

# golden west

M A G A Z I N E

Volume V, Number I

Summer 2010



2010 Regional Chorus Champions  
San Diego

2010 Regional Champion Chorus  
San Diego and 3rd Place Medalist  
Song of the Pines are heading to  
Houston! – Pages 8&9



2010 Regional Quartet Champions  
One Voice

## Region 21 Quartets Were “Steamy” at the Java Jive Jamboree in Pasadena

In April, **One Voice** edged **SparX** in the sound category to become the 2010 Region 21 Quartet Champions. **One Voice** last won the quartet championship in 2007, and, in their return to the winner’s circle, also earned the coveted Most Improved Quartet trophy. As contestant #12, they performed “You Turned the Tables on Me” and “My Foolish Heart,” scoring a total of 640 points from the judges. That score was an increase of 52 points from the 2009 competition. **One Voice** represents **Scottsdale**, **Enchanted Mesa Show** and **Tucson Desert Harmony Choruses**.



Photo by E.R. Lilley

Defining the quality and competitiveness of the contest, **SparX** took home 2nd place medals with the exact same score: 640 points. In their first return to regional competition since 2006, the score they earned was high enough to garner the #1 Wildcard invitation, making **SparX** contestant #33 in Seattle. Representing **Harborlites**, **Tucson Desert Harmony**, **Scottsdale**, and **CAL**, **SparX** sang “Take Another Guess Medley” and “If I Give My Heart to You.”



Photo by E.R. Lilley

The outgoing regional champions, **Hypnotic**, all from **Harborlites**, competed first on Friday afternoon. They sang “Yes Sir, That’s My Baby” and “For the Sake of Auld Lang Syne” to earn their third place white ribbons. Their score of 615 was enough to earn the #2 Wildcard spot. **Hypnotic** will be contestant #3 in Seattle.



Photo by E.R. Lilley

Appearing as contestant #7, **Affinity**, received 4th place medals singing “Smile Medley” and “Danny Boy.” The 2008 regional champions earned the #3 Wildcard invitation with a score of 611 and will be contestant #18 in Seattle. **Affinity** hails from **San Diego** and **Scottsdale Choruses**.

**Orange Crush**, from **Harborlites** and **San Diego**, earned 5th place medals with a score of 566, singing their contest set of “Money Medley” and “My Mother’s Eyes” twice, once as contestant #8 and again at the end of the contest, due to a mix-up in their introduction.



Photo by E.R. Lilley

An experienced and high-caliber contest, more than half the field scored B- or higher and no quartet was eligible for the Novice Quartet award.



Photo by E.R. Lilley

## Seven Region 21 Quartets Qualify to Compete at International

When the dust had settled in Nashville last year, two Region 21 quartets qualified to return to International competition in Seattle, WA in 2010. **Razzcals**, with **Dana Gibbs** of **Harborlites**, earned 7th place medals in Nashville in what was to be their last competition. **Shimmer!** placed 12th in Nashville, making them contestant number thirteen in Seattle.

Tenor **Patty Cobb Baker** has retired from **Shimmer!**; however, the quartet remains a Region 21 representative. **Shimmer!**'s newest member, **Martha Segura** (the former lead of **Razzcals**), is from Region 24, but **Missy Pearce** (now singing tenor) and **Mary Ashford** (still singing bass) have joined **Harborlites**.



Photo provided by Missy Pearce

**Shimmer!**— with new member **Martha Segura** will be contestant #13 in Seattle, WA.

**Razzcals** and **Shimmer!** join our top four quartets (at left) and **Spirit** (qualifying in Region 11) in earning a spot in Seattle. **Razzcals** and **Spirit** have since retired, so Region 21 will be represented by five quartets in International Competition. Region 21 will also have representatives in the Rising Star Contest and will enjoy the “swan song” performance of the current Rising Star Champions, **Vogue**.



Photo by E.R. Lilley

**Vogue** – shown here serving as the mic-testers for the Region 11 Regional contest in Bakersfield, CA, will perform their outgoing champion set before the quartet finals on Friday afternoon.

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**Golden West Region 21  
 Mission Statement:**

*Golden West Region 21 of Sweet Adelines International is at the leading edge of excellence in music and leadership education. We are dedicated to providing a wide scope of personal growth opportunities and raising public awareness of the barbershop art form.*



**Sweet Adelines  
 International**

**Mission Statement:**

*Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance.*

Photo by E.R. Lilley

## features

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### COVER STORY: 2010 Region 21 Quartet Contest

Region 21 had an outstanding quartet contest with **One Voice** taking home the gold medals. **SparX**, **Hypnotic**, and **Affinity** earned the top three Wildcard invitations.



# 8&9

### CENTER STAGE: 2010 Region 21 Chorus Contest

**San Diego** wins the chorus contest and 3rd place **Song of the Pines** earns an invitation to the Harmony Classic in 2011.

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Chorus, Regional and International Events

### Beyond the Golden West...

Region 21 members ventured outside of our region again this competition season. Six competing quartets in Region 11 had members from Region 21 (**Bold**, **Drastic Measures**, **Hot Topic**, **Spirit**, **Top Flight**, and **Vocal Addiction**) and another four performed as mic testers or for evaluation.



*Spirit: Gerry Papageorge, Pam Pieson, Catherine Berriz, Corky Harvey*

**Spirit** earned 2nd place medals and a Wildcard to the 2010 International Competition in Seattle, WA. **Corky Harvey** and **Pam Pieson** (**Harborlites**) of Region 21 joined **Catherine Berriz** (**CAL Region 11**) and **Gerry Papageorge** (**Verdugo Hills Showtime Chorus**) of Region 11 on the contest stage in Bakersfield. They sang "There Goes My Heart" and "Bye, Bye, Baby Medley." Unfortunately, **Spirit** has decided to retire and will not be competing at International competition in Seattle in October.

## Membership Coordinator, Chris Robertson

Chapter Three: "Its Only One Night A Week!"

Now let's recap what has happened so far to Gertrude Guest. I remember! Through expert marketing and a reception fit for a QUEEN, Gertrude



Guest has found her way to a fabulous Sweet Adeline Chorus where she was hooked from the start on the wonderful harmonies via friendship and music. She found out quickly that the chorus is a fine tuned machine. They provided her with professional teaching tools, support, and information to become a "real" Sweet Adeline. At last, she is ready for "Real Harmony" and "Real Fun." How exciting! Maybe Stephanie Singinsister can help her decide where she will best fit into the workings of the chorus. She loves the director, the section leaders, the costumes, the dancing, the performances; she makes a fabulous cheesecake and even has a pick-up truck. She wants to do it all! "Whoa, Nellie Newbie!" says Stephanie Singinsister. Stephanie quickly explains to her that there is plenty of time to get involved in the chorus. However, it is wise to be a Nellie Newbie for at least six months or longer. Spend your time and energy these first few months attending the new member orientations and learning your music and choreo. Once you have become totally informed about the chorus, you will certainly find your niche. And, then you will be welcomed onto a go-zillion committees.

Remember: Give new members a chance to settle into chorus. Dont let them burnout before they even get started!

## Education Coordinator, Jana Gutenson

Region 21 has gone WILD! Region 21 is going to take International in Seattle by storm led by our champions, **One Voice**, and our friends, **Shimmer!**, returning from Nashville's top fifteen. We are so proud to include **SparX**, **Hypnotic** and **Affinity** as Wildcards 1, 2 and 3! Sadly,



we must say a fond farewell to **Spirit** and **Razzcals**, who recently hung up their sequins. But wait, there's more! 2009 Region 21 champion **Harborlites** and Wildcard **Scottsdale** will electrify the crowd as contestants 21 and 22 in the chorus semifinals!

I had the incredible pleasure of meeting with our judges after Regional competition to receive their comments and recommendations for education. They were extremely complimentary of our choruses and quartets,

remarking specifically on the high overall level of both contests. Some of the topics for future educational events suggested by the judges include: developing resonance and matched vocal production within the ensemble; increasing the range of dynamic expression while maintaining resonance; interpreting ad lib ballads with forward motion and effective use of embellishments; and developing characterization as a tool to create musical and visual unity.

Your Regional Education Direction Committee meets in person once per year at Summer Seminar, but we are working year round to bring the best in education to you. The committee members for 2010-2011 are *Annie Hayes, Kim Hulbert, Suzy Lobaugh, Lori Lyford, Emily Remley, Andi Rostel, Chris Robertson*, and myself. I thank them for their willingness to give their expertise and energy to planning our educational future! Thank you again for the amazing privilege of receiving the Hall of Fame award. It's my pleasure to serve!

## Team Coordinator, Sue Bowdoin

When was the last time you looked forward to summer camp? Its usually a place we send our children but this summer its our getaway! Your RMT is excited to be high in the pines. We know you'll enjoy the experience at Camp Ringing Pines!

At our March 2010 RMT meeting, a decision was made to provide funding up to \$500 in this fiscal year for each Region 21 chapter. The Chapter Assistance Fund was created to advance the quality of each chapter. Some examples would be risers, sound equipment, marketing programs, even education scholarships. Request forms will be distributed to chapter leaders. Requests are due August 15, 2010. The RMT will review the requests and distribute funds accordingly.

Have you considered serving on the RMT? The positions opening up for the 2011-2013 term are: Events, Marketing, Finance and Director Coordinator. All are appointed by the RMT with the exception of the chapter directors voting for the Director Coordinator. Interested? Contact a member of the Regional Nominating Committee: *Judy Sherman*, Chair, *Charlene Neblett* or *Lexie Flippen*. Applications and information for each position are available at [www.region21.org](http://www.region21.org).



Something's brewing in Seattle this October! Region 21 will be well represented at the Sweet Adelines International Convention & Competition by **Harborlites** and **Scottsdale** choruses and **One Voice**, **Shimmer!**, **SparX**, **Hypnotic** and **Affinity** quartets. They will be—Seattle's Best!

The RMT wishes every member a safe and enjoyable summer then make plans to attend MusicFest in California, Arizona or New Mexico in November.

## See a photo you like? We'll sell it to you!\*

Recent "official" double quartet photos available!

Prints from 4"x6" to as large as the resolution will allow!

Starting at just \$5 per print (+tax/shipping)!

Check the Region 21 website for pages of available photos—Coming Soon!

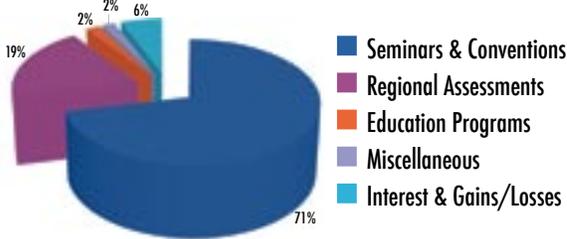
E-mail the editor at [GWMEditor@kalpub.com](mailto:GWMEditor@kalpub.com) to place an order or for more information.



\*Submitted photos remain the copyright property of the owners. They have given us permission to print them, not to sell them. But we're happy to sell you the ones WE have taken on behalf of the Region.

## Finance Coordinator, Charlene Neblett

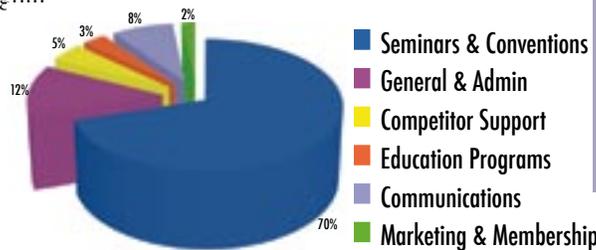
Once again, I would like to present the Profit and Loss statements for Region 21 for the fiscal year May 1, 2009 through April 30, 2010. Both our income and our expenses were greater than last year, but our profit was much greater than expected. This was due in part to a gain in our long-term investments. As you might expect, most of our income is from Seminars



and Conventions. This included the Spring Convention/Competition, Summer Seminar, and our two workshops in Phoenix. Regional assessments made up the second most significant portion of our income and were slightly lower than last year. Education income was from the Arrangers Development Program. Miscellaneous income was from the sale of charms and lanyards and the 50/50 raffle held at Summer Seminar.

Under expenses, our most significant costs were for the Seminars, Workshops and Convention. The second greatest expense was for Administrative/General purposes.

This included our liability insurance, property insurance on our sound shell, storage of the shell, 3 regional management team meetings, supplies and postage. Competitor Support describes our love gifts to all of our regional choruses and quartets who are competing at International. Education expenses were for the ADP and YWIH programs, the education class at Convention, and the purchase of music and arrangers fees. Communications included the Region 21 Roster, *Golden West Magazine*, the *Gold Standard* marketing newsletter and our website, including the redesign. Marketing and Membership expenses included the jumbotron ads at the International Convention, regional ribbons for the International convention, member participation awards, CAL mailings and Chapter visits.



Region 21 is a very active and busy region. The income from our seminars and conven-

| May 2009 - April 2010          |                  |
|--------------------------------|------------------|
| <b>Ordinary Income/Expense</b> |                  |
| <b>Income</b>                  |                  |
| Seminars & Conventions         | \$78,434         |
| Regional Assessments           | \$20,933         |
| Education Programs             | \$2,035          |
| Miscellaneous                  | \$2,053          |
| Interest & Gains/Losses        | \$6,348          |
| <b>Total Income</b>            | <b>\$109,803</b> |
| <b>Expense</b>                 |                  |
| Seminars & Conventions         | \$67,194         |
| General & Admin                | \$11,841         |
| Competitor Support             | \$4,374          |
| Education Programs             | \$3,075          |
| Communications                 | \$7,750          |
| Marketing & Membership         | \$1,621          |
| <b>Total Expense</b>           | <b>\$95,855</b>  |
| <b>Net Income</b>              | <b>\$13,948</b>  |

tions as well as from regional assessments are what make it all possible.

Please feel free to contact me at any time if you have comments or questions regarding Region 21.

## Milestone Anniversaries

### Chapters

#### 50 years

Harborlites Chorus  
Vista Hills Chorus

### Members

#### 60 years

Doris Huffman

#### 55 years

Arlene Bauder

#### 50 years

Helen Harvey  
Rita Van Horn

#### 45 years

Denise Benschish  
Pat Warren

#### 40 years

Marge Bollum  
Mary Gomez-Leon  
Karen Ridout

#### 35 years

Lois Ament  
Janet Bourbouse  
Joyce Burke  
Lynn Forest  
Theresa Mahar  
Pat Shein  
Cheryl Shramek

#### 30 years

Ruth Barbieri  
Molly Gerbi  
Christina Jette  
Kathy Justice  
Ann Pearson  
Sallie Sander

#### 25 years

Carol Bell  
Meredith Emley  
Andrea Guerrette  
Jana Gutenson  
Tricia Hooten  
Trina Karol  
Vicki Mauck  
Anna Parker

#### Rose Tange

Fran Tuell  
Kathy B Whelan

#### 20 years

Carol Austin  
Carolyn Barron  
Karen Beck  
Lisa Bolender  
Joan Epstein  
Eilleen Fiedler  
Ursula Houston  
Darren Hurst  
Judy Ibarra  
Sally Malinowski  
Robin McElfresh  
Sandy Wingate

## San Diego Chorus

San Diego,  
CA

It is an exciting time to be a member of the San Diego Chorus! We are still riding high from our win in Pasadena at the Region 21 Java Jive Jamboree competition in April. It was a great weekend and we loved reuniting with our regional sisters in harmony and showing our nine new members what being a Sweet Adeline is all about. Most of all, we are honored to bring the spirit of Region



Photos by E.R. Lilley Co.

21 to the 2011 International Competition in Houston.

After regional, we headed back down south to share our love of Barbershop with the men and women of the Navy Nurse Corps Association. The San Diego Chorus was invited to sing for

this amazing and enthusiastic audience to kick-off National Military Appreciation Month. It was quite a moving performance that truly demonstrated the power of music.

The fun doesn't stop there. It's back to work for us as we prepare for our annual show on September 25th at the beautiful Balboa Theatre in downtown San Diego. The show will feature some great new songs with enough rhythm to keep your toes a-tappin' and your fingers snappin' all the way to Houston!

Finally, our thanks go out to the **Harborlites Chorus** for putting on a great contest. We wish them and the **Scottsdale Chorus** the best of luck in Seattle!

—Laura Koch

## Scottsdale Chorus

Scottsdale,  
AZ

Hello Singin' Sistahs! Was Pasadena wonderful or what? Region 21 is so loaded with talent the stage at Regional Conference was bursting at the seams with entertainment. Quartets and choruses alike inspired us with ringing chords and excitement. Congratulations to all our Regional competitors and a hearty "Bravo!" to our new Regional Champions, the **San Diego Chorus** and **One Voice!** Thanks to **Harborlites**, the weekend was super smooth sailing, from the comfortable



Photos by E.R. Lilley

and convenient accommodations to a bountiful boutique to a well-run schedule. Scottsdale owes another special thanks to **Harborlites** for their generosity in sharing the boutique with us. This definitely gave our traveling coffer a much-needed boost. Thank you **Harborlites**, for everything.

With a fabulous Regional Competition behind us and a super Summer Seminar ahead of us in cool Prescott Arizona, Scottsdale Chorus is plunging headlong into preparations for the International stage in October. Oh! The plans we have — due in no small part to our team of fearless coaches: **Dale Syverson**, **Tony DeRosa**, and **Cindy Hansen**. Through a series of coaching sessions and retreats, they collectively bring a virtual cornucopia of visual and audio tools to bear on Scottsdale Chorus' performance in the Emerald City. Felicitations from the bottom of our hearts to the top of our lungs go out to all our sisters from Region 21 headed to Seattle. Look out Seattle! We plan to rock your world!

—Jenny Lucier

## Harborlites Chorus

Anaheim,  
CA

After the honor of hosting Regional Contest in Phoenix, the Harborlites Chorus has been focusing on representing Region 21 in Seattle. We have been working on new music and learning from our coaches **Dale Syverson**, **Sharon Babb**, and **Jeff Baker** and their expert ears. On the visual front, we're looking forward to upcoming choreography sessions with **Judy Pozsgay** and a beautiful new costume design by **Gerry Papageorge** is being made into reality.

Of course, raising funds for a trip to International is always an adventure and we'd like to thank everyone who joined us for our 4th Annual Harborlites Harmony Golf Classic. It was a great day on the course followed by dinner, a silent auction, and performances from quartets **Hypnotic** and **Ms. Cellaneous**.

And, speaking of performances, we hope everyone will join us for the Harborlites an-



Photos by E.R. Lilley

nual show on September 11 at the Carpenter Theater in Long Beach. It will feature the chorus in its final performance before Seattle as well as our special guest quartet, **Crossroads**, the 2009 International BHS quartet champions! For more information about our show or to order tickets, please visit our website at [www.harborliteschorus.org](http://www.harborliteschorus.org).

Finally, Harborlites would like to congratulate all the competitors at Spring Regional contest for a job well done. We look forward to sharing the International stage with our regional champion quartet, **One Voice**, as well as our returning quartet **Shimmer!**, our quartet wildcards **SparX**, **Hypnotic**, and **Affinity**, and our sister chorus, **Scottsdale**. We'll see you in Seattle!

—Kathy Wright

## Red RockAppella Chorus

Sedona,  
AZ

Spring was busy for Red RockAppella as we prepared to participate in our second regional competition. Many thanks to **Chris Robertson** and **Dawn Castiglione** for jaunting to Sedona to share their expertise by coaching the chorus and offering private vocal instruction sessions for our members. We had so much fun at the

Region 21 contest in Pasadena and were thrilled to score over 400 points for the first time and to earn our Third Place, Division A medals! Thanks also to our wonderful director, *Sandy Wingate*. This was her first time on contest stage as a director, and we are so proud of her!

Chorus activities continued following competition as we sang for local merchants and their customers on April 24th, held our



Photo by E.R. Lilley

first ever installation potluck dinner at *Claire Westberg's* house on May 17th, then performed for a local volunteer group appreciation luncheon on May 18th. Now we are busy learning some new patriotic songs for our annual July 4th sing-out at Oak Creek Country Club and another booking we have that same weekend at Tlaquepaque Village.

Many Red RockAppella members are looking forward to attending "Camp Ringing Pines" in Prescott, and there will be a double quartet comprised of both RRA and SOTP singers. Speaking of **Song of the Pines**, we would like to extend our most sincere congratulations to our singing sister neighbors on their First Place, Division A medals and their Third Place Chorus Championship medal. Excellent job, ladies!

—*Vicki Payne*

## Mission Viejo Chorus

Laguna Niguel, CA

Most Improved Chorus! We're on FIRE!

Our Director, *Stan Sharpe*, was so proud of the Mission Viejo ladies this past Spring in Pasadena. Not only did our chorus grow to have 32 people on stage, but we also jumped up in score by 112 points! The chorus celebrated together with a fun and fiery teppan dinner at Tokyo Wako! It was a terrific weekend, and we all enjoyed cheering on our favorite four-some, *Q.com* (*Miriam Darr, Liane Harper, Adelina Dudda, Marjorie Barragan*) in the quartet contest. Special congratulations are also due to Region 21's newest champions, **One Voice** and the **San Diego Chorus!**

So, now that the Spring competition has ended, we're off and running towards our upcoming performances. Our latest honor includes an invite from the **Orange Empire Chorus** to headline their Harmony Under the Stars show at Pearson Park's open-air amphitheater in Anaheim

on August 14th. We're also building our repertoire for our annual show on November 6th in Laguna Woods. Mark your calendars for these two fabulous events.

And, don't forget to sign up for MusicFest in the Fall! Mission Viejo will be hosting the November 13th event in Laguna Niguel, CA. We have a boutique planned with handmade knit goods, jewelry, and other spectacular items. If you're interested in selling goods or services at the boutique, please contact Adelina at [adelinad@cox.net](mailto:adelinad@cox.net).

Many of us are looking forward to seeing



Photo by E.R. Lilley

you all in Prescott. We'll be saving a marshmallow for you by the fire. So stop by and say hello!

—*Adelina Dudda*

One Voice



Photo Courtesy of Rayna Beck

**One Voice and SparX,**

**Give the world your best and the best will come to you! Congratulations! And may your success continue in Seattle. We love you!**

**Enchanted Mesa Show Chorus**



Photo Courtesy of Rayna Beck

SparX

## SAN DIEGO TOPS THE FIELD TO BECOME THE 2010 REGION 21



It wasn't the caffeine but the incredible harmonies that had everyone buzzed at the "Java Jive Jamboree!" in the historic Pasadena Civic Auditorium. **San Diego** returned to competition this year to become the 2010 Chorus Champions. They will travel to Houston, TX in the fall of 2011 to compete at the International Convention and Competition.

The **Tucson Desert Harmony Chorus** under the direction of *Dayle Ann Cook* captured 2nd place medals and the 1st place Division AA trophy with a score of 578 points. Placing 3rd and winning top honors for a small chorus was **Song of the Pines Chorus** under the direction of *Suzy Lobaugh*. With 26 members on stage, **Song of the Pines** scored a 558, which was enough to earn an invitation to the Harmony Classic now held at International competition. One of the five highest scoring small choruses in the world, **Song the Pines** will be joining **San Diego** in Houston.

Fourth place medals and 2nd place Division AA went to *Bonnie TerKeurst's* **Inland Empire Chorus**. Placing 5th overall and 3rd in Division AA was **Enchanted Mesa Show Chorus** under the direction of *Denise King*.

In the Small Chorus Competition (Division A), **Fiesta Chorus** earned 2nd place Small Chorus medals. **Red Rockappella** placed third in Division

A, earning the chapter's first medals since chartering. **Mission Viejo**, making the leap to the mid-sized category, earned the coveted Most Improved Chorus award with an improvement of 112 points from 2009.

As usual, Regional weekend was loaded with activities and events beyond the competition. Some highlights:

**Harborlites Chorus** served as hostess chapter. As regional registrar, *Barb Paprocki* mailed badges in advance, registration was quick and easy, leaving

more time to shop. Events and administration were moved out of the hotels and to the Pasadena Convention Center this year, allowing boutique co-chairs *Debbie Curtis* and *Monica Tautkus* to put together the largest boutique ever, with vendors filling the room and multiple hallways.

"Project Harmony"—Region 21's second annual YWIFH festival—opened Regional weekend Thursday morning. Though the attendance was down at the last minute, due to California's public

education budget crisis (stopping the funding for

buses and chaperones), the girls who attended had a great time and worked on their barbershop craft with guest clinician *Dede Nibler*. The Project Harmony girls (including *Lori Lyford's* YWIFH chorus, **The Treblemakers**), and all competing quartets, were invited to sing on Thursday night's **Club 21** show, helping **Club 21** raise money to support our quartets on the road to Seattle.

On Friday before the start of the



3rd Place Medalists, 1st Place Division A and Harmony Classic Competitor in Houston in 2011:  
**Song of the Pines Chorus**

Director: **Suzy Lobaugh**  
26 on stage  
Songs: *It Had To Be You*  
*Nobody Does It Like Me*  
Score: 558 points

## 21 CHAMPION CHORUS



**Director: Kim Hulbert**  
**67 on stage**  
**Songs: *Nighttime In Dixieland***  
***Little Lady Make Believe***  
**Score: 635 points**

Photo by E.R. Allroy

quartet contest, *Dede Nibler* presented "Musical Games for Musical People," and *Gerry Pageorge* stepped up to direct the Mass Sing on the Civic steps.

On Saturday night in the Convention Center Ballroom, our Seattle Wildcard chorus, *Scottsdale*, hosted "Region 21 Brew Ha Ha." Part 1 featured the traditional "Harmony Showcase" of winners; Part 2 split into

five "Cafe of Harmony" hospitality rooms, hosted jointly by all competing choruses. Through the course of

the evening, three special presentations were made. First, the Most

Improved Quartet Award was presented to our new champions, *One Voice*. Second, a plaque in recognition for her years of service was

presented to *Jean Kane* on her retirement as the Arranger Development Program Coordinator. Finally, the Region 21 Hall of Fame Award was presented

to *Jana Gutenson* of the *Scottsdale Chorus* — RMT Education Coordinator; judge, coach, clinician, quartet champion, associate director — who makes a "profound impact on the entire membership of Region 21."



## 2nd Place/1st Place Division AA: Tucson Desert Harmony Chorus



**Director: Dayle Ann Cook, 51 on Stage, Score: 578 points**  
**Songs: *You'd Better Keep Babyin' Baby***  
***Oh, How I Miss You Tonight***

Photo by E.R. Allroy

## 4th Place/2nd Place Division AA: Inland Empire Chorus



**Director: Bonnie TerKeurst, 34 on Stage, Score: 542 points**  
**Songs: *I Never Meant to Fall in Love***  
***Never Say Never Again***

Photo by E.R. Allroy

## 5th Place/3rd Place Division AA: Enchanted Mesa



**Director: Denise King, 50 on Stage, Score: 535 points**  
**Songs: *If You Love Me, Really Love Me***  
***How Many Hearts Have You Broken***

Photo by E.R. Allroy

## Most Improved Chorus: Mission Viejo (+112)



**Director: Stan Sharpe, 32 on Stage, Score: 486 points**  
**Songs: *Roses of Picardy***  
***Johnny Medley***

Photo by E.R. Allroy

## Song of the Pines

Prescott, AZ



LOOK & LISTEN!  
SOTP?

No it's not a typo. We are **Song Of The Pines**, a small chorus from a small town committed to being *all that we can be*. We are proud to announce that we have just accomplished something no other Region 21 Division A chorus has ever achieved. Stop, look and listen, folks, we are going to



Photo by E.R. Lilley

Harmony Classic!

LOOK Inside Our Journey.

Every chorus has its challenges. Ours came in the form of illness that ran rampant through our membership. Over half of us were unable to sing at retreat. Rehearsals consistently had at least one third of our membership missing. When you only have twenty seven

members, those are HUGE numbers! The revolving door of illness continued spinning until about three weeks before contest. Our coaches had the difficult job of telling us we needed to rebuild ourselves or prepare for disappointment. Our hopes for success seemed unattainable. Spirits were low.

LISTEN!

We encouraged our coaches to be truthful, and boy did the truth hurt! Once the shock wore off, we picked ourselves up in true **SOTP** style, wrote a chorus affirmation and started all over again. With three weeks to contest, we initiated an intense program of duet rehearsals, voice lessons, sectionals and audio/visual taping with immediate feedback. We were relentless. It was all for one and one for all.

No singer was left behind. Did it work? You bet, and it doesn't **SOTP** here!

SEE YOU IN HOUSTON!

—Rosemary Baltensberger

## Enchanted Mesa Show Chorus

Albuquerque, NM

What a wonderful weekend of Harmony and achievement in Pasadena—thank you Region 21 for a fabulous Java Jive Jamboree experience! Enchanted Mesa extends our heartiest congratulations to **One Voice** and **San Diego Chorus** on your Championship achievement. We also extend our heartiest thank you to **Harborlites** and **Scottsdale** for a job well done in Pasadena and wish you good luck in Seattle! You go **GIRLS**—high **FIVEs** all around!

Enchanted Mesa Show Chorus came home to final preparations for our annual show, themed “Barbershop Rocks,” which was presented May 8 in the Albuquerque Little Theater. We had our very own, first ever, Albuquerque Idol Contest and our three top winners took home cash prizes and fun experiences to remember for a lifetime! Our audiences loved the show and the thrill of the contest.



Photo by E.R. Lilley

Our Management Team is moving forward with wonderful ideas and a

very full calendar. We have scheduled **Patty** and **Jeff Baker** for coaching sessions and always appreciate the great work and energy they bring to our chorus. Our new members are in the saddle and performing as if they've been with us all along! Soooo fine!

We wish everybody a full, joyful, and healthy summer. We're looking forward to seeing everyone at our wonderful Summer Seminar in Prescott, AZ.

—Loretta McCorkle

## Fiesta Chorus

Tempe, AZ

Heartiest congratulations to all of the winners at the Regional Competition in Pasadena. We are really excited at the prospect of having several quartets from Region 21 competing in Seattle. Special congratulations also go to **Song of the Pines** chorus which is eligible to compete in the Harmony Classic in 2011.

A special congratulation goes to our own Director, **Anita Barzilla**,



Photo by E.R. Lilley

who has been named a Coordinator in the IMAP Committee (International Music Arrangers Program). Anita has also been listed on the international website under Clinicians for Young Women in Harmony. We are fortunate to have such a treasure.

Fiesta is proud of its performance on stage and we are working on more improvements in the months to come. We've already started brushing up on our older repertoire, putting into practice new vocal techniques.

We have a very busy year ahead as we prepare for a 9-11 Show as well as our annual show in December. We'll be focusing on vocal production this summer and we'll have our second annual Tag Competition in July.

Our new management team is in place, with some enormously talented ladies ready to embark on new challenges, including grant writing. Membership growth is high on the agenda, too. A new brochure and advertising will help increase both membership and bookings. Fiesta Chorus—we come for the music and stay for the friendships.

—Mary Ellen Hood

## Westwind Harmony Chorus

Surprise, AZ

Westwind Harmony Chorus is off and running. What a great time we had in Pasadena. Twenty-two of our members were on stage for our first time for a Region 21 competition. We were quite pleased with the comments, encouragement and goals it gave us for next year. Thanks to the region for all the support you have given us on our journey.

On May 24, we had our Awards Banquet and gave out longevity pins ranging from 5 to 45 years of singing with Sweet Adelines. Not all of our chorus members are “old timers” though. Several of us have never sung barbershop at all before joining Westwind Harmony Chorus. It is wonderful for us to have such a great director in **Cathie Sturm**. She not only directs us, but teaches music and voice lessons. She shows the “newbies” what barbershop is all about—and does it with much enthusiasm and fun. No one wants to miss a practice.

We are looking forward to educational fun at the Summer Seminar in Prescott. Every opportunity we have to learn helps us get better.



Photos by E. R. Laffey, Co.

Our chorus decided to reach out and do something for the community in which we live. We are gathering food to give to a local church whose goal is to bring in 100,000 pounds of food for our local food bank on

Father's Day. All the food goes to people in our area who are in need.

This truly is the chorus with heart.

—Jacquie Godfrey

## Inland Empire Chorus

Riverside, CA

Although our Regional Competition was only a month ago, we are still celebrating our 21 points of improvement from last year's scores. We are wearing our medals to rehearsals to give us the incentive to continue this trend next year!

Our Music Committee has already met to define our goals for the coming year. Our newly elected chapter officers for the coming year are:

President *Kathy Swenson* (Yes! She is back for more!); Vice-President *Pam Preston*; Secretary *Karen Pritchard Choy*; and Treasurer *Phyllis Parkell*. At our Installation Dinner on May 4, former member *Ruth Messenger*, our installing officer, used the



Photos by E. R. Laffey, Co.

theme of all our members being pieces of a puzzle, and stressed the importance of this linkage in the chorus! We are continuing our efforts with the Young Women in Harmony program and we have another event scheduled for the fall, so we are busily preparing for that!

Many of us are attending the Summer Seminar, in Prescott. Keep a song in your heart!

—Karen Pritchard Choy

## El Paso Sungold

El Paso, TX

Greetings from The El Paso Sungold Chorus. We recently welcomed five new members: *Heather Bishop*, *Jennifer Hernandez*, *Billie McCann*, *Rita Morales*, and *Karen Whitfield*. They joined us just in time for our formal tea fundraiser. Everyone said it was a big success! We also brightened the day of many

of our senior citizens with performances at nursing homes and retirement communities. Our newly elected board is continuing to move us forward with new member-



Photos by E. R. Laffey, Co.

ship ideas. We are learning fresh songs for summer and the excitement is growing for many of us as we expect a tremendous learning experience during our sojourn at Camp Ringing Pines in June. We are also looking ahead to "Strutting our Patriotic Pride" in a 4th of July Parade. Best of

all, we will celebrate the impending birth of the first child of one of our newest members. *Heather Bishop* and her husband are expecting their son within a month. Congratulations to the Bishops!

—Lynn Phipps

## Tucson Desert Harmony Chorus

Tucson, AZ

What a high! First Place Midsized Chorus and Second Place overall. Now that's a tall Cup-o-Java! Special thanks to coaches *Shirley Kout*, *Sylvia Alsbury* and *Melanie Wroe*. AND we are so proud of our quartet contestants: *One Voice* First Place with *Karen Meade*, *SparX* Second Place with *Dayle Ann Cook* and *Havin' a Blast* Sixth Place with (We got 'em all!) *Molly Jean Gerbi*, *Elissa Fazio*, *Eileen Fernstrom* and *Gail Trader*. Ring that sing ladies!



Photo by E. R. Laffey

Back to Tucson to prepare for Mother's

Day Gifts of Song, sing-outs and the Summer Regional Camp Ringing Pines Double Quartet contest. TDH will be pleased to present *Chiquita Dreamin'* and *ArachaDIVAnoids* on stage for your listening and viewing pleasure!

Good luck *Harborlites* and *Scottsdale Chorus* at International in Seattle. Wishing the very best experience to *One Voice*, *SparX*, *Hypnotic*, *Affinity*, and *Shimmer!*. Seattle, hold on to your hats!

—Rhonda Benhase



## Raffle

**Come and check out our "cozy" raffle basket! Perfect for singing around the campfire or wherever you'd like. Drawing for this basket will be at Summer Regional. We also have a beautiful throw to raffle and a few surprise raffle items yet to come!**

## One Voice

Enchanted Mesa Show Chorus,  
Tucson Desert Harmony, Scottsdale



Wendi Young, Karen Meade, Michele Baldwin, Denise King

Photo by Erin Skoworth

One Voice would like to say..."WOW what a regional competition this April in Pasadena!" We had so much fun and are thrilled to be the 2010 Regional Champs! We are so honored to represent Region 21 along with our friends **Shimmer!**, **SparX**, **Hypnotic**, **Affinity** and our chorus friends **Harborlites** and **Scottsdale**. Region 21 really knows how to "Get UR Done"! Seattle will be such a great experience for all of us.

Camp Ringing Pines will be a great time for all of us to get together before International. Unfortunately, all of One Voice will not be attending due to prior engagements that could not be cancelled. There will be at least a duet of us to represent our group. We will have a fundraising table consisting of items for sale. Please stop by our table and say hello.

There will be a **One Voice/SparX** fundraiser evening of singing mid-July in Albuquerque. We hope to have fundraisers in Tucson and Phoenix also. We will be meeting with our coaches **Patty** and **Jeff Baker** throughout the summer to polish up and get ready for International.

Best wishes to everyone and we are so excited to represent the best region in the world. Thank you to Region 21 and to all of our choruses. Keep on Singin' and Ringin'..

—Wendi, Michele, Denise, and Karen

## SparX

CAL Harborlites,  
Tucson Desert Harmony



Dawn Anne Gladden, Andi Rostel, Kathy Barnett, DayleAnn Cook

Photo by E.R. Lilley

What a fabulous Regional Contest this year! SparX had so much fun singing for and playing with you all in Pasadena. We are very excited to be representing you as the #1 Wild Card going to International in Seattle. With our schedule booked solid with rehearsals, Sum-

mer Regional, retreats, and fundraisers, who has time to.... "work" LOL! SparX will be holding fundraisers to help us get to Seattle and we would LOVE IT if you came and joined in the FUN! We have included the dates and locations here so you can "mark them in your calendars." Details will follow. The first gathering will be in Albuquerque, New Mexico on Saturday July 24th and then a second gathering of "Food, Fun, and Fundraising" will be in Tucson, AZ on October 2nd. SparX will also be singing on the **Harborlites** show on September 11th in California. We have some homemade throws and other items that will "travel" the region, via picture or actual item, which will be up for raffle, so if you cannot attend one of the "parties" you can still have a chance to win a "party favor!"

We are so blessed to be part of this WONDERFUL region, and want to take this opportunity to say a huge THANK YOU to all of you for your love and support over the years. Your friendships we carry with us on stage and always in our hearts.

Love,

—Dawn Anne, DayleAnn, Kathy, and Andi

## Hypnotic

Harborlites



Erin Cardin, Erin Sears, Ashley Estrada, Emily O'Brien Remley

Photo by E.R. Lilley

Wow! What a contest! Hypnotic is so excited to join our new Region 21 Quartet Champions **One Voice** on stage in Seattle, along with our amazing wild card quartets **SparX** and **Affinity**! We had quite a thrill being inducted into the **Club 21 Chorus** and look forward to many wonderful **Club 21** events in the future!

Hypnotic continues to enjoy working with Young Women in Harmony festivals around the region and have had the privilege to record many learning tracks for YWIH festivals around the world. We are proud to announce that Sweet Adelines International has also hired us to record 20 new learning tracks over this summer! If you are interested in having us make your quartet, chorus, or festival a learning track, don't hesitate to contact us at [info@hypnoticquartet.com](mailto:info@hypnoticquartet.com)!

Our road to Seattle is filled with lots of great coaching and we'd like to thank (somewhat in

advance) our coaches **Pam**, **Jeff**, **Dale**, and **Erin**! Also a huge thanks to our beloved chorus, the **Harborlites**, who support us lovingly in all that we do! We look forward to representing our region in Seattle— thank you all for your love and continued support!

—Erin, Erin, Emo and Ashley

## Affinity

San Diego and Scottsdale



Monique Manifold, Jana Gutenson, Lori Lyford, Kim Hulbert

Photo by E.R. Lilley

Affinity is so thrilled to have the opportunity to represent Region 21 as Wildcard #3 in Seattle! We're in some pretty fine company, too! We are so proud of our **Club 21** friends, **One Voice**, **SparX**, and **Hypnotic** whose performances at Regional were just downright marvelous! Our thanks to Region 21 for being the most "fan" tastic cheer squad ever! If we didn't have to pay for overweight baggage, we'd pack you up and take you with us to Seattle! Lucky for us, we'll have at least two fine choruses full of friends in that audience.

New music? Check! Rehearsals scheduled? Check! Coaches booked? Check! Affinity is loving the ride, and excited to be performing in AZ and CA in addition to singing for all of you at "Camp Ringing Pines." On August 8th, we share the stage with **SparX** and **The Mix** in Sun City, AZ and then we'll sing on the **San Diego** Annual Show on September 25th. Stay cool this summer!

—Monique, Lori, Jana, and Kim

## Spirit

CAL—Region 11,  
Harborlites, Verdugo Hills



Gerry Papageorge, Pam Pieson, Catherine Berriz, Corky Harvey

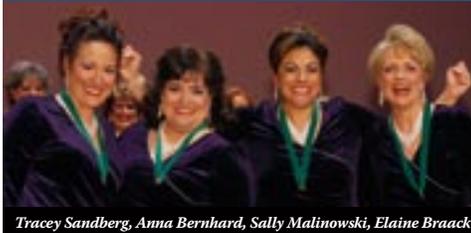
Photo by Karen Lardemann

Spirit is sad to announce that we will not be continuing as a quartet. We want to thank Regions 21 and 11 as well as our choruses, **Harborlites**, **Verdugo Hills** and **Agoura Hills**. You have been so generous to us and we thank you so much for your support. From our hearts,

—Gerry, Pam, Corky and Catherine

Orange Crush

Harborlites, San Diego



Tracey Sandberg, Anna Bernhard, Sally Malinowski, Elaine Braack

Photos by E.R. L. Riley

Orange Crush -- an awesome five years! We wanted you all to hear it from us, that Orange Crush has decided to hang up our orange rhinestones and retire. We want to thank our coaches, our choruses (**Harborlites** and **San Diego**), Region 21, and **Club 21** for an awesome ride! We formed in 2005 with the help of *Patty Cobb Baker's* ears, and entered our first quartet contest in 2006 with only a few months of rehearsals coached by *Brett Littlefield* (our first tenor, Karen's husband) and *Jeff Baker*.

From there we continued to work and coach, and tape and listen, and attend Regional and **Club 21** educational events, and work and coach, and tape and listen — until we all had to buy new digital recorders! Thanks to *Kim Hulbert*, *Pam Pieson*, *Gerry Papageorge*, and *Lynne Smith* for helping to shape our sound and our image.

Our greatest memories are of hearing our names called for our 5th place medals, singing and laughing in the lobby after each year's contest with our many quartet friends and competitors, singing in so many shows and sing-outs, and in LAUGHING and enjoying each other's company at our weekly rehearsals!

Lastly, we'd like to thank YOU for your support. Region 21 is truly the best!

—*Elaine, Tracey, Anna, and Sally*

Q.com

Harborlites, Mission Viejo



Liane Harper, Miriam Darr, Adelina Dudda, Marjorie Barragan

Photos from Adelina Dudda

Hello again from Q.com!

It was great to see you all in Pasadena last April!

We're off to a great start for this year, working on a fabulous selection of music arranged by *Nancy Bergman*. It's fantastic to have such amazing arranger-talent right at our fingertips in Region 21! While we're starting to prepare for next Spring's competition, we're also preparing a repertoire suitable to holiday perfor-

mances. So, if you're looking for some entertainment for your holiday parties—give us a ring!

In our "real" lives, at the time of this writing, Miriam's wrist is healing quite nicely and she is back to her golf game. Liane is producing year-end shows with her talented school-kids and counting the days until summer. Adelina is contemplating graduate school. And, Marjorie, while tending to her new grandchildren, is also preparing for **Harborlites'** International Competition performances.

We wish all of Region 21's quartet and chorus competitors a wonderful International contest experience. Region 21 will certainly be dominating the stage in both contests!

Congratulations to all, and we'll see you soon!

—*Miriam, Liane, Adelina and Marjorie*

Summer Breeze

San Diego Chorus



Ann Koral, Denise Brinkerhoff, (Verna), Cherie Frame, Heather Edwards

Photo provided by Denise Brinkerhoff

This past month Summer Breeze had the opportunity to grant a "Second Wind" wish to one of our former chorus members. "Second

Wind Dreams" is an organization that partners with skilled nursing facilities throughout the United States and grants "wishes" for their residents. The initial request for this performance only mentioned that a former Sweet Adeline, in a Carlsbad nursing home, wanted to sing just one more time with a Sweet Adeline quartet.

When we discovered that this former Sweet Adeline was our very own Emeritus member, *Verla Reese*, we knew we just had to make this happen for her. We were to meet Verla on stage at Harrah's Rincon Casino and sing with her. Before joining Verla on stage, the emcee asked her several questions about her Sweet Adeline career, to which she could only manage yes or no answers. Then we slowly entered the stage from the back, singing "Sentimental Journey" as we came forward and surrounded her. As she watched us from her wheelchair, she was just beaming. We had prepared an old chorus song that we knew she would know, so she could sing with us. She couldn't really sing along, however when we finished, she was clapping and stated, "Wow, that was good!" She was thrilled!

We were once again reminded how much music is a part of our happiness, our well-being and our culture. We feel so privileged to have had this experience—it is one we will never forget.

—*Heather, Cherie, Ann, and Denise*

Mark Your Calendars!



Annual Quartet Workshop

January 14-16, 2011

San Bernardino, CA

Guest Faculty: Jean Barford

## Young Women In Harmony (YWIH)

The work with the YWIH Program keeps progressing throughout Region 21.

**Desert Cities Chorus** had their first and very successful YWIH Presentation at Indio High School in California on Friday, April 25, 2010. It was lead by *Sallie Sander* and three other chorus members.



Photo by E.R. Lulley

*The Treblemakers* attended the second annual Region 21 "Project Harmony" YWIH festival in Pasadena. They performed on the Club 21 Show on Thursday Night.

**Fiesta Chorus** in Tempe, AZ now has *Amanda* and *Abbi Chilton* (13 and 14 year old), singing with their mom, *Mary* under the direction of *Anita Barzilla*.

The high school BBS ensemble **The Treblemakers** in Chandler, AZ is going strong under the direction of *Lori Lyford*.

*Donna Berardinelli* is singing with her mom, *Bev*, and also assisting her with visual. (*Bev Berardinelli* is the choreographer for **Enchanted Mesa Show Chorus**).

*Sam Schneider*, former bass of the YWIH quartet **The Good Vibes** has graduated from high school and joined the **Tucson Desert Harmony Chorus**. **The Good Vibes** with new bass *Sommi Conner* is rehearsing every week after school, under the guidance of their coach, *Sylvia Alsbury*. They will be competing in Rising Star Contest in Seattle in October.

The 2009 Rising Star Champion, **Vogue**, is busy participating in various events. They will be performing in Seattle in October.

—*Annie Hayes, YWIH Coordinator*

## Club 21

Club 21 is just WILD about our quartets representing us in Seattle!

Our first place quartet, **One Voice**, wowed us in Pasadena with a score of 640!

Our 2nd place quartet, **SparX** (640), 3rd place quartet, **Hypnotic** (615), and 4th place quartet, **Affinity** (611) have also been chosen to represent us in Seattle with 3 WILDCARD spots!! And don't forget **Shimmer!**, who will be returning from last year's contest as one of the top 15 at Nashville. **Vogue** will also be representing Region 21 as the outgoing Rising Star Champions. So much talent from Region 21-derful! Be sure to show/give them your \$upport!



Photo by E.R. Lulley

Did you know that Club 21 is having the fabulous *Jean Barford* as guest faculty at the Annual Quartet Shuffle! You won't want to miss this weekend extravaganza, held January 14, 15, and 16, 2011 in San Bernardino, California at the Hilton Hotel on Hospitality Lane. Once again we have a great deal on the rooms and facilities and there will be "Lots of Music and Lots of Fun" for all! The Club 21 faculty will be available for IVI's (Individual Vocal Instruction), Quartet Coaching, and there will be a line-up of classes you won't want to miss! Registration and class information will be available this Fall. So mark your calendars and we'll see you in January! "We Love to Share Our Music with YOU!"

—*Chris Robertson, Club 21 President*

## Arrangers Development Program (ADP)

NEW OPPORTUNITIES IN THE ADP!

I'm very happy to announce that one-on-one mentoring is now available for ADP partici-



pants! New this year, Sweet Adelines who want to learn the craft of arranging in the barbershop style can not only attend local day-long workshops in Scottsdale and Tucson, AZ, Oceanside, CA

and Albuquerque, NM, and attend the annual weekend-long retreat where they learn what constitutes a strong barbershop arrangement, the 11 barbershop chords, etc., but they can also sign up to be assigned a mentor who will meet with them throughout the year, on their timetable, to discuss their particular arrangements and get individualized attention. This is the very best way to reinforce skills that are developing from the workshops and retreat and to work out the nitty-gritty details of the craft at the participant's level. People interested in mentoring should be able to identify notes on both clefs and at least have some arranging down on paper.

I'd also love to hear from any quartets who would like to learn an ADP-arranged song to sing at regional events (the Tin Pan Alley program). It's a great way to get a free arrangement and also to let the region hear what the ADP participants are creating!

Taking over as Coordinator for the ADP from the capable hands of *Jean Kane* is an exciting prospect for me, and I look forward to getting to know my Sweet Adeline sisters in Region 21. Please be sure to introduce yourselves to me!

—*Anna Maria Parker, Arrangers Development Program Coordinator*

Harborlites wishes our new Region 21 Quartet Champion One Voice the best of luck in Seattle!

Seattle will be ringing with Region 21 harmonies. Please be patient, compliant, and understanding with your GWM photographers who are trying to capture it all.



# Tickets on Sale Now!

**Saturday  
September 11, 2010**

**The Harborlites Chorus Presents**

# After Today...

**The 48th Annual Show**

An evening performance at the  
Carpenter Performing Arts Center,  
Long Beach, CA



FEATURING:

**SparX, Shimmer!, and Hypnotic**

SPECIAL GUESTS: **Crossroads**

2009 International Champion Quartet,  
Barbershop Harmony Society



**harborlites**  
chorus

2005 & 2008 International Champion Chorus  
*Sweet Adelines International*

## 2 Easy Ways to Order Tickets

**by mail:** Detach and mail this form with a check payable to Harborlites and a self-addressed, stamped envelope to:  
Cindy Robertson  
101 S. Cross Creek Rd., #B, Orange, CA 92869

**online:** [www.harborliteschorus.org](http://www.harborliteschorus.org)  
Select your seats and pay by credit card.  
Note: A 3% service charge will be added to all online purchases.

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|  | Price  | Qty        | Subtotal       |
|--|--------|------------|----------------|
| Golden Circle                            | \$35 x | _____ = \$ | _____          |
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|  |        |            | Total \$ _____ |

*Discounts available for groups of 20 or more.*

For questions or group tickets, contact:  
**Cindy Robertson, Ticket Chairman**  
[tickets@harborliteschorus.org](mailto:tickets@harborliteschorus.org) or 714-538-8618