIS is why we do what we do! And aren't we lucky to be part of Region 21 that supports and encourages its members so magnificently!

-*Becky Whalen*

Pacific Belles

Escondido,
CA

The Pacific Belles had a wonderful experience on Flag Day - we had an ice cream social and a real red, white, and blue day. We presented a scholarship (our first) to *Elizabeth Hood* of Escondido High School. Unfortunately, NO one took a photo of our presentation, but we

do have a couple of the show. The community received it with great gusto and wants to be sure we have one every year — even if we have the same songs — and to be sure to have Miss Liberty and Uncle Sam

Inland Empire Chorus

Riverside, CA

Since competition weekend, (and what a weekend it was!) our incoming Board of Directors, including incoming President *Kathy Swenson*, were installed by our friend and coach *Chris Robertson*. The Sweet Adeline of the Year award was presented to *Beth Van Gelder*, our Assistant Director and Lead section leader.

One of our new projects this year was the opportunity to work at the Orange Show in San Bernardino. This required the involvement of the entire chorus for the full length of the event. We worked in two main areas; the front gate and the lost children's room. It was wet and cold the first couple of days, but still a lot of fun, too!

We had a one-day coaching session with legendary director Sylvia Alsbury in June. She said we had good energy and encouraged us to continue to work on the "basics" of good vocal production and matching vowels. And speaking of making a "joyful noise," members worked at a fireworks booth right up to and including the fourth of July! The chorus is scheduled to sing the national anthem at the 66ers baseball stadium in August. Even though it's rehearsal night, we are going to stay there, eat hot dogs and drink cold drinks! What a great way to rehearse!

It is with great sadness that I am reporting that *Joy Morley*, one of our long time members, passed away on June 21 after a brief illness. Joy was very near and dear to us all and will be deeply missed.

—Neva Chamberlain

—Karen Pritchard Choy



Photo by E.R. Lilley



Photo by E.R. Lilley

and lots of flags. The Girl Scouts presented the colors and also retired them. We even had **A Song and a Smile** men's quartet with red and white striped vests. It was a great big success and everyone got teary when we saluted our flag and sang "God Bless America" and "God Bless the USA." It was just a great feeling to know we gave back to our community. We just wanted Region 21 to know we are alive and well here and very proud of our heritage. We are Americans. God fearing and country-loving, and praying for all our troops.

Harmony Blitz

from Bloomers to Bling!

January 8-11, 2009
 Ontario Airport Marriot
 Ontario, CA

Plan now to join us for another fabulous weekend featuring Vocal Production Classes, PVI's, Quartet Coaching, Novice Quartet Showcase, Senior Quartet Showcase and The Club 21 Chorus Show!



Registration Packets available online at Region21.org in October



TUCSON DESERT HARMONY WILL HEAD TO NASHVILLE AS THE 2008 CHORUS CHAMPIONS



The last Region 21 chorus contest to be held in Phoenix (at least for a few years) was one to remember. Tucson Desert Harmony became the 2008 Chorus Champions and earned their first-ever trip to international competition. The Region 21 champions will be contestant #27 at the 2009 International Competition in Nashville, TN.

Enchanted Mesa Show Chorus once again joined in the competition after sitting out the 2007 contest. Their return performance earned them 2nd place medals, as well as the 2008 Mid-Size Chorus championship. Under the direction of Denise King, Enchanted Mesa brought new songs, new costumes and new energy to the contest stage.

Fiesta Chorus, the third place medalists overall, were 2nd place in the Mid-Size Chorus division. Led by their new director, Anita Barzilla, Fiesta continued their tradition of artistry and fun. Placing 3rd in Division AA was the Inland Empire Chorus, with a score that earned 4th place medals overall.

Voice of the Desert won 5th place medals, as well as the 1st place Small Chorus award. No other small chorus medals were awarded, and no chorus qualified for the Most Improved Chorus award. Several Region 21 chorus chose not to compete at all this year.

The next Region 21 chorus contest, hosted by Tucson Desert Harmony, will take place in the Pasadena Civic Auditorium in Pasadena, CA in April 2009. The new venue will add yet another element of excitement to the spectacle that is a Region 21 chorus contest.

But there's so much more to Spring Regional Convention than two incredible contests. As always, regional weekend was filled with activities and events. Some highlights:

The Scottsdale Chorus served as our hostess chapter, and their drive, energy, and fun personified the theme of the weekend: "At the Hop." Items



Photo by Kathy Wright

in the fabulous boutique and available for bid in the Silent

Auction were too wonderful to pass up. And the 50s-themed contests on Saturday night had a little something for everyone. A big thank you to the Scottsdale Chorus for working so hard all weekend long.



Photo by Karen Laiderman

Added to regional weekend this year were education sessions on Thursday afternoon and Friday morning. International Faculty and Certified Judges Lynnell Diamond and Judy Ashmore provided insights into the contest experience.

Club 21 closed Thursday night with their second annual "Quartet Jamboree." Several quartets accepted the invitation to sing a non-contest song, helping Club 21 raise money to support our quartets on the road to Honolulu.

Taking over for Barbara Link, Suzy Lobaugh (Song of the Pines) stepped up onto the planter outside the competition hall to direct the Mass Sing immediately prior to the quartet contest on Friday. Singers from throughout the region sang several numbers together, closing with "Harmonize the World."

During the Parade of Winners on Saturday afternoon, two women were inducted into the Region 21 Hall of Fame, an award presented to an individual who has "given selflessly of her time, talents and expertise for the love and joy of singing and who has had a profound impact on the entire membership of Region 21."

Patty Cobb Baker, leaving her position as Education Coordinator in order to fulfill her appointment to the Interna-



Photo by Tara Thibault



Photo by Karen Laiderman

Stage

2008 REGION 21 CHAMPIONS



Photo by E.R. Lillie

Director: Dayle Ann Cook
Songs: Sweet Georgia Brown, When I Lost You
Score: 602 points

itional Board and Barb Paprocki, long-time regional events registrar were recognized for their years of service to the region with this honor.

On Saturday night, while quartets entertained in the lobby and on the other side of the elevators, Victoria Kemsley (Harborlites) took over the Hyatt ballroom to DJ "At the Hop." The 50s-themed contests and activities (costume, limbo, hula hoop bubble blowing--both gum and soap) kept everyone in a party mood. Even Dale Syverson (from the judging panel) was coaxed onto the dance floor for a



Photo by Karen Landerman

little "Greased Lightning." At the end of the evening, Sharon Nantell won the Harborlites 50-50 raffle and handed her winnings directly to Sally Van Horn to pay her chorus dues, keeping the entire pot in the chorus treasury.



Photo by Karen Landerman



Photo by E.R. Lillie



Photo by Kathy Wright



Photo by Tara Thiesmeyer

2nd Place Medalists/1st Place AA: Enchanted Mesa Show Chorus



Photo by E.R. Lillie

Director: Denise King
Songs: How Deep Is the Ocean, Don't Break the Heart That Loves You
Score: 567 points

3rd Place Medalists/2nd Place AA: Fiesta Chorus



Photo by E.R. Lillie

Director: Anita Barzilla
Songs: I Never Meant to Fall in Love, I Didn't Wanna Fall in Love
Score: 547 points

4th Place/3rd Place AA: Inland Empire Chorus



Photo by E.R. Lillie

Director: Bonnie TerKeurst
Songs: I Can't Give You Anything, If You Love Me, Really Love Me
Score: 493 points

5th Place/1st Place A: Voice of the Desert



Photo by E.R. Lillie

Director: Joanna Moyer
Songs: Kiss Me One More Time, Baby Medley
Score: 480 points

Mission Viejo Chorus

Laguna Niguel, CA

In Memoriam



Rich Hasty
Director
Mission Viejo Chorus

The Mission Viejo Chorus joins the Barbershop community in mourning the loss of their director, Rich Hasty. Rich was new to Region 21, but not new to the barbershop scene. Since his teen years, he has been active in both the Barbershop Harmony Society and Sweet Adelines. He filled his life with the love for his wife Kristen and his children Matthew and Abigail. His other great love was music.

Rich was a truly gifted man who willingly shared his gifts as a singer, director, arranger, coach and mentor. His easy laughter, keen wit and dry humor were a great fit with our group. But what earned our trust, kept us engaged and made us instantly welcome him was his obvious passion for our craft. I sat in front of him at our last regional contest and he could hardly keep himself from pointing out an embellishment of an arrangement or an example of vocal technique while watching a performance. He also took great pleasure in coming up with ideas on how to turn every song into a parody act. At our group dinner that evening, he eagerly spoke of these

things with all the excitement and joy of a kid in a candy store. And, even in casual conversation, Rich would always find a way to steer the conversation towards music. It was, indeed, his obsession.

Our final moments with Rich were on the evening before he passed away. He was quite ill with an apparent flu bug. And while his wife encouraged him to stay home, he made the 45 minute drive to meet us and sat through the night to work on our new songs. We spent a good portion of the rehearsal on his gorgeous arrangement of "I'll Remember You" by Ku'i Lee. His T-shirt explained why he was there. It simply said "Eat, Sleep, Sing." We had a fantastic rehearsal that night, and Rich gave just as much as he would when he was in tip-top shape...yet another proof of his dedication and love for harmony.

Rich is now, no doubt, singing baritone in a pick-up quartet and entertaining our creator with a gospel parody of why barbershoppers should be allowed to jump ahead of the line at the pearly gates.

Please join us in honoring Rich's life by creating art, making music and simply entertaining.

—Adelina Dudda, Mission Viejo Chorus

Harborlites Chorus

Anaheim, CA

Harborlites Chorus would like to congratulate all the competitors at Spring Regional contest for a job well done, thank our outstanding hostess chorus **Scottsdale**, and honor our new Regional Champions, **Tucson Desert Harmony** and **Affinity**, as they begin their journey to International.

Speaking of International, Harborlites is getting prepared for our performances in Honolulu: the Showcase show, mic-testing, singing our championship "swan song," and

teaching our Master Class. As you might imagine, we're working on music, learning choreography, and preparing to represent our region proudly to the world.

On our way to Hawaii, we have two major events. The first is our annual show, "How Swede It Is!" on November 1st at Carpenter Theater in Long Beach. Our special guests will be the **Rönninge Show Chorus** from Rönninge, Sweden. They will be joined by 2007 Sweet Adelines International Quartet Champions **SALT**; International Quartet Competitors **SparX** and **Spirit**; and **OC Times**, the 2008 BHS International Quartet Champions.

Our second event is the Harborlites Harmony Golf Classic at Los Serranos Golf Course in Chino Hills on October 16th. Come join us for a day of golf and an evening including dinner and entertainment, all to benefit our International competitors and performers.

Tickets for our annual show and golf tournament are available at www.harborliteschorus.org. Order yours today!

We are proud to be sending four Harborlites quartets to International in Honolulu this Fall: **Razzcals**, **Shimmer!**, **SparX**, and **Spirit**. Add **Affinity**, **GoldDust**, **San Diego Chorus**, and **Scottsdale Chorus** -- Region 21 will be well-represented. We'll be there to cheer you on!

—Kathy Wright



Photo by E.R. Fisher

Voice of the Desert Chorus

Glendale, AZ

A VERY WARM welcome from the Voice of the Desert Chorus. Even though several of our members get away from the heat during the summer, the rest of us are working very hard on our "1940s Variety Show." This show will be ready to go on the road November 1, and already is booked into four major venues, one of which is the Arizona Broadway Theatre.

The first half of the show will feature specialty acts made up of members from our chorus, including a guitar/duet of "Don't Fence Me In," a sisters act performing the song "Sisters, Sisters" and lots of other tunes dedicated to the USO Theme and the brave men and women who have served or are currently serving in our military.

We are learning a great deal of new music and have attracted a lot of potential new members who are very excited about joining Sweet Adelines.

We also sent nine of our members to the Director/Music Team Seminar with **Betty Clipman** in June and had a great time learning some new techniques and refreshing some old ones.

If you are in our area, come visit us, or, if you can't do that, take a tour of our new website, www.voiceofthedesertchorus.org. Our new webmistress, **Jannett Spriggs**, has completely reworked our website, and it's better than ever. You will find information about all of our performances.

—Claudia Sherrill



Photo by Claudia Sherrill

Red RockAppella Chorus

Sedona,
AZ

This has been an extremely busy spring season at Red RockAppella Chorus in Sedona, Arizona. We participated in our first competition at the Phoenix Civic Center in April. This was quite an experience for so many women new to Sweet Adelines! Now they are looking forward to next year's competition!

We had a successful show, "Music From the Movies," on May 18, 2008 at St. John Vianney Catholic Church in Sedona. The group was scheduled to sing for the Fourth of July festivities at the VOCA Community Center as well, but Mother Nature intervened and the event was rained out.

Red RockAppella chorus would like to notify everyone that we've had the following personnel changes: *Lynnell Diamond* has resigned as



Photo by E.R. Lilley

our director as of July 1, 2008. Assistant Director *Sandy Wingate* will be taking up the reins as our new director. *Lynnell* will be heading to Florida to be with her family there. We wish her the best of luck in her new ventures, and will always be grateful to her for guiding us along with such a plethora of musical ability and knowledge. We couldn't have done better! Thanks, *Lynnell*!

—*Andrea Guerrette*

Club 21

Club 21 is INCREDIBLY honored to support the following quartets that will be representing Region 21 in Hawaii! Congratulations to **AFFINITY**, **GOLDDUST**, **RAZZCAL**, **SHIMMER!**, **SPARX**, and **SPIRIT!**

The talent in our region is just plain old unstoppable! As you may (or may not) know, Club 21 is an association of past regional champions who love sharing their time, energy and gifts with the region in various ways: We financially support qualifying quartets (1st place and Wild Cards) on

their International-bound journey and we help our regional members to attain even higher levels of musical growth with relevant educational events and opportunities. We also kinda like singing together in



Photo by E.R. Lilley

the Club 21 Chorus. Can you tell?

Speaking of fun....

Our 2nd annual Quartet Jamboree was a 2nd annual success! Competing quartets received an opportunity to have some stage time before competition and the region got a preview of its talent. It's fun and the ticket price supports a great cause (see above)! Plan on coming early (Thursday) to Regional competition next year because our 3rd annual Quartet Jamboree will be better than ever!

Speaking of reserving time....

Club 21 would like to invite each and everyone of you to attend our next Club 21 musical/educational weekend extravaganza: HARMONY BLITZ - FROM BLOOMERS TO BLING! Set aside January 8-11, 2009 and plan on having a grand weekend at the Ontario Airport Marriott in Ontario, CA. Details to follow!

—*Debbie Lewis*

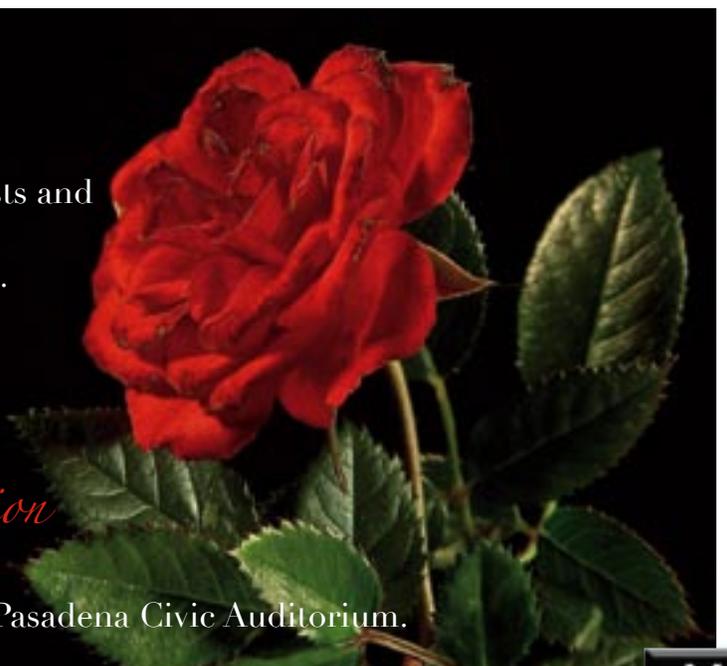
Pasadena...

For over a century, it's been home to great contests and pageantry. The Rose Parade on New Year's Day. The Rose Bowl. The World Cup. The Super Bowl.

And, in Spring 2009, another great contest will be held in Pasadena:

The Region 21 Spring Convention

Mark your calendars for April 23-26, 2009 at the Pasadena Civic Auditorium.



Affinity

San Diego and Scottsdale Choruses



Aloha from Affinity!

We are thrilled to have the opportunity to represent Region 21 in Honolulu as your 2008 Quartet Champions! How fortunate we are to be in the company of our wonderful choruses, **Scottsdale** and **San Diego**, as we all prepare to compete at International. Even though we know our schedules will be interesting, we appreciate the added benefit that our choruses' coaching calendars bring to our quartet. Affinity would like to thank *Dale Syverson, Tony de Rosa, Debbie Connelly, Joni Bescos* and *Nancy Bergman* for their help along the way. In addition to having our choruses as comrades, we love being amongst our friends in **Harborlites**, **SparX**, **Razzcals**, **Shimmer!**, **GoldDust** and **Spirit** and wish them all the best in Hawaii.

Affinity loves to travel, and it's a good thing

we do, because we get a lot of practice at it! Our road trips have taken us to performances in Laguna Hills and La Jolla, CA, Kalispell, MT, Sedona, AZ, as well as frequent rehearsals in Yuma, Phoenix or San Diego. Every new quartet works to find "common ground," and you could say that we have more than our share of challenges in this department!

Through our journey together, we've enjoyed learning from (and about) each other. One of the things we've discovered is that the number five must have cosmic significance for us. Between us, we have 5 cats, 5 sons, 5 cars and 5 parents! Hmm....how many in your quartet?

Until we meet again, we'll look for you on the road to Summer Seminar and Honolulu!

—*Monique, Lori, Jana, and Kim*

Shimmer!

Channelaire, Harborlites, Harmony Showcase, South Valley Sound



Patty Cobb Baker, Missy Pearce, Mary Ashford, Judy Ashmore

Shimmer! sends Kahunā Mahalos (that's Hawaiian talk for "Big Thanks") to Region 21 and the **Scottsdale Chorus** for the fabulous Regional convention this past April. What a great time we had!

Patty's been "Livin' on Tulsa Time" with her appointment to the International Board. We are so proud of her! Our upcoming coaching calendar is full — *Jeff, Sandy, Dale, Kim, Lynne* and *Betty* are all trying to whip us into shape for Hawaii. We have the pleasure of serving as demo quartet for *Åse Hagerman* at Region 11's Summer Sizzler in August.

Commercial Break: Are you suffering from sinus headaches?

or clogged nasal cavities? Do you dream of resonance in those hard to reach nasal areas? Dream no more! Purchase a Shimmer! Neti Pot. The white ceramic Neti Pot is the perfect appointment to your bathroom décor. The blue plastic Neti is your perfect travel companion. Look for us at Summer Seminar and find out how easy it is to gain optimum resonance!

Good luck to all the Double Quartets competing at Summer Seminar — go out there and show your shimmeriest stuff!

We feel blessed to represent Regions 21 and 11 in Honolulu. We look forward to sharing the stage with **Affinity**, **GoldDust**, **Razzcals**, **SparX**, and **Spirit** quartets, as well as **San Diego**, **Scottsdale**, **Channelaire** and **Voices Unlimited** choruses. Our enduring appreciation for the amazing support we continually receive from our regions and from **Harborlites**, **Channelaire**, **Harmony Showcase**, and **South Valley Sound!** We love our choruses!

—*Patty, Missy, Judy, and Mary*

Hypnotic

Harborlites Chorus and San Diego Chorus



Emily Remley, Erin Sears, Cherilyn Coleman, Erin Cardin

Wow! What an amazing first year we have had! Hypnotic has been blown away by the love and support shown to us as we journeyed through our very first regional contest. We feel quite lucky to finally sing together after many years of friendship and also lucky to be a part of this amazing region which has opened its arms to us! We have been extremely blessed with support from our choruses, coaches, friends, and families! Hypnotic would like to send out hugs to the **Harborlites** and **San Diego** choruses, with great appreciation for helping us grow on a weekly basis. We love you all! We would also like to thank our coaches *Joni Bescos, Connie Noble, Pam Pieson, Gerry Pappageorge*, and *Tony DeRosa* for your talent and support. Your guidance continues to mean the world to us. One final thanks to all our friends and family members; we love you and thank you for putting up with the crazy hobby of ours!

Of course, performing is what we love to do and we have had several opportunities to do so this year! We have recently performed on few **San Diego Chorus** shows, including a sing out in beautiful Balboa Park. We are also thrilled to be teaching a course in the YWIH track at

To ALL the quartets representing Region 21 that are competing in Hawaii...

May your *Affinity* for the *Shimmer!* and *Spirit* of musicality bring the *GoldDust* of success to your quartet, you *Razzcals* you!

With Love,

SparX

Dawn Anne Dayle Ann Kathy Andi

For only \$15 -

Your "Unforgettable" SparX CD will "Shiver Your Timbers," put "Chili" in Your "Con Carne" and a "Rhythm in Your Nursery Rhymes." "Some People" already have theirs, so get yours today!

To purchase:

E-mail us SparXQuartet@hotmail.com

OR

Contact your local SparX representative!

Summer Regional in Ontario! We are very passionate about sharing barbershop harmony with young women. This art form has enriched our lives in such a positive way, and we hope to share it with more young ladies in the future! We look forward to many memorable experiences, and would love to sing on your next chapter event! Be sure to check out our new website at www.hypnoticquartet.com!

—Erin, Erin, Emily, and Cherilyn



SparX is having a FABULOUS summer so far! We still gather at the “Barnett” B&B to

rehearse as often as we can. We have some fun events/fund-raisers coming up in Albuquerque on August 2nd, in Tucson on September 27th, and will be singing on the **Scottsdale** show on Oct 5th and the **Harborlites** show on Nov 1st. If you would like to attend any of these spectacular performances, please e-mail us at Sparxquartet@hotmail.com for information.

Now, on to some “Fun” facts about one of SparX — Who am I??? My favorite store is Steinmart. My favorite color is purple. I have cats, love to travel, and love a good martini. If you think you know who I am, come up and ask me about my exciting news! Any guesses? If you still need more clues, anyone of SparX can help you figure it out so please come up chat with us or if you already know, ask us to sing a tag with you. We’d LOVE it!

In Harmony,
—Dawn Anne, Dayle Ann, Kathy, and Andi

Special Quartet Awards: Novice Quartet and Most Improved Quartet

With the many experienced quartet singers in Region 21, we have not had a novice award winning quartet in recent years. In the 2008 contest, however, **Roulette** from the **San Diego Chorus** brought home the Novice Trophy this April. To qualify for the Novice trophy, no member of the quartet can have competed in a regional contest before. Showing poise on-stage, tenor **Kara Smith**, lead **Jen Rothrock**, baritone **Deb Nguyen**, and bass **Heather Meglasson** wowed the audience their skills with their contest set “When I Grow Too Old to Dream” and “I’ve Got Rhythm/ Fascinat’ Rhythm,” earning a score of 454 points.



If there is one award that virtually every competing quartet seeks — other than the championship — it is the Most Improved Quartet Award. It is a symbol that the rehearsals, the hard work, the coaching have truly made a difference. **Q.com** (last year’s winner) presented this year’s Most Improved Quartet Award to **High Life**. Tenor **Becky La Bella**, lead **Amber Carroll**, baritone **Carol Austin**, and bass **Diana Jones**, all representing the **Harborlites Chorus**, increased their score to 509 points performing their competition songs “If I Give My Heart to You” and “Love/Eyes Medley.”

Photo Highlights from the Quartet Workshop in February featuring “the BUZZ”



From **Georgene Jansen**: **Jeannie Froelich** of “the BUZZ” and I first met in 1995ish when she was a member of **City Lights** and they stayed at my home in Honolulu. So

here we are together again after 13 years!

Portfolio with a “friend” by the pool.



Having too much fun to get the photo... almost.



Photos from Georgene Jansen and Kat Shaver

Young Women In Harmony (YWIH)

It is rather quiet in terms of the visible activities during the summer time, but the diligent preparations for upcoming YWIH events are going on at the behind seen in various locations of Region 21.

The **Harborlites** fourth annual Diva Day will take place on February 7, 2009 at Orange Coast College in Costa Mesa. According to **Karen Ridout**, the clinician is yet to be determined.

The **Inland Empire Chorus** will be hosting their first YWIH Festival, "Harmony Stars" on January 31, 2009. They are excited about bringing the festival to young women in the Inland Empire area and introducing barbershop harmony to the local music educators. Inland Empire is thrilled to have **Bobbette Gantz** (Master Director of the **Channelaire Chorus** and Sound Judge) as the clinician and **Hypnotic** as the guest quartet on the evening show. According to Inland Empire's **Jacque Sneddon**, the Chorus is looking forward to seeing their young "stars" shine.

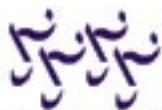
Tucson Desert Harmony will be co-hosting the third annual Southern Arizona Youth In Harmony Festival with **Tucson Sunshine Chapter** of Barbershop Harmony Society and Tucson Unified School District, on September 6, 2008 at Sahuaro High School Auditorium. The clinicians will be **Connie Keil** for the men and **Charla Esser** (tenor of International Quartet Champion **Rumors**) for the women.

Tucson Desert Harmony is also scheduling a few high school classroom workshops for this fall.

—Annie Hayes, YWIH Coordinator

Young Singers Foundation (YSF)

A huge and heart-felt thank you to everyone who donated to the Region 21 Young Singers Foundation fund by giving a donation to one of the "pinwheel" ladies at Spring Convention in April. (And thank you to the "pinwheel" ladies as well). It is through your donations, that grants and scholarships go to deserving programs and individuals pursuing their musical dreams. If you didn't have the opportunity to donate in the spring, or you'd like to make an additional donation, it's never too late. In the spirit of giving, send your tax-deductible contribution to:



YOUNG SINGERS FOUNDATION

Young Singers Foundation
P.O. Box 470168
Tulsa, OK 74147-9940

And don't forget to tell them you're from Region 21!

—Sharon Dergan,
Region 21 YSF Liaison

Quartet Development Program (QDP)

"There'll Be Some Changes Made — Today." Well, maybe not today, but changes are definitely coming to the quartet web page, which will be called "Quartet Central".

An e-mail will be going out to all our registered quartets asking for the completion of a questionnaire that will help the Education Coordinator, **Jana Gutenson**, plan future events and classes relevant to quartets. Two other questionnaires will be available on the website for those quartets looking for a particular part and for members looking for a quartet. If you do not receive an e-mail, please e-mail me (urazfrnd@cox.net) with your correct e-mail address.

My goal is to provide the information quartets need for growth, whether it be help choosing the right music, coaching, or educational opportunities.

I look forward to receiving the quartet questionnaires back with all your wonderful ideas!

—Pat Hickey, Quartet Development Program Manager

Arrangers Development Program (ADP)

IT TAKES A VILLAGE.....

And our Region 21 Arrangers Development Program (ADP) is certainly a "village" that encourages musical growth and nourishes ideas and creativity. It is time to recognize some of the many folks who make our program flourish.

• **Matrix** quartet (**Lisa Carr**, **Caryl Arvay**, **Sarah Slade** and **Mary Branham**), **Scottsdale**, have participated in our "Tin Pan Alley" since its beginning. Mary has become my administrative "right arm".

• **Charlene Neblett**, **San Diego**, is our music Librarian, keeping track of all our arrangements for sale, tapes and CDs, and also helping in many other ways.

• **Ethel Lowther**, **San Diego**, is "there when we need her." She helps with the workshops, music and computer input "chores."

• **Jo Shannon**, **Verdugo Hills Chorus**, Reg. 11, designed and maintains our web site.

Our faithful folks who can always be counted on for attendance at workshops, help with hosting tasks, "womaning" our display at Regional functions, locating and setting up for workshops, and just about anything else we ask of them:

- **Annie Hayes** and **Yvonne Maynard**, **Tucson Desert Harmony**;
- **Marilyn Anson** and **Elinor Wilson**, **Scottsdale**;
- **Kathy Madison** and **Kathie Hutter**, **Song of the Pines**;
- **Dianne Goldrick** and her "team", **Enchanted Mesa**;
- **Carol Harris**, **Voice of the Desert**;
- **Joyce Spillane**, **Golden Sands** (Region 11);
- **Dorothy Norton**, former **San Diego Chorus**;
- **Vicki June**, **San Diego**;
- **Janice Wheeler** and **Susan Lamb** who have now moved out of Region 21. And many more!

• the Regional Management Team who have supported our efforts
And last, but certainly least, **Suzy Lobaugh** and **Nancy Bergman**, who so willingly share their musical knowledge, experience and help;
My heartfelt thanks and love go out to you all!

—Jean Kane, ADP Coordinator

International Education Symposium (IES)

It was a bittersweet ending as many from Region 21 attended the last International Education Symposium (IES) in San Antonio in July. With special guest faculty, **Dr. Jim Henry** (Director of Choral Studies at University of Missouri-St. Louis and director of the Barbershop Harmony Society's Ambassadors of Harmony), a schedule of 213 classes (101 of which were new), two amazing contests, and so much more, it didn't seem possible that **Kathy Carmody** and her team fit it all into four days.

Region 21 was well-represented at IES. Almost 20% of the faculty for the week hailed from Region 21, teaching classes from "History of Barbershop" to "Quartet Skills for New Quartets" to "Me and My MP3"



Regional and International Events

**New Listings/Changes in Red

2008

- August 8-10 Summer Seminar (featuring Cindy Hansen) – *Ontario, CA*
- August 15-17 RMT Meeting – *Ontario, CA*
- August 23 Arranger Development Workshop – *Scottsdale, AZ*
- **September 13 Arranger Development Workshop – *Oceanside, CA*
- September 27 Arranger Development Workshop – *Albuquerque, NM*
- October 18 MusicFest (featuring Darlene Rogers) – *Albuquerque, NM*
- November 4-8 International Convention & Competition – *Honolulu, HI***

2009

- January 9-11 Club 21 Education Event – *Ontario, CA*
- January 24 Arranger Development Workshop – *Scottsdale, AZ*
- January 31 Arranger Development Workshop – *Oceanside, CA*
- January 31 Arranger Development Workshop – *Albuquerque, NM*
- **January 31 Inland Empire Chorus YWIH Festival
- Feb. 27-Mar. 1 RMT Meeting
- **April 23-26 Regional Convention & Competition – *Pasadena, CA*
- May 1-3 RMT In-Region Training
- **May 15-17 Arrangers Development Program Annual Retreat
- May 29-31 Leadership Seminar Membership Bootcamp (Kathy Carmody) – *AZ*
- July 22-26 Directors' Seminar & Judge Training – (*Detroit, MI*)
- August 6 RMT Meeting – *AZ*
- August 7-9 Summer Seminar (featuring Dale Syverson) – *AZ*
- **October 20-24 International Convention & Competition – *Nashville, TN*
- **November 14 MusicFest – *Albuquerque, NM*
- November 20-22 RMT Meeting – *Phoenix, AZ*

2010

- January 29-31 Quartet Workshop
- March 5-7 RMT Meeting
- April 15-18 Regional Convention & Competition – *Pasadena, CA*

Chapter Shows 2008

- Sept. 27 Pacific Belles – Decades of Harmony
- Oct. 4 Mission Viejo Chorus – Annual Show
- Oct. 25 Voice of the Desert – Annual Show
- Nov. 1 Harborlites – Annual Show
- Dec. 5-6** Enchanted Mesa – Holiday Show
- Dec. 6** Tucson Desert Harmony – Annual Show
- Dec. 7 Red Rock Appella – Holiday Show

To have your event listed on the regional calendar, contact the RMT Team Coordinator, Sue Bowdoin (e-mail: subowdoin@comcast.net). The Chapter Date Clearance Form is available on the downloads page of the regional website (www.region21.org).

International Education Symposium (IES)

to “You Can Write a Song” to “Consonants Need Love Too.” And the list goes on. We owe a big thank you to these wonderful members of Region 21 who shared their expertise with us and with the world as we work toward “Kickin’ It Up A Notch.”



Photos by Karen Laderman

Tickets on Sale Now!

Thursday, October 16, 2008



Second Annual

Harmony Golf Classic

Los Serranos Golf and Country Club
Chino Hills, CA



Proceeds benefit competitors and performers going to the International Convention in Honolulu, Hawaii, including: Razzcals, Shimmer!, SparX, Spirit, and the 2008 Sweet Adelines International Chorus Champions, Harborlites Chorus.

Saturday, November 1, 2008



The Harborlites 47th Annual Show

How Swede It Is!

With our special guests from Sweden,
The Rönninge Show Chorus.



Featuring

SALT
2007 Sweet Adelines
International Quartet
Champions



OC Times
2008 International
Barbershop Harmony
Society Quartet
Champions

7:00 p.m. performance at the Carpenter Theatre, Long Beach.



For more information
and Ticket Sales,
please visit our website:
www.harborliteschorus.org



2005 & 2008 International Chorus Champions
Sweet Adelines International

www.harborliteschorus.org