

Official Publication of Region 21 Sweet Adelines International

# golden west

MAGAZINE

Volume XI, Number 3

Spring 2017



Inland Empire's Harmony Stars 2016



San Diego's All Star A Cappella 2017



Enchanted Mesa Show and Route 66 Sound Choruses participate in New Mexico Youth Harmony Camp 2016

**YWIH**  
Festivals



Tucson Desert Harmony Co-sponsors the 2016 Southern Arizona Youth in Harmony Festival



Harborlites' Diva Day 2017



The **Scottsdale Chorus** invites you to **Save the Date** for



# 5th INTERNATIONAL BARBERSHOP

A JOYOUS CELEBRATION of vocal harmony, A CAPPELLA style!

Saturday, July 1, 2017 • 7pm • Chandler Center for the Arts



Gold Medal performance by the **SCOTTSDALE CHORUS**. Five-Time Sweet Adelines International Chorus Champions

...and featuring the men of **KENTUCKY VOCAL UNION** from the Barbershop Harmony Society.



For more information, follow us on **facebook** or visit our website at **ScottsdaleChorus.org**.

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Distributed to members of Sweet Adelines International Golden West Region 21. Golden West Magazine is published tri-annually for distribution at the Region 21 Summer Seminar, Region 21 MusicFest, and the Region 21 Spring Contest.

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Golden West Region 21  
Mission Statement:

Golden West Region 21 of Sweet Adelines International is at the leading edge of excellence in music and leadership education. We are dedicated to providing a wide scope of personal growth opportunities and raising public awareness of the barbershop art form.



Sweet Adelines International  
Mission Statement:

Sweet Adelines International is a worldwide women's singing organization committed to advancing the musical art form of barbershop harmony through opportunities in education, performance and competition.

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**CENTER STAGE:**  
2016-2017 The Year in Images

Scottsdale returned to the same stage where they won the gold to finish their championship year. Region 21 held the inaugural Stars of the West YWIH quartet contest at Camp Sea Breeze. Plus fabulous education and contests!



This was an unusual fiscal year: two regional competitions! So our year "kicked off" with San Diego becoming the new regional champions.

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Chorus, Regional and International Events

Cover photos by Bev Berardinelli, Amber Carroll, Paul Godwin, Pam Preston, and Tracey Sandberg.

## Beyond the Golden West...

Region 21 members ventured outside of our region again to kick off this competition season. **Vocal Signature** performed for evaluation and two competing quartets in Region 11 had members from Region 21: **The Uncalled Four** with **Jacquie Fernandez** (Scottsdale) and **Marsha Shaw** (Scottsdale and **Westwind Harmony**) and **Makin' Mischief**. Scoring 576 points, **Makin' Mischief** with lead **Lee Hays** (Harborlites) earned 3rd place medals.



Region 11 3rd Place Makin' Mischief: Nicki Agner, Lee Hays, Linda Agner, Liz Sloan

Region 21 dual members also competed in the chorus contest with **Agoura Hills Harmony**, **Carpe Diem**, and **Verdugo Hills**, with some earning new blue ribbons with 2017 Region 11 Champion Chorus **Carpe Diem Chorus**.

Masthead design by Linda Carlberg.

**Team Coordinator, Tracey Sandberg**

It's that time of year again – Happy Regional Contest Weekend! The RMT and the RCSC couldn't be more excited to see you!

On Saturday afternoon, while we are all waiting for chorus results, we will introduce your RMT. I'll ask you to join me in thanking outgoing leaders, *Della Davis* and *Ethel Lowther*. Thank you, Ethel and Della, for every weekend Google Hangout, every catering option researched and fine-tuned, for every director survey done, and for every passionate position you took in support of our region, but most importantly, in support of our members.

We will be welcoming two new team members! Our new Events Coordinator, *Victoria Kemsley* has sung with *Harborlites Chorus* for all of her 12 years of membership, where she serves on the Golf, Show, and Retreat Committees. Victoria brings 25 years professional experience in producing special events. Awesome things in her portfolio include catering for the Academy Awards and security for the Emmy Awards Governor's Ball as well as weddings and non-profit fundraising events.

Incoming Director's Coordinator *Jonni Wood* is a 30-year veteran of our organization. A member of *Harborlites* front row, she has served nearly every chapter board position in her SAI career. She is a Certified Director and has extensive directing experience as an Assistant, Associate, and Front-Line Director! By day, Jonni is in her 33rd year at Enterprise where she leads a divisional Human Resources Department that serves 300 associates.

Welcome Victoria and Jonni! And good luck to all the competitors this weekend!

**Membership Coordinator, Adelina Dudda**

It's convention and competition weekend! Of course, realize that some of us really don't care about the competition aspect of Sweet Adelines. Others are **in it to win it**. Many of us lie somewhere on the middle of that spectrum. In any case, there is one common bond between us...we love to sing. It's a simple thing, really. We gather together in groups of four or more, geek out for hours to perfect a musical phrase, have more than a few laughs together and smile a lot. Whether you are out for gold or stand reluctantly on stage because you didn't want to let the rest of your team down, you love to sing.

So, I want to ask you some questions: Throughout the year, while your group is doing normal stuff, do you remember that common bond? When you disagree with a decision that your Director or Leadership Team has made, do you remember that common bond? When you're making a tough decision that impacts all of your chorus members, do you remember that common bond? Do you know of any other common bonds within your group? See, I believe quite strongly that these bonds make our choruses and quartets stronger. They also hold our region and international organizations together. If you're not sure what bonds you share with your riser mates or quartet members, go grab a coffee together. Also, take advantage of this precious weekend with your regional sisters, and find even more bonds.

**Education Coordinator, Bonnie McKibben**

Announcing MusicFest 2017 in Albuquerque! November 18 in Albuquerque, NM will be the place to be! Our International President *Paula Davis* will be our esteemed faculty. Mark your calendars now and save the date.

There will be something for everybody! Music, administration, fun, laughter. How lucky are we to have another International President as our faculty?

Paula's resume is wonderfully diverse. She teaches classes, to name a few, in Music Theory and Music Reading; Long Range Planning; Choreography; Coaching; Communication; Creativity - Script Writing; Directing for Beginners; Judging, Open Division, Improving your Scores, An In-Depth look at the Levels of B and how to improve each level, An In-Depth look at the Levels of A, Expression Category, Forward Motion; Long Range Planning; Membership; Plus many more.

Have a special desire for a class? Why don't you drop me a line as MusicFest 2017 is still being planned!

"Education is like a lantern which lights your way in a dark alley."



2017-2019 Region 21 Regional Management Team (l to r) Back row: Communications Coordinator Karen Laderman, Events Coordinator Victoria Kemsley, Education Coordinator Bonnie McKibben, Directors' Coordinator Jonni Wood. Front row: Membership Coordinator Adelina Dudda, Team Coordinator Tracey Sandberg, Finance Coordinator Mary Chilton, Marketing Coordinator Kat Shaver

Bankman (Jeffery Jon) "I've heard it said people come into our lives for a reason" - For 35 years of laughter, tears, love, support, coaching, tag singing and most importantly friendship, I can truly say... "Because I knew you, I have been changed for good!" I will never forget you! Pilsen XOXO

To Lightning in a Bottle, Shine bright and we know you will electrify the audience. We are cheering for you! -Sparkle Squad

Kim Vaughn, you helped us see the music through new eyes. Your guidance was invaluable! Thank you! NEVER TOO LATE

The Ms. Cellaneous Sistahs want to wish all of the competing quartets a fabulous time on the contest stage. Let's all give the finest, most fabulous, first-rate performances ever.

Patty Cobb Baker - Thinking of you! xoxo Annie Hayes

Thank you Bonnie for sharing your amazing talents with us! We so appreciate you. XOXO, Vocal Signature

Blaze Quartet - Can't wait to see your fire on stage! Good Luck from the Scottsdale Chorus.

Sending our best to Midnight Magic. Love - the OC Sound Chorus

For the Love of Mic... have a blast! XO Bonnie

Dear EMSC, The work has been done and now there is a prize to be won... you CAN make it happen! Love, Donna

Ignite Quartet - Can't wait to see you set the stage on fire! Good luck from the Scottsdale Chorus!

When it comes to loving barbershop, it's Never Too Late! Harborlites hopes you enjoy every moment on the contest stage. Sing 'em and ring 'em!

**San Diego Chorus**

San Diego, CA

Sweet Adelines does three very important things: It creates a sisterhood of women that spans all ages. It thrives on education and self-improvement. It celebrates the magic that is barbershop harmony. On February 25th, sixty girls ages 12-18 began their "All-Star A Cappella Festival" day in San Diego as strangers. After soaking up our hobby, they left as sisters, better singers, and masters of their part on three songs that they performed that evening.



The San Diego Chorus' own *Solo Voce* acted as section leaders for the day and stepped into a unique teaching role. "I've never coached or taught the baritone part before," said *Jennifer French*. "But everyone involved learned something new about themselves. That's the coolest part!"

Adding their voices to the group and performance were the San Diego Chorus, YWIH quartet *Voiciferous*, and *Chamber Bravura*, a county-wide youth choral group.

Visual coordinator for the San Diego Chorus *Meg Adams* taught choreography for "Fight Song" and asked the girls to share stories of overcoming something difficult in their lives. One brave young girl spoke about being bullied and how singing this song reminds her how strong she is for finding the good inside herself.

"Singing is such a personal act," said assistant director *Reema Hayashida*. "It connects people at a deeper level very quickly. It's a powerful thing that happened here today." The event brought so much joy to all the girls and women involved in it. That is the power of Sweet Adelines!

-Laura A. Koch

**Scottsdale Chorus**

Scottsdale, AZ

Our "Gold Medal Championship Year" has come to an end, but the thrill of wearing our gold medals has not. Our Director *Lori Lyford* and Associate Director *Jana Gutenson* inspire us every week to keep working and improving as we apply old lessons to new songs and learn new lessons to use on old songs. *Dale Syverson* will be visiting for an all-day coaching session on April 1, but there will be no fooling around as we prepare for the upcoming Region 21 competition in Phoenix.

Our efforts to promote quartets have produced great results again this year, with Scottsdale Chorus members singing in eight of the twenty-one quartets scheduled to compete at regionals. Look for us in the Scottsdale Chorus cheering section on Friday.

We encourage all of our Region 21-derful friends to take a break this summer and make plans to attend "Sing!-sational Barbershop...A Joyous Celebration of Vocal Harmony, a cappella style," our joint show with *Kentucky Vocal Union* men's chorus at the Chandler Center for the Arts on July 1, 2017.

Looking forward to seeing everyone at spring regional and wishing all competitors a "21-derful" experience!

-Shirley Rose

**Honolulu Blend**

Honolulu, HI

After months of reorganizing and revamping, HBSC will once again be hitting the contest stage...and we are thrilled! Directors *Marlyn Hutton* and *Tracy Southerland* have been working tirelessly to ready our contest package and the chorus just completed a three-day coaching session with the indomitable *Mo Field* and her partner, *Amelia Charnock*.



During her too-brief stay, Mo gave our uptune a breath of fresh air and tweaked nuances from our ballad that were subtle, yet mind-blowing, for both chorus members and directors. Mo's passion for life infuses every task she undertakes; it is a privilege to know her.

It only makes sense that our newly inspired sound be paired with a fresh look and in this regard, we needed to look no further than the incredible *Kini Zamora*. Project Runway fans know him for his strong showing in Season 5 but his work is more than a passion, it is in his DNA. Kini is a third generation seamstress and under the tutelage of his *Aunty Delilah*, his interest became a lifestyle.



Kini is generous with his talents and has designed a print and costume that will be exclusive to HBSC! His natural talent and appreciation for Hawai'i and its people inspire him to elevate the art and industry of fashion. Kini is the true embodiment of an artist who loves to share himself through his designs, soul to soul.

Passion, infused with Aloha, will be sharing the stage with us in Phoenix. See you all soon!

-Judy Sadoyama

**Harborlites Chorus**

Huntington Beach, CA

Harborlites began 2017 with our twelfth "Diva Day" YWIH festival where over 225 high school singers spent the day with us learning about barbershop. "Diva Day" culminated in an evening show including the "Diva" chorus under the direction of guest faculty *Jennifer Cooke*, plus *Lightning in a Bottle*, *Never Too Late*, *Ooh La La*, *Vocal Signature*, BHS District Champions *Ruckus*, and Harborlites. The finale united everyone under *Pam Pieson's* direction singing "Ain't No Mountain High Enough."

continued on page 7

**Honolulu Blend**  
SHOW CHORUS

is proudly celebrating its 5th anniversary in Region 21!



We had great fun at the 11th annual Harborlites Harmony Golf Classic at the end of March. The weather was perfect



for our afternoon of golf followed by dinner, the silent auction, and entertainment from **Ooh La La, Vocal Signature**, and **Parfait**.

Looking ahead, we hope you will join us for our annual show, September 23rd in Long Beach, featuring our special guest quartet, **Main Street!**

Harborlites has been hard at work preparing for Regional, including coaching with **Darlene Rogers** and **Lea Beverley**. We wish all the contestants a peak performance and send special good luck wishes to "our" competing quartets: **Parfait**; **Ooh La La**; **Ms. Cellaneous**; **Vocal Signature**; **Never Too Late**; and **Lightning in a Bottle**.

Finally, we must pay tribute to our beloved coach, **Jeff Baker**, who passed in March. For years, Jeff was an integral part of Harborlites' journey, sharing his knowledge, his humor, and his passion. While he will no longer walk with us backstage at International, he will always be a part of us. Harborlites will always be Baker Strong.

-Courtney Crowe

**Tucson Desert Harmony Chorus** Tucson, AZ

We all keep learning and growing in our favorite hobby. In January we welcomed **Jana Gutenson**, our vocal production coach and **Judy Pozsgay**, who coached us in choreography. Many thanks to them and to our director and assistants who provide very helpful PVIs.

Some of our members traveled to Chandler, AZ for



Club 21 Stage Day and raved about their experience. The quartets participating had a variety of coaches and also learned what the contest judges are listening for; it was a very encouraging and helpful day.

Of course we love performing most of all. "Let Freedom Ring," our patriotic show on November 12, was very well received. In January we sang to a wonderful audience at the annual women's dinner at the Northminster Church in Tucson. (see photo)

We're looking ahead to April contest, with five new members going for the first time: **Cindy Clement**, **Linda Evans**, **Kimber Innecken**, **Cris Taylor**, and **Mimi Tims**. It's always an amazing experience to be with so

many talented choruses and we wish them all well. Special wishes for quartets **Havin' a Blast** (**Molly Beth Gerbi**, **Elissa Fazio**, **Sandy Hodges**, and **Teresa Taylor**) and **On Q** (**Cristy McGrath**, **Betsy Decker**, **Anna Maria Parker**, and **Rosanna Nowak**).

Speaking of learning and growing...our terrific new website, powered by Harmony-Site, went live on September 1, bringing some tech challenges along with lots more access to information. Check it out at [TucsonDesertHarmony.org](http://TucsonDesertHarmony.org).

-Kathy Mattox

**Song of the Pines** Prescott, AZ

Song of the Pines has now experienced our fourth member death since August of 2016. Tenor **Carol Brown** left us this past October. She was a long time member of SOTP. We had a wonderful celebration of Carol's life. **Bobbi Lyons**, who sang baritone, wasn't with SOTP all that long, but she did sing in a chorus in Chicago prior to moving to Prescott. They fought long and hard - we are glad they are at peace.

Now, on to some uplifting news! What a busy February we had - a very successful

show and retreat on the same weekend! We'd like to thank **Ms. Cellaneous** and **Boomerang** quartets for performing on the show - they fit right in as the theme was "Wine, Women and Song!" Our Team Coordinator **Lauran Williamson** stepped in to sing bass with **Boomerang**, as **Karen Meade** had a gunky throat. Karen - you are in our prayers for healing and we look forward to seeing you at the convention and competition.

Thank you to our coach, **Jana Gutenson**, for helping prepare us for this year's competition - she is a trooper! We are also excited that **Linda Carter**, our wonderful lead, plans to fill out the paperwork to join **Club 21**! Linda sang lead with the **Silhouettes In Sound** - two-time Region 22 champion quartet. We can't wait to see Linda on the **Club 21** risers along with SOTP members **Suzy Lobaugh** and **Rosemary Baltensberger**.

-Judi Williams

**Route 66 Sound** Albuquerque, NM

Route 66 Sound is pumped and ready for Region 21's contest weekend! New songs, a new look, and even a few new members - we're ready to take the stage! With a little help from a new coach, **Sharon Carlson**, we've been working extra hard toward this week!

Before all that happens, we'll tell you about our Christmas season. With our community performance for the Festival of Trees, our free concert and food collection for the Roadrunner Food Bank, and successful Carol Grams all behind us, we partied and bid 2016 farewell.

January brought us new music, choreography, and coaching with Sharon. February always includes Singing Valentines organized with quartets from the other four Albuquerque choruses. This year we had nine members singing in quartets to bring in some additional chorus funds. We love it when former Sweet Adelines want to join us on our risers! Former Route 66 Sound member, **Helen Duckett** returned and a longtime friend...**Traci (Love) Church**, is member #22. She drives all the way from Show Low, AZ! We're thrilled to have this many singing this year!

IES and Camp Sea Breeze are on our member's radar for sure and we're so excited about MusicFest coming back to Albuquerque November 18th with Paula Davis! We hope to see you there!

We'll be cheering for our girl, **Carrie Klaurens** the bass of **Miss Lead** on the quartet stage and Route 66 Sound will be cheering for all of the contestants too! It's a Region Twenty Wonderful weekend!

-Sue Bowdoin

# Center Stage

## REGION 21: THE YEAR IN IMAGES

*In an unusual turn of events, Spring Regional Convention and Competition begins and ends the 2016-17 fiscal year...*



Photo by Kathy Wright



**Make Your Own MusicFest**

*Inland Empire Chorus "Make Your Own MusicFest" with Kim Vaughn*

**Club 21 Quartet Stage Day in Arizona**



Photos provided by Janice Blake



Photo by Patty Brewer

**Arrangers Development Program (ADP): June Retreat and Summer Seminar Workshop**

**Camp Sea Breeze Summer Seminar with Karen Breidert and the 1st Annual Stars of the West YWIH Quartet Contest**



### REGION 21 – "AT THE LEADING EDGE OF EXCELLENCE"



**2016 INTERNATIONAL CHAMPION CHORUS: SCOTTSDALE**

International contest photography by Read Photography ©2016



**2017 INTERNATIONAL BRONZE MEDALIST CHORUS: HARBORLITES**



**2016 REGIONAL CHAMPION CHORUS: SAN DIEGO**

Regional contest photography by E. R. Lilley Photography ©2016



**2016 REGION 21 CHAMPION QUARTET: C'EST LA VIE**



**REGION 21 CHAMPION DOUBLE QUARTET: IEC BAB Girls**



**2016 REGION 11 CHAMPION QUARTET: CACHET**

Photos by Karen Laderman unless otherwise indicated.

Inland Empire Chorus

Riverside, CA

Inland Empire Chorus had a wonderful winter. We kicked off the Christmas season with our annual show. We decided to change it up a bit this year by singing half of the show with our regular songs and the other half with Christmas songs. We had homemade goodies and sparkling cider courtesy of our chorus members.



We had many Christmas gigs this year. Our favorite was singing with Santa at a Bass Pro Shop event to lots of appreciative fans. There's nothing like singing with Santa following behind us in a fishing boat!

We rang in the New Year with our annual Recharge. This year's Recharge was in a new hotel with lots of room to stretch our arms and our voices. The acoustics were amazing. If only we can sound that way everywhere we performed! We learned a lot from our coach Vickie Maybury. She was such an inspiration and gave us the confidence to work harder than we ever have.

We wrapped up the first full day of rehearsal with a talent show by our chorus members. We heard funny jokes and even funnier (mostly) true stories. We had performances by a three-person band and some saloon ladies. Parfait performed a song about Sherri's dogs, complete with costumes. We were lucky enough to get a performance from the IEC BAB Girls, winners of 2016's coveted Golden Banana trophy.

We hope that spring is just as exciting. -Marisa Charrier

Red RockAppella Chorus

Sedona, AZ

Hi from Sedona, home of magnificent scenery, rejuvenating hiking, mysterious vortexes, and, best of all, the Red RockAppella chorus!

After our Valentine show, "Love is in the Air," the chorus quickly settled into contest rehearsal mode. The inimitable, talented team of Sarah Slade-Branham and Mary Slade-Branham were the first of a series of coaches to work with us. They were followed by music guru Suzy Lobaugh and choreography expert Rosemary Baltensberger. An online session with Master Director Lisa Greenough rounded out our outside coaching.



Our in-house coaching team Deb Sanders and Jeanie Carroll again contributed their musical expertise to complement director Sandy Wingate as we prepared for competition. In January, we welcomed three great additions to our Red RockAppella family: Elaine Hedenstrom and her angelic tenor voice; Patty Hoisch with her rich, beautiful bass voice; and Elisa Rios, who is a lovely, gifted lead.

Patty and Elisa, along with Mary Patton and Aurelia Simon, are the four members in our small chorus who will experience their very first competition. No matter how many times we tell

them how much fun and how exciting contest is, it's like looking at those majestic rocks of Sedona for the very first time—you gotta see it to appreciate it!

-Sue Williams

OC Sound Chorus

Laguna Niguel, CA

Is it Tuesday yet? OC Sound is having a blast! We have welcomed several new members this year and appreciated getting to know them better at our New Member Tea hosted by Carol Mansukhani. We enjoyed camaraderie and art at our "Paint Night That Was Really An Afternoon" fundraiser. With a little wine and a little instruction, we produced some paintings that hopefully make it past the garage wall!



This year's focus has been on excellence in the OC Sound Chorus. We've carried our enthusiasm for our new branding to a renewed commitment to our chorus and to each other. Our contractual commitments have brought a higher expectation for each of us. OC Sound rehearsals have been opportunities to work hard while enjoying the company of our singing sisters.

We are all looking forward to seeing each of you in Phoenix for our Region 21 Competition. We have two quartets from our chorus competing this year - For The Love Of Mic and Midnight Magic. We wish them and all of you a stellar competition! See you in Phoenix!

-Denise Clifford

Enchanted Mesa Show Chorus

Albuquerque, NM

The Enchanted Mesa Show Chorus has had a delightfully busy several months. Our Christmas Show, "A Curious Christmas," was a "purrfect" success, with traditional as well as non-traditional Christmas music and a captivating kitten theme. For Valentine's day, the Albuquerque Barbershop Community Collaborative combines forces for Singing Valentines. It's a big undertaking, but we pull it off with flair, sending several quartets out to spread love and to earn money for one of our best fundraisers. Our next undertaking as a barbershop community is our annual New Mexico Youth Harmony Camp, which you can read more about in the YWIH section. And because we are now in the midst of contest preparation, we could not miss out on our annual

Advertisement for Route 66 Sound Chorus costumes. Text includes: 'Route 66 Sound Chorus has Costumes For Sale! PERFECT FOR SMALL OR PROSPECTIVE CHAPTERS! TWO-PIECE SPARKLY BLACK "SLINKY STYLE", LONG SLEEVE, SCOOPED NECK TUNIC AND PANTS w/ELASTIC WAIST. MADE BY RIVARS. PERFECT TO ACCESSORIZE! 24 sets Size range XS - 3X \$40 per set Photos on website: www.route66sound.org Contact: info@route66sound.org OR 505-386-0260'

retreat. This year the weather was glorious in Santa Fe as we worked with Gerry Papageorge and Tony Sparks. We just love them and they



Photo by PFP

brought out great things in us. Of course, we'll keep working hard, right up to the last minute, and we can't wait to see all of you in Phoenix. Good luck, break a lip, and love to you all and especially to all of this year's competitors.

-Dianne Goldrick

Sounds of Harmony

La Verne, CA

We're sorry that we aren't attending competition as a chorus this year. We'll be with all of you in spirit though! Some of our members have had serious health problems and we look forward to having them back with us as soon as possible. We hope to perform a mini-show in May, so we can entertain an audience again, and get back to what we love to do—SING AND PERFORM!



Photo by Kim Shewell

Best of luck to all the competing quartets and choruses. Many of our members will be watching the webcast! Happy Spring!

-Char Nelson

Vista Hills Chorus

Vista, CA

The Vista Hills Chapter is so excited for competition this year! Like many of you, we have been hard at work learning our new package and sharing our love of this unique musical form with our friends and family. With coaching from barbershop legends like Mary Ashford, we are perpetually moving forward and polishing our technique to better our-



Photo by Sharon Orel

selves both as people and as performers. We look forward to sharing the stage with all of our singing sisters, and to building upon the bonds of sisterhood we have with one another and our friends in #r21derful. Viva 21!

-Kaidee Metcalfe

Westwind Harmony Chorus

Surprise, AZ

Spring time is here, and we are getting ready for Region 21 Competition, here in Phoenix. This year we are going for the Open Division. We are having a great time putting it all together!



Photo by Jackson Compton

In January, we had an amazing day of coaching with Brent Graham. We all had a better sense of our package at the end of the day. Our coaching continues with Brent Graham and Theresa Weatherby. They are working not only on our musicality, but also on our performance skills.

On Monday, April 3rd, we invited everyone to a fun Friends and Family evening at Lord of Life Lutheran Church in Sun City West, AZ.

We would like to wish all of the competitors good luck and best wishes during the regional competition.

-Lena Godebu

Regional Nominating Committee

Your help is needed. Really. Our region is full of amazing women with talents in a variety of areas. Sure, we can sing and perform. But it's those other skills that Region 21 so desperately needs. Throughout a normal year, there are countless regional activities ranging from teeny-tiny tasks to large and thrilling projects that need your talents. The goal of the Nominating Committee is to harvest our Region 21 talents and help to build a solid and sustainable pipeline of contributors. Not sure what you can do for the region? Well, let me know your skills and how much time you can give to the region. Or, do you have an idea on how something within the region can be improved? Share your idea, and I'll help to pair you up with others who share your passion or have skills to move your idea through to something actionable. Send a note to nominatingcommittee@region21.org or speak with Adeline Dudda, Denise Brinkerhoff, or Gloria Iles if you'd like to explore some options.

Heart-shaped callouts with messages: 'To my wonderful INLAND EMPIRE CHORUS: It gives me such joy to bring all of our hard work and dedication to the contest stage this week. I treasure every moment we spend together creating music and laughing with our chorus sisters. Thank you for the light you bring to my life! Good luck! Love, Tomi'; 'Patty Cobb Baker Watching you and Jeff deal with this horrible disease with so much love and always with humor was a beautiful gift! I can't begin to tell you how much I respect and admire you. Sending all my prayers to you my friend! I Love You, Pam XOXO'; 'Harborlites can't help falling in love with Parfait - because everybody loves Parfait! Let your many-layered sound send the harmonies and overtones soaring!'; 'Terri D. - Get well and hurry back! Miss you!! xoxo Annie'; 'Bella Makana means "beautiful" (Italian) "gifi" (Hawaiian), and that is what you are! Best wishes as you debut at Region 21! Honolulu Blend Show Chorus'

SpinOff Scottsdale



Jana Gutenson, Erin Cardin, Lori Lyford, Chris Jette

Hi friends! SpinOff quartet is thrilled to be competing for our second time in the upcoming Region 21 Competition. Now...if you have been following us at all, then you might know we have this rather strange relationship to the number "21." What, you say? We will explain.

- We are a Region 21 quartet.
- We competed 21st in the 2016 Region 21 contest.
- We drew Contestant #21 in the Vegas II International competition.
- Going into the Vegas II contest, we were "ranked" 21.

That all seems normal, right? Nope. This year, there are 21 quartets registered to compete and we are – once again – Contestant #21. Oh, and yeah. The contest will be held on April 21.

What the Heck???  
Please follow us on Facebook at: [www.facebook.com/Spinoffquartet/](http://www.facebook.com/Spinoffquartet/) or on Twitter as @SpinOffqtet.  
In Harmony,  
–Erin, Lori, Jana, and Chris

Ms. Cellaneous Harborlites, Scottsdale



Susan Phinney, Sarah Slade-Branham, Chris Robertson, Mary Slade-Branham

Hello from the Ms. Cellaneous Sistahs! Wow! Is it contest season already? Guess we better start rehearsing! LOL! Now let's see what have we been doing lately?

We have definitely put some miles on our cars and our voices these last few months. Tucson in December (*Nancy Bergman's* Chorus), Phoenix in January

(*Club 21* Arizona Stage Days), Las Vegas and Prescott in February (coaching *Lady Luck Showtime Chorus* and singing on the *Song of the Pines* Show), Hermosa Beach in March (hosting the Harmony Sweepstakes Contest as outgoing champions) and (pant, pant, breath) sliding into home in Phoenix in April (for Region 21's annual contest). Not to mention an occasional rehearsal in La Verne, CA (at *Glenda Lee's* house: after all she is the Official Quartet Mom).

After contest we will be performing on the *L.A. South Towns* Show, May 6th. As you can see, we stay busy and don't see any slowing down in the future. We really love coaching and performing for choruses and hope you guys will give us a call to help out in any shape or form. We truly are a bargain. We each take a judging category and address your needs as a chorus or quartet per category. We also address the fine art of singing your part smart. Sprinkle in our insane humor and we will give you a tag-team session you won't forget! We'll be seeing you in all those old familiar places...  
—Mary, Chris, Susan, and Sarah

Vocal Signature Harborlites



Valerie Campbell, Kim Bettendorf, Sally Malinowski, Esther Alva

It's been a while, but we're back! We were so sad not to be able to compete in Region 21 last year, but we kept ourselves busy. Our tenor *Valerie Campbell* gave birth to adorable twin girls *Eleanor* and *Olivia*. They have made quite an addition to our weekly rehearsals! We have already determined that Eleanor (the thinker) will be a baritone and Olivia (the drama queen) will be a lead. That works out perfectly since mom and dad are tenor and bass, respectively.

We've also spent time with our marvelous coaches: *Kim Vaughn*, *Bonnie McKibben*, and *Pam Pieson*. It's wonderful to have such talent and expertise right in our backyard! Each session with these women just about fills up our brains with new techniques and exercises to use...but it's only singing, right?

Since you last saw us compete, we have a new member: *Sally Malinowski*! She has years

of quartet experience under her belt, in recent years with *Orange Crush* and *Cadence*. We're so happy to have her in our bass clef.

Last but not least, we have a bride-to-be in our quartet! This February, our baritone, *Esther Alva*, got engaged to her fiancée *Dave Vazquez*. We are delighted for them and wish them all the best. Don't worry, we'll make sure she plans her wedding around the big barber-shop events!  
—Valerie, Kim, Esther, and Sally

Parfait Harborlites, Inland Empire



Elaine Braack, Karen Kuisel, Tomi McEvoy, Sherri Gramberg

Hi Everyone! Parfait has been busy doing what we love: performing, coaching and learning new music! We had a great time singing on the *Inland Empire Chorus* "Harmony Stars" Show. Working with young women and sharing our love of barbershop is a favorite for Parfait. Christmas was outstanding, with lots of singing for appreciative audiences.

We've had some wonderful coaching sessions in preparation for this year's Region 21 contest! We are excited to share the stage with all the great Region 21 quartets this April. We might even sing a couple of those new songs we've been learning. Can't wait to see everyone at Regional!  
Parfait!  
—Elaine, Karen, Sherri, and Tomi

Ooh La La Harborlites, Santa Monica



Jonni Wood, Judy Herr, (Jeff Baker!), Linda Schrab, Barbara Adams

Ooh La La just returned from a fun-filled weekend in "Bako" where we rooted for Judy and the *Santa Monica Chorus* as well as re-connected with our dear Region 11 sisters.

We had a busy Christmas season full of the joy of singing, then promptly went into "Contest Mode" in January. This includes serious work, watching our diet, and NO WINE! We

did manage to fit into some new dresses so we can shimmy onstage at the gorgeous Orpheum Theatre!

So much love and thanks to *Judy Ashmore*, *Laura Pallas*, and *Alan Gordon* for their brilliant coaching skills that helped polish our package! (By the way, it's true what they say about Judge Judy's ears!) We look forward to spending a fabulous weekend with our sweet sisters in song and wish everyone their best performance yet!  
—Barbara, Linda, Jonni, and Judy

*Wouldn't it be nice to never pay International dues again?*

### Lifetime Membership Raffle

Region 21 is raffling a Sweet Adelines International Lifetime Membership. Tickets are \$25, two for \$40. Watch for details on the regional website or ask a member of the Regional Management Team.

**You know you're "in for life" – why not have a membership to match!**

Solo Voce San Diego



Jennifer French, Marina Hayden, Tracey Sandberg, Rebecca Land

SoloVoce is ready for contest! We've been working hard, fine tuning our two contest songs and having a blast. We are so thankful for our coaches: *Kim Vaughn*, *Jim Arns*, and *Royce Ferguson* - they have taken us to a level that we only dreamed about. We had a great quartet retreat, focusing on team, our sound, our songs, and great coaching. Of course, there was wine, an escape room, and jacuzzi

time to give us plenty of laughs! Finding our new voice with our lead Tracey has been so easy! She has such an easy sound to sing into. Marina, our bass, has grown and (as we like to say) gotten FAT! We love it! Talk about two amazing voices to put the baritone/tenor sound into, which makes it fun for Jennifer and Rebecca!

SoloVoce has been busy these past few months, appearing in TV spots for our very own *San Diego Chorus* fundraisers, performing for local women's clubs, and serving as clinicians for our YWIH event, "All Star A Cappella." Most recently, we were invited to sing for the *Pacific Belles'* concert in July, having a nice time visiting their rehearsal. Now as contest draws nearer, we're making plans for all the "rug time" we can get, visiting as many San Diego County choruses as possible to sing for them. We are so excited for contest – for the time spent with singing sisters and each other, just putting it all out there on the stage!

—Rebecca, Tracey, Jennifer, and Marina

**Are you in a quartet that didn't compete in the Spring quartet contest? Send a picture for the regional website to: [rmt\\_communications@region21.org](mailto:rmt_communications@region21.org).**

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**Young Women In Harmony (YWIH): Year in Review**

Region 21 continues its commitment to Young Women in Harmony and youth outreach programs that are a model for the international organization. As in the past, this has been a very full year of YWIH programming. There isn't enough room here to cover it all, but here are the highlights:

- New Mexico Youth Harmony Camp (**Enchanted Mesa Show** and **Route 66 Sound**)



Photo by Bev Berardinelli

**Girls Choir Performance from NMYHC 2016**

- **Enchanted Mesa Show** hosted the Austin Girls Choir from Region 10
- Chandler High School **Treblemakers** YWIH video contest 1st Place
- **C'est La Vie** served as mic tester for the Rising Star Contest in New Zealand
- 1st Annual Stars of the West Contest at Camp Sea Breeze
- 11th Southern Arizona Youth in Harmony Festival (**Tucson Desert Harmony**)
- 9th Harmony Stars Young Women in Harmony Festival (**Inland Empire**)



Photo by Pam Preston

**2016 Harmony Stars**

- Convention in San Antonio
- AMEA booth to promote SAI, BHS, and Stars of the West
- 12th Diva Day Young Women in Harmony



Photo by Amber Carroll

**Jennifer Cooke at Diva Day**



Photo by Karen Laderman

**2016 Stars of the West: The Shirley Tempos**

- **Jana Gutenson** received the Sweet Adelines International NAFME Music Educator Award
- Chandler High School **Treblemakers** performed during the Quartet Finals at Vegas II
- **C'est La Vie** served as clinicians for San Diego Youth Harmony Day
- Chandler High School **Treblemakers** earned a Superior rating and Audience Choice at the BHS Midwinter



Photo by Ron Hayes

**Annie and Ron Hayes at AMEA**

Festival (**Harborlites**) (see chorus article)  
 • All Star A Cappella Young Women in Harmony Festival (**San Diego**) (see chorus article)  
 —Annie Hayes, *Young Women in Harmony Coordinator* (with contributions from Bev Berardinelli, Marisa Charrier, Laura Koch, Karen Laderman, Karen Ridout, Tracey Sandberg, Marge Yeager, and Kathy Wright)

**SouthWest Arranger Development Program (ADP)**

Region 21 has been at the forefront of arranger training since the founding of the Region 21 Arranger's Development Program in 1995. The program developed into a well-established training ground in Region 21 and was recognized by other regions and thrives today after 22 years. Very few regions, if any, can boast of this high level of success and dedication to mentoring beginning and intermediate arrangers.

A number of years ago, two aspiring arrangers from Region 11 who were trained in our program and subsequently earned an IMAP Scholarship joined the Region 21 ADP staff. After many successful retreats, it became evident that this well-oiled bi-regional staff was a keeper. It had consistently cultivated arranger growth in both regions while encouraging the inclusion of arrangers from many locales including Japan, South Carolina, Oregon, New Mexico, Washington, Colorado to name a few.

The bi-regional staff of the Region 21 ADP in 2016 consisted of **Anna Maria Parker**, Coordinator, and the following staff members: **Nancy Bergman**, MMA; **Joanie Adler**, CMA (Region 11); **Anita Barzilla**, CMA; **Joan D'Agostino**, CMA (Region 11); **Suzy Lobaugh**, CMA. These Certified Arrangers have merged their arranging talents forming the SouthWest Arranger Development Program (SWADP). It was specifically created to oversee the annual retreats for Regions 11 and 21 and function jointly with RMT's and EDC's from both regions.

**BLAST OFF!**

The SWADP Retreat will be June 9-10, 2017  
 Church of the Epiphany  
 5450 Churchwood Drive  
 Oak Park CA 91377

For registration and additional information contact:

- Joanie Adler, (805) 496-5599, [tenorhoagie@msn.com](mailto:tenorhoagie@msn.com)
- Joan D'Agostino, (805) 480-2664, [chemspan2@verizon.net](mailto:chemspan2@verizon.net) or the ADP page of the Region 21 website

**DON'T DELAY! Registration deadline: May 12, 2017**

If you have burning questions about how music theory and chord progressions pertain to barbershop music, how to put barbershop chords on paper by hand or using computer notation, how to set up a ringing chord...this seminar is for you! Coming together with people of "like minds" is truly exhilarating as classes specifically designed for beginning and intermediate students are presented.

We welcome you to attend and experience two days of student friendly classes at this first ever SWADP Retreat.  
 —Anita Barzilla and Suzy Lobaugh, SWADP

**Regional and International Events** \*\*New Listings/Changes in Red

2017	April 20-23	Regional Convention & Competition – <i>Phoenix, AZ</i>
	June 9-10	SouthWest Arranger Development Program Retreat – <i>Oak Park, CA</i>
	**June 14-17	New Mexico Youth Harmony Camp – <i>Socorro, NM</i>
	**August 1-2	Regional Leader Training at IES – <i>College Park, MD</i>
	August 2-6	International Education Symposium (IES) – <i>College Park, MD</i>
	August 5	Rising Star Contest – <i>College Park, MD</i>
	August 25-27	Camp Sea Breeze (featuring Mo Field) – <i>San Diego, CA</i>
	August 26	Stars of the West YWIH Quartet Contest – <i>San Diego, CA</i>
	October 9	Regional Leader Training at Vegas III – <i>Las Vegas, NV</i>
	October 9-14	International Convention & Competition – <i>Las Vegas, NV</i>
**November 18	MusicFest – <i>Albuquerque, NM</i>	
2018	January 19-21	Quartet Workshop (featuring Love Notes) – <i>Ontario, CA</i>
	April 19-22	Regional Convention & Competition – <i>Phoenix, AZ</i>
	**August 3-5	Queen's College – <i>Chicago, IL</i>
	**July 26-28	Camp Sea Breeze Summer Seminar – <i>San Diego, CA</i>
	**July 27	Stars of the West YWIH Quartet Contest – <i>San Diego, CA</i>
	August 9-12	Judge Training – <i>Tulsa, OK</i>
	**October 15	Regional Leader Forum/Directors' Forum – <i>St. Louis, MO</i>
	October 15-20	International Convention & Competition – <i>St. Louis, MO</i>
**November 2-4	MusicFest	
2019	April 4-7	Regional Convention & Competition – <i>Phoenix, AZ</i>
	**August 8-10	SAI Directors' Seminar – <i>San Antonio, TX</i>
	**September 16	Regional Leader Forum – <i>New Orleans, LA</i>
	September 16-21	International Convention & Competition – <i>New Orleans, LA</i>
2020	April 2-5	Regional Convention & Competition – <i>Phoenix, AZ</i>
	October 12-17	75th International Convention & Competition – <i>Louisville, KY</i>

**Chapter and YWIH Shows 2017**

- June 17\*\* New Mexico Youth Harmony Camp Concert
- July 1\*\* Scottsdale – Annual Show
- Sept. 23\*\* Harborlites – Annual Show
- Sept. 30\*\* Inland Empire – Annual Show
- Oct. 7\*\* San Diego – Annual Show

For the most up-to-date calendar listings, check the Region 21 website ([www.region21.org](http://www.region21.org)). To have your event or chapter show listed in the Region 21 calendar, fill out the online Chapter Date Submission and Clearance Form at the bottom of the Calendar page. You will receive confirmation of your date from Team Coordinator Tracey Sandberg.

# Camp Sea Breeze

Register now.

**San Diego, CA - August 24-27, 2017**

Visit [www.region21.org](http://www.region21.org) for registration materials and more information

**Beat the heat and sail away to San Diego with Region 21 this August at Camp Sea Breeze!**

Our "Camp Counselor" is Mo Field – recently retired Master Director of Stockholm City Voices, one of smallest choruses to compete on the International Stage and Harmony Classic Champion with their innovative Amelia Earhart package!

Mo is a professional musician, a cappella arranger, and vocal performance coach. By combining musical skill development with life-coaching, she creates a paradigm shift in thinking about what we do and how we do it.

**"Music is life. Beyond technique for technique's sake, lives expression. Here we find ways to enchant our audiences and lose ourselves in the flow of making musical art."**

Plus, Camp Sea Breeze will offer all of your favorites:

- Double Quartet Contest
- International Showcase
- Stars of the West YWIH Contest
- Saturday Night Camp Dinner
- Arrangers Workshop

– all included with your AET!

Enjoy it all at the nostalgic Town & Country Hotel with multiple swimming pools, day spa, shuttles to the neighboring mall and golf course, and just minutes from the zoo, beach, and San Diego's attractions!

# Save the Date!

## Harborlites 56th Annual Show

**Saturday  
September 23, 2017**

**Curtain time 7:30 p.m.  
Carpenter Performing  
Arts Center  
Long Beach, CA**



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