

Official Publication of Region 21 Sweet Adelines International

# golden west

M A G A Z I N E

Volume XIV, Number 1

Summer 2019



*C'est la vie*

2019 Regional Champion Quartet



*Harborlites*  
2019 Regional Champion Chorus

Harborlites Chorus  
qualifies to compete in  
Louisville – Pages 8 & 9

Join us as we celebrate our 6th Championship Year!



# A Champion Celebration

Saturday, August 17, 2019 at 7pm  
Chandler Center for the Arts

Enjoy every aspect of Barbershop at its best, from the joy of the first performance by our Youth Festival Chorus, to the pinnacle of success featuring 2019 Champions the Scottsdale Chorus & Class Ring!



featuring the 2019 Queens of Harmony CLASS RING!



**C'est la Vie**  
2019 Region 21 Champions



**Eclectones**  
2017 4th Place BHS Youth Quartet



and a special performance by the choruses from the

Golden West Magazine  
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Golden West Region 21 Mission Statement:

Golden West Region 21 of Sweet Adelines International is at the leading edge of excellence in music and leadership education. We are dedicated to providing a wide scope of personal growth opportunities and raising public awareness of the barbershop art form.



Sweet Adelines International

Mission Statement:

Elevating women singers worldwide through education, performance, and competition in barbershop harmony and a cappella music.

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2019 Region 21 Quartet Contest

*C'est la vie* takes home the gold medals to add quartet competition to their **Scottsdale** outgoing champion responsibilities in New Orleans.

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CENTER STAGE:  
2019 Region 21 Chorus Contest

**Harborlites** wins the Chorus Championship and earns a spot in the semifinals in Louisville, KY at International Competition.



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## Beyond the Golden West...

Region 21 members ventured outside of our region again this competition season. *Patty Cobb Baker* with her quartet **Viva!** sang as the outgoing regional champions in Region 9. Several members from Region 21 traveled to Bakersfield, CA. for the Region 11 competition. Two competing quartets in Region 11 had members from Region 21: **Vixen** with *Linda Schrab* (**Harborlites**) and *Kopacetik* with *Kat Shaver, Kim Scott, Kathy Wright, and Diane Luster* (all members of **Harborlites**).



2018 Region 11 Third Place Quartet: **Vixen**

**Vixen** returned with 3rd place medals and the coveted Most Improved Quartet award. Region 21's "Dapper Dames" podcasters (*Kim Bettendorf* and *Janel Clemmons* of **Harborlites**) hosted the Region 11 webcast and dual members sang in the chorus contest with **Agoura Hills Harmony, Verdugo Hills, and Golden Sands** (with **Harborlite Lou Schroff** making her contest directorial debut). In Region 8, *Andi Rostel* (**Route 66 Sound**) competed with her quartet **Kizmit** and her chorus **Bella Voce**. Later in Region 17, *Emily O'Brien* (**Harborlites**) and *Erin Cardin* (**Scottsdale**) won the quartet competition with their quartet **Lucille** to earn the right to compete in the International Quartet Semifinals in New Orleans.



2018 Region 9 Champion Quartet: **Viva!**

The Good Times Rolled at “Barbershop on the Bayou” at the Historic Orpheum Theater in Phoenix, AZ

Twenty quartets, including three which performed for evaluation only, participated in the competition held in the Orpheum Theater on Friday night. **C'est la vie** earned their fourth straight regional gold becoming the 2019 Region 21 Quartet Champions. All members of **Scottsdale, C'est la vie** earned the right to compete in New Orleans competing in two other qualifying quartets. **Viva!** with tenor **Patty Cobb Baker** of **Harborlites Chorus** placed second at last year's international competition in St. Louis, earning an automatic spot in the 2019 semifinals in New Orleans. Don't be late or you will miss them – **Viva!** will be contestant #1. One half of the new Region 17 champion quartet **Lucille** is from Region 21: baritone **Emily O'Brien** sings with **Harborlites** and tenor **Erin Cardin** sings with **Scottsdale**. **Lucille** will be contestant #21!

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Photo by Karen Landerman

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Members of Region 21 to Compete in the Quartet Contest in New Orleans, LA.

At the close of the contest season, Region 21 has three quartets preparing to compete in New Orleans in September. As Region 21's quartet champion, **C'est la vie** will compete as contestant #14. Region 21 didn't earn any wild card spots, but we do have Region 21 members in two other qualifying quartets. **Viva!** with tenor **Patty Cobb Baker** of **Harborlites Chorus** placed second at last year's international competition in St. Louis, earning an automatic spot in the 2019 semifinals in New Orleans. Don't be late or you will miss them – **Viva!** will be contestant #1. One half of the new Region 17 champion quartet **Lucille** is from Region 21: baritone **Emily O'Brien** sings with **Harborlites** and tenor **Erin Cardin** sings with **Scottsdale**. **Lucille** will be contestant #21!

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C'est la vie—Contestant #14

Photo by Karen Landerman



Viva!—Contestant #1

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Lucille—Contestant #21



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Team Coordinator, Adelina Dudda



Photo provided by Adelina Dudda

Greetings Region 21! Each of us are at a different place on our Sweet Adelines journey, and Region 21 is what connects us all. So, what are your regional leaders doing to enhance and support your Sweet Adelines experience? Here are a few highlights. First, we continuously bring top-notch education to all events. Share your experience with those who don't regularly attend. It would be AMAZING to see the entire region at our next Summer education event! Second, we are extremely mindful of the costs of our hobby. Our most expensive event is the Spring competition, and costs of suitable venues have risen significantly over the past 5 years. So, we are aggressively seeking multi-year contracts in geographically diverse locations to make the most of your regional assessments and AET funds while also providing “travel-fairness” for our members. Third, we are constantly seeking ways to strengthen social connections across our vast region. Our regional events allow women to gather, lift one another, celebrate our diversity, and share our love for this great art form. Volunteering for regional roles also allows you and your chapter's representatives to collaborate and influence our regional experience, making our connections even stronger. There are several roles (small and large) that need passionate people who are interested in contributing to the region. Passionate ideas are also welcome! Bottom line...we need you, and others from your chapter to help shape our future. Contact me at [rmt\\_teamcoordinator@region21.org](mailto:rmt_teamcoordinator@region21.org) to learn more!

Membership Coordinator, Bev Berardinelli



Photo by Karen Landerman

I'm excited and honored to be serving our awesome region in the position of Region 21 Membership Coordinator. Please join me in thanking **Adelina Dudda** for sharing her time and talents with our region in this position, even after she was appointed into the Team Coordinator role! For me, in the months from “shadow” to “official,” a new appreciation emerged in witnessing how our regional leaders work tirelessly on our behalf. In our choruses, there are many who we rarely see out front because they prefer to work behind the scenes. You may or may not know who they are or what they do. Their job is to make sure every single thing is in place for everyone to have a meaningful experience. They are not seeking public recognition; they do what they do because they love their chorus. Make it a point to find these special people within your midst. It doesn't matter how long ago it happened; recognition knows no calendar. Let them know how much you value them and their contribution to the success of your chorus!

Education Coordinator, Bonnie McKibben



Photo by Amber Carroll

Looking back...I first started singing barbershop when I was 14...I know, it's been a long time. When in high school I sang in a quartet called **The Dazzlers**. We visited a Sweet Adeline chorus and I decided when I was old, I would do that...I joined when I was 20 – **The Verdugo Hills Chorus**. We sat the entire rehearsal...smoking was allowed, in the back of the room, and we sang uptunes so fast that you could feel the effects of the page turns like a Southern belle's fan. We had no learning tracks. My friend, tenor and sometimes baritone, and the director of the chorus **Joni Bescos**, taught us all our parts at the piano. Sometimes she was arranging as she played – she was a genius. When we did record it was on reel-to-reel recording devices. When cassette decks came out, we thought we had struck gold! Sometimes I think it is amazing that the organization has lasted this long. When you see someone that is wearing a 50-year pin, thank them for keeping this light burning.

Director Spotlight: Master Director Karen Meade (Tucson Desert Harmony) by Directors' Coordinator, Dayle Ann Kerrigan



Photo by Maggie Rochon

As the new RMT Directors' Coordinator, I am excited to have the opportunity to “spotlight” one of our directors. Many of you know **Karen Meade**. She has been a member of Sweet Adelines International for 38 years and one of my best friends for almost that long! Karen was a charter member of both **Tucson Horizon** and **Tucson Goodtime Singers**, became the Associate Director of **Tucson Desert Harmony** (when I directed), and since 2010 has been at the helm as our front-line Director. She's been on the RMT as the Director Coordinator and has been seen on the Regional and International stage many times in quartets, first as a baritone and then singing bass. You might remember: **Front & Center, Havin' a Blast, Contempo (x3) and One Voice (x2)**. I thought it would be fun to ask Karen some “off the wall” questions so you can get to know her a little better:

- You're a new addition to the crayon box...what color would you be and why? *Yellow because it's bright, fun and stands out!*
- What was the last gift you gave someone? *A necklace.*
- What were you like in high school? *I was a song leader with pom-poms and LOVED it! I was active in various clubs, but not choir (go figure).*
- What's the last thing you watched on TV and why did you choose to watch it? *I'm almost embarrassed to say – Dexter! He's so bizarre and fun, in a sick kind of way. But I usually watch Hallmark movies. That's my norm.*
- What inspires you? *People! Especially people who are generous, giving and honest!*
- What's the most interesting thing about you that most people would not know? *I LOVE to travel, love experiencing and learning about other cultures first-hand.*
- How would you convince someone to do something they didn't want to do? *Charm them – tell them how great it would be for them and others, how positive it would be!*
- OK, last question, you've been given an elephant. You can't give it away or sell it. What would you do with the elephant? *I would keep it as a pet! I'd spoil it! (And she would too! She even had a “pet” roadrunner at one time and she currently has a “creep” – yep, that's what they're called – of 7 desert tortoises who call her backyard home!)*

Karen has been married to a great guy, Bill, for 38 years. She has a beautiful daughter, Jennifer (son-in-law Brian), and is the proud “Ma” of 2 of the cutest granddaughters, Maddie and Olivia. Two golden retrievers, Gabby and Gracie round out the family. She is one of the most generous, honest, trustworthy, and “funny” women I have ever known and I'm proud to call her my “sister” and my friend! If you get the opportunity, ask her to tell you a “bedtime” story...if you dare!



Tucson Desert Harmony Director Karen Meade

Photo by Amber Carroll

Harborlites Chorus

Huntington Beach, CA

Harborlites is honored to be the 2019 chorus champions for our amazing region. We are exceedingly grateful to our whole Region 21 family for your love and support. What a privilege it will be to represent the Golden West next year in Louisville!

In the meantime, we are focused on our annual show, "Harborlites Presents..." on October 19th at the La Mirada Theatre in La Mirada, CA. Our special guest is **Throwback**, the 2019 BHS International 2nd Place Quartet Medalists.

We will also feature our chapter quartets: silver medalists **Dragonfly**; fourth place medalists **SoloVoce**; and **Vixen**, bronze medalists in Region 11. We hope you will join us for this special occasion.

In addition, Harborlites is returning to the holiday stage with the **Masters of Harmony** on November 30th. We are looking forward to celebrating the season with our barbershop brothers.

For more information about our shows – or any upcoming Harborlites event – or to order tickets, please visit our website at [www.harborliteschorus.org](http://www.harborliteschorus.org).

We send our best to our double quartet this weekend, **Putting on Style**, and we are extra proud of the three Stars of the West quartets that came from our "Diva Day" program.

We look forward to watching our sisters in the **San Diego Chorus** and current International champions **Scottsdale** and cheering on "our" quartets **Viva!** and **Lucille** and our friends in **C'est la vie** as y'all take the stage in New Orleans this fall. *Laissez les bons temps rouler!*

–Tara Thiesmeyer

San Diego Chorus

San Diego, CA

The San Diego Chorus is all about the fun and adventure of a good road trip this year! With not one, but two big trips planned for 2019, everyone is stepping up to prepare.

In addition to international contest in New Orleans, the chorus will be on the road for a much shorter international trip. On August 27, they will perform during the closing ceremonies of the International Choir Festival, Coralifornia, in Tijuana. As it falls just after the chorus' annual show on August 24 at the Lincoln Center for Performing Arts in San Diego, they invited choirs attending the festival to cross the border



and perform. The stage will be "on fire" with special guests **Rooftop Records** and several other international choirs!

Membership is always an exciting topic for the San Di-

ego Chorus. They'll tackle these new opportunities with 22 amazing first-time members who have lit a fire that cannot be extinguished!

Our Rookie Team developed a program to help new members thrive, and in return, Rookies have challenged the rest of the chorus to up their game. With more small rehearsals than ever before, the focus on craft, performance, and maximizing technology has never been better!

As you all know, the struggle for A is real! Without the musical leadership team – Kathleen, section leaders, and all the extra eyes and ears that volunteer endless hours of work and feedback to keep the chorus striving for A level in all they do – none of this fun would be possible!

–Claudia Cannon

Scottsdale Chorus

Scottsdale, AZ

The Scottsdale Chorus is having a wonderful time celebrating our 6th championship year! Thanks to the efforts of member **Kelly Roberts**, City of Scottsdale Mayor **Jim Lane** issued an official proclamation naming 2019 as the "Year of the International Champion Scottsdale Chorus!" Our Director **Lori Lyford**, Team Leader **Linda Allen**, and chorus members **Kelly Roberts** and **Janice Blake** met with the city council to receive the proclamation. Our Region 21-derful 2019 Champion Quartet **C'est la vie** also attended the meeting and shared a ringing example of our barbershop sound when they sang the National Anthem.



The Scottsdale Chorus is excited to be learning new music arranged by **Aaron Dale** and **Brent Graham**. We will debut some of these songs at our show "A Champion Celebration" on August 17th at the Chandler Center for the Arts. We are looking forward to sharing the stage with the students from our first annual "Harmony Fusion" Youth Festival, which will take place the same day. **C'est la vie** and BHS quartet **Eclectones** will act as clinicians, along with masterful coaching from **Lori Lyford**. The youth festival is open to high school men and women who want to improve their singing technique. Special guests on the show are the 2019 Queens of Harmony, **Class Ring!** Check our website at [ScottsdaleChorus.org](http://ScottsdaleChorus.org) and follow us on Facebook for more fun and harmony!

–Caitlin Klemballa

Simply A Cappella

Mesa, AZ

As summer gets underway, the chorus is still reveling in the triple win at the regional competition. First place small chorus and fourth place overall were eclipsed by our Most Improved Chorus medal. We are continuing to learn and focus our attention on perfecting the barbershop sound under our capable music leadership. We will be learning a couple of new songs this summer to keep our repertoire fresh.

We have parted company with our energetic, talented director, **Topher Keene**, and we thank him for his help in our achievements over the last eighteen months. He has left us in good hands, as he appointed our own **Wendi Young** as Assistant Director. Wendi has assumed the

position of Interim Director while we search for a new director.

We continue to attract visitors and new members, thanks to an active social media presence, the friendliness of mem-



bers to visitors, and the fun but educational atmosphere during rehearsals.

We had a fabulous performance for music educators at Mesa Community College Performing Arts Center on July 8.

We are also looking forward to Camp Orange Blossom in late July. A contingent of members will be caravanning to Ontario, thrilled to gain additional skills under **Sharon Babb** and the direction of **Pam Pieson** and **Bonnie McKibben**.

Simply A Cappella – come for the music, stay for the friendships and sisterhood.  
–Mary Ellen Hood

Tucson Desert Harmony Chorus

Tucson, AZ

Once again, regional competition was a great learning experience for TDH. And, since we were first on the program, we were able to see all the other fantastic choruses!

In March TDH, as a member of the Arizona Choral Arts Association,



participated in the "Tucson Sings" event, along with several other *a cappella* choruses. As a finale, we sang "All One Voice" together – a joyous sound! We also sang this spring for Tucson Women's Club and St. Luke's. After an installation party in May, our new management team is up and running.

We're looking forward to fall, with the Youth in Harmony Festival September 28, our annual show October 26, a chorus coaching retreat with **Kim Vaughn** November 16 and 17, and of course, several performances are on the calendar. And we're very excited to begin learning not one, but two, new songs for regional next year!

Our very best to the **San Diego Chorus** and **C'est la vie** as they compete in New Orleans this September.

–Kathy Mattox

Song of the Pines

Prescott, AZ

Song of the Pines has been preparing and adapting for a year of change.

With the retirement of **Suzy Lobaugh** we were fortunate to have found our new director **Scott Neese**. Scott is a resident of Prescott, AZ and currently works at Yavapai College. He is a Community Chorale Director, Chamber Singers Director, and teaches Class Voice, Music Fundamentals, and Private Voice. He is so brave to have taken on a whole chorus of women and has brought to us his wealth of musical



knowledge and training as well as a fresh new outlook for our future. Scott is very eager to learn the barbershop style and we look forward to coaching with **Jana Gutenson** in July, August, and February in preparation for Regional 2020.

Changes can be difficult but with strong leadership, Song of the Pines is ready to face these challenges with an open mind and a warm heart, united with each other and our new director. We look forward to growth and are excited to see what the futures holds for our "Little Chorus That Could!"

–Lauren Williamson

Sounds of Harmony

La Verne, CA

Sounds of Harmony Chorus members had a great time at competition in April. It was fun coming back after a couple years absence too. Now though, sadly, we have to search for a new director! One of our members is stepping up and will be our Interim Director until we find a permanent one.

In May, we had our Installation Luncheon. Our new Board includes: President **Melinda Brasch**, Vice President **Beverly-Jene Coffman**, Secretary and Membership Coordinator **Lise Fleming**, Treasurer **Karen Godoy**, and Assistant Director **Linda Everman**.

Some of our members will attend the Summer Seminar, Camp Orange Blossom, in Ontario, CA, in July. So nice to have an event in our area!

We'll see you there and keep singing!

–Char Nelson



Vista Hills Chorus

Vista, CA

First things first...we are so thrilled with our new director, **Denise Brinkerhoff**, that we have decided to keep her for a while! She has been working diligently to teach us new techniques, expand and refresh our repertoire, and help us grow both as individuals and as a unit. We have several new pieces of music in the works, and we have been systematically working through what we know, what we knew, and what we don't know in the music box.

Part of active growth is, of course, growing the chorus to a comfortable number. To that end, we have been working on our marketing schemes, our introduction to the chorus and barbershop, and recognizing our current membership. If you have any suggestions to help with this, or know someone in your chorus who might, please come find me; I'll be one of the people panicking because I want to do all of the seminar's classes at once because they're all so great.

–Kaidee Metcalfe



# Center Stage

Official regional contest photography by Rich Gorberg/Freeze Frame Photography ©2019

## 2019 CHAMPION HARBORLITES HEADED TO LOUISVILLE FOR THE 75TH ANNIVERSARY CONVENTION



**Director: Pam Pieson**  
**84 on stage**  
**Score: 723 points**  
**Songs: Bundle of Old Love Letters, The Trolley Song**

nators met with new Team Coordinator **Adelina Dudda, Lou Gordon** conducted the joint contest briefing, and **Club 21** held a meeting and rehearsal in preparation for the weekend's kick-off event: the **Club 21** Show and Quartet Jamboree.

Region 21 enjoyed some "Barbershop on the Bayou" last April as the historic Orpheum theater in downtown Phoenix hosted the annual Convention and Competition. **Harborlites** became the 2019 champion chorus scoring 723 points. They will be traveling to Louisville, KY in October 2020 for the 75th Anniversary Sweet Adelines International Convention and Competition. Singing as the first contestant, **Tucson Desert Harmony** earned second place medals with a score of 579, which earned them first place Division AA (mid-size) chorus honors as well. **Enchanted Mesa Show Chorus** earned third place medals with a score of 552, which also earned them second place Division AA (mid-size) chorus honors.

**Simply A Cappella Chorus** earned fourth place overall and first place Division A with a score of 520. They also left with the coveted Most Improved Chorus award, with an improvement of 28 points from 2018. With 26 singing members on stage, **Song of the Pines Chorus** came in fifth overall and second place in the Division A contest with a score of 515.

Third place midsize chorus (Division AA) medals went to **OC Sound Chorus**, which scored 514 points, just 1 point shy of an overall medal. In the Division A Small Chorus division, **Westwind Harmony Chorus** earned third place medals with a score of 502 and 29 singers on stage. **Inland Empire** performed an homage to **Carol Burnett** and earned their second Region 21 Audience Choice award in a row. Region 21 was thrilled to welcome to the stage for their first competition performance the newly-chartered **Rio A Cappella Chorus**. Finally, **San Diego**, performing for evaluation only, gave a preview of two of their contest songs for New Orleans.

There are too many fun and exciting things that happen at Spring Convention and Competition — so here are some highlights:

**San Diego** served as hostess chapter, working hard behind the scenes at the Renaissance Hotel and the Orpheum Theater. They receive a stipend from the region and host the boutique to raise additional funds for their trip to New Orleans. On Thursday, the Presidents/Team Coordi-

**Club 21** opened the show, followed by the "parade" of quartet performances, showcasing our competitors singing one non-contest song each. 2018 champion quartet **C'est la vie** also performed as outgoing champions.

On Friday morning, the historic Orpheum theater was put through its paces in the auditorium inspection and quartet walk-through. Back at the Renaissance Hotel, International President **Patty Cobb Baker** taught "How to Give Yourself a PVI."

In the afternoons, both contest sessions were shared with the entire world through the Region



21 webcast. Friday's quartet contest webcast was hosted by 3/4 of **Director's Cut** quartet, **Lisa Bolerder, Reema Hayashida,** and **Kathleen Hansen**, with the "missing member" **Kim Vaughn** serving as contest emcee. On Saturday, the webcaster duties fell to **Lori Lyford** and **Jana Gutenson** to cover the exciting contest.

After dinner on Saturday night, the action moved to the Renaissance Hotel Ballroom for the Harmony Showcase, with **Patti Sampson** serving as Mistress of Ceremonies. New this year, our medalist quartets entered the room in a special parade. **Scottsdale Chorus**

opened the program showing their home region the high-energy performance that earned them international gold. The Most Improved Quartet Award Star Achievement trophy was presented to **ZigZag** and the inaugural Platinum Award was presented to **Muse**. The Audience Choice awards were presented to **Muse** and **Inland Empire Chorus**. Region 21 enjoyed special encore performances by the top choruses and quartets and a performance by newly-chartered **Rio A Cappella**. **Rio A Cappella** also enjoyed a "baby shower" of love gifts, including **Suzy Lobaugh** arrangements from the region.



To close the weekend on Sunday morning, Region 21 offered a final education opportunity: "Sunday Morning Judges Feedback." All four judges

(**Cydney Wentzel-Music, Dale Syverson-Sound, Karen Sweeters-Expression, Renée Porzel-Showmanship**) were able to remain to discuss the weekend's competition and to answer questions — and this year the session was recorded and posted. The judges were candid and attendees received immediate feedback, with participants agreeing that this class is one of the best the region offers.



Candid photography by Karen Laderman and Rich Gorberg/Freeze Frame Photography ©2019

### 2nd Place/1st Place Division AA: Tucson Desert Harmony



**Director: Karen Meade, 41 on Stage, Score: 579 points**  
**Songs: I Never Meant to Fall in Love, Baby Face**

### 3rd Place/2nd Place Division AA: Enchanted Mesa Show



**Director: Denise King, 41 on Stage, Score: 552 points**  
**Songs: When You Wish Upon a Star, This Can't Be Love**

### 4th Place/1st Place Division A/Most Improved: Simply A Cappella



**Director: Topher Keene, 26 on Stage, Score: 520 points**  
**Songs: At Last, Almost There**

### 5th Place/2nd Place Division A: Song of the Pines



**Director: Suzy Lobaugh, 26 on Stage, Score: 515 points**  
**Songs: Hey Sister – Stay Sister, Drivin' Me Crazy**

### Audience Choice : Inland Empire Chorus

**Director: Chris Robertson**  
**32 on stage**  
**Score: 478 points**  
**Songs: I Can't Give You Anything But Love/Steppin' Out With My Baby Medley (Parody), I'm So Glad We Had This Time Together**



**Inland Empire Chorus**

Riverside, CA

Does anyone need their floors mopped? Once again, the Inland Empire Chorus won the Audience Choice award at regional competition in Phoenix this past April with our parody of *Carol Burnett*. The front row mopped the floor and danced with their mops, while our director Chris Robertson was dressed as a "lady" who thought she was too good to mop floors. However, at the end of the first song, the chorus transformed her into one of us.

On Memorial Day, our chorus participated in a very moving and emotional program in the city of Rialto, honoring military veterans. We sang four patriotic songs, which were well received by the audience. Recently, we also performed for a senior housing facility in Redlands for a group who were celebrating birthdays.

We are proud to welcome two new members to our chorus this quarter, *Gladis Figueroa* and *Mary Lynn Mollner*.

We are now working on building our repertoire and improving our basic skills such as vowels, breathing, and singing in the right space. Our director Chris Robertson has had many years of experience in Sweet Adelines, directing, coaching, quarteting, and singing in various choruses. We appreciate the vast knowledge that she shares with us at our weekly rehearsals.

The Inland Empire chorus would like to send to the **San Diego Chorus** and *C'est la vie* quartet our best wishes for their International Competition in New Orleans!

—Suzie Rogers

**OC Sound**

Laguna Niguel, CA

OC Sound continues onward and upward in pursuit of barbershop excellence! This past year we stretched our performance goals, overcoming 'choreophobia' and showed off our ballroom moves. We were delighted to medal in this wonderful region, while cheering on homegrown quartet *Reverie* and our own *Bonnie McKibben's* quartet, *Muse!* Watch out next year because we have many new quartets! This year we also say a fond farewell to our *Jeweltones* as they retire after years of sharing their gifts with us.

As we gathered in new members, we bade goodbye to dear ones, *Heather Wallace* and *Amee Irwin*. You're welcome, *RichTones* and *Lions Gate!* Speaking of new members, we want to emphasize the joy and energy of their enthusiasm, and hope they can



likewise benefit from the warmth of this special chorus. Our November show will again feature the very entertaining *Fritz Coleman* for an inspiring Veteran's Day program. Big fun was had last year as we were challenged to find our inner elf for our holiday program, "Music, Magic, & Mistletoe." This year, you might see some elves caroling as we sing out at local venues – make sure to stop and share the cheer!

Our very best wishes to **San Diego Chorus**, *C'est la vie*, *Viva!*, and

*Lucille* as they represent our region this year in New Orleans! About twenty of us are super excited to be going – some for the first time – to the Sweet Adelines International competition and we're going to cheer you on after every song!

—Andrea Donahue

**Red RockAppella**

Sedona, AZ

In May, Red RockAppella welcomed *Ivory LaNoue* and her beautiful lead voice to the chorus. Ivory has previous experience singing barbershop, as well as Celtic music. She has her own business in Sedona called "Sedona Soul Sisters." With her delightful personality and singing experience, she quickly jumped into singing in a new start-up quartet with fellow RRA members, *Julie Trainor* (Tenor), *Sue Buffum* (Bari), and *Karen Harrison* (Bass).

We regretfully say goodbye to two of our dedicated members: *Sue Williams* who has been our PR/Marketing guru since she joined the chorus in March 2011; and *Florance Thompson*, who is leaving the chorus after 8 years and moving to Portland, OR to be close to her daughters and grandchildren. We will miss them dearly and wish them both the best.

Our **Red Rock Reflections** quartet comprising of *Sandy Adams*, *Deb Sanders*, *Diane Evans*, and *Jeanie Carroll* entertained an enthusiastic crowd at Prescott's AZ Downs for their "Kentucky Derby Days" on May 4th. Fancy clothes and oversized hats were worn to fit the occasion.

The chorus has polished up their patriotic music for a performance on July 5th at Hillside Shoppes in Sedona. This was our last performance with Director *Jeanie Carroll*, who is leaving for Europe for four months. Red RockAppella is looking for a new director, so please contact *Sue Buffum* at [sabuffum@yahoo.com](mailto:sabuffum@yahoo.com) if you are interested or know of someone who might be interested.

—Sandy Adams

**Route 66 Sound**

Albuquerque, NM

June was 'busting out all over' with song! Route 66 Sound members had a full calendar in June with performances including the Women's Barbershop Workshop at the annual Albuquerque Folk Festival. The following weekend was the 19th Annual NM Youth Harmony Camp Saturday Spectacular with the campers, their clinicians *Wildfire!* from Nashville, and all the Albuquerque chorus members performing jointly. Then the chorus performed in Taos, NM at the Crooked Creek Concert Series at the end of June. A mountain venue with locals attending while we performed in a meadow gazebo...it was exciting! A fun "girls weekend!"

After all that singing, we were back to an abbreviated schedule for July – September holding sectionals or committee meetings along with



rehearsals twice a month. It's a great time to begin working on new music for coaching and Christmas.

Many of you met our new director, *Theresa Sanderson*, and might know she's expecting a baby girl in October! We're very excited as this is her first! She'll be on leave when the baby arrives and our excellent Assistant Director *Andi Rostel* will take over until the New Year. Andi's been a busy girl as well. In May she competed with her Region 8 quartet *Kismet* and chorus *Bella Voce*, which placed First in Division A. We love the experience she brings back to share with us!

We'd like to send our best wishes for a fabulous contest in New Orleans to the Region 21 contingent: **San Diego**, **Scottsdale**, *C'est la vie*, *Viva!*, and *Lucille!*

—Sue Bowdoin

**Westwind Harmony**

Surprise, AZ

Westwind Harmony had a great time this year preparing for the 2019 Region 21 competition. After performing in Open Division for two years, we dove back into the International Division and things went swimmingly for us. Our cos-



tuming was fun, vintage swimwear, and included footwear that made everyone envious. No pinched toes for us! *Bill Shaw*, our director, was a big hit with the audience when he appeared in his new duds, moustache and all.

We were all very happy with the progress we've made over the past few years. A few performances over the summer kept us busy and our minds off of the dreaded heat. We are also busy learning new music, including some new Christmas songs in preparation for a Christmas show with the men's chorus, **The Phoenicians**, on Sunday, December 15th. Stay tuned for the time and location. We'd love to have you in the audience!

—Nancy Book

**Rio A Cappella Chorus**

Rio Rancho, NM

In the middle of June, the city of Albuquerque hosts a festival that celebrates folk art, culture and music. Rio A

Cappella participated in this festival with exuberant energy. The chorus prepared a workshop on their form of American Folk Art–Barbershop. The workshop consisted of a performance of "Hallelujah" (a contemporary piece), a brief explanation



about each part's importance to the chord, and some music to teach the women who attended. Chorus director *Dianne Goldrick* had chosen simple pieces to showcase the differences between contemporary *a cappella* and barbershop. The group gathered early to practice to be in tip-top shape for the workshop.

The ladies who attended the workshop were quick to pick up the music and it sounded beautiful. The learning session was completed with an arrangement of "Happy Birthday" for one of the chartered members. The session closed with everyone singing some tags. It was awesome to hear many of the participants be so excited by what they were able to accomplish in such a short time. One participant said, "I can't believe we just did that – we all sounded just as good as you 'professionals!'"

Once the workshop was over, Rio A Cappella retreated outside to circle up and sing some of their favorites. A small but enthusiastic audience gathered and a videographer for the festival captured the sweet sounds of harmony.

—Gayle Foster

**Enchanted Mesa Show Chorus**

Albuquerque, NM

EMSC is proud to be one of the top three choruses in Region 21! We worked hard in preparation for competition, with extra rehearsals and coaching, plus brand new costumes. And what a wonderful experience for our 11 new members, most of whom had never competed before! Congratulations also to 1st place **Harborlites**, 2nd place **Tucson Desert Harmony**, and all our competing choruses and quartets.

Since returning from Phoenix, we've been very busy learning new music and choreography for our annual show, "Those Lazy-Hazy-Crazy Days of Radio." If you're in Albuquerque on August 24, come see us at the African American Performing Arts Center. It'll be a fun show, with a creative script and music from the '40's. Our presence is strong in the Albuquerque community, and we have several performances in the works at various venues around town. And again this summer, EMSC was involved in the NM Youth Harmony Camp in June. Not only did we provide adult volunteers and staff, but two of our new youth members were first-time attendees...and had the time of their lives!

—Jackie Kelso and Judy Sherman



chorus coverage continued on page 14



**C'est la vie**  
Scottsdale

Hello Region 21-derful! This year is just zooming by isn't it? It seems like just yesterday C'est la vie was walking across the stage at our regional convention and now we are two short months away from competing in New Orleans! To update you on what is going on with us, the **Scottsdale Chorus** is sponsoring our first youth festival, Harmony

Fusion, on August 17th! C'est la vie is honored to be the clinicians along with the men's collegiate quartet, **Ecletones**. Our very own Melanie will be directing the women's ensemble and of course our **Lori Lyford** will be the Head Clinician for the day. It is going to be a fun, artistic, and educational jam-packed day and we couldn't be happier to be sharing this amazing hobby with the youth here. We will also be singing on our **Scottsdale Chorus** show that night with a special guest performance by the amazing International Champion Quartet and our good friends, **ClassRing!** Before, we head off to International, we would love if you all would support us by purchasing one of our new C'est la vie shirts with our brand new logo! C'est la vie also plans to put on our first "C'est La Tea" sometime after International. If you love tea, talking with friends, tiny sandwiches and being entertained, this is the perfect event for you! More details will be coming soon!

Thank you for all of your love and support. We wouldn't be where we are without you! See you in New Orleans! #BeignetsandBarbershop  
-Caitlin, Melanie, Krista, and Taylor



**Viva!**  
Carolina Harmony, Harborlites, Toast of Tampa

Viva! Region Twenty-Wonderful! We send greetings to you all, and our heartfelt congratulations to all the quartets and choruses who crossed the stage at April's regional contest. Special congrats to the fabulous **C'est la vie**, regional champion quartet! We look forward

to sharing the stage with you again this September in NOLA. To our **Harborlites** family – we are so very proud of your beautiful championship performance. Look out, Louisville!

After completing our very first CD at the end of March (it may be ordered at <http://vivaquartet.com/store>), Viva! spent the spring doing what we love best – performing. In addition to singing away our championship at Region 9's regional contest, we sang on the **Greater Canaveral Chapter** (BHS) show and also on the **Song of Atlanta Chorus** show. We have been feverishly learning new music to perform in New Orleans; with an early International Convention this year, we are doing everything at warp speed! A performance on **The Woodlands Show Chorus** show in July will be just the place to preview some of our new material.

We hope to see many of you in New Orleans, and wish the **San Diego Chorus** and **C'est la vie** the very best competition experiences. We will be there to cheer you on and to say "Vive la musique!" Finally, we must express our most sincere thanks to the incredible **Kat Shaver**, who did all of our CD artwork under a crazy deadline! Kat, you are our hero!

Love, Viva!  
-Patty, Gina, Chris, and Peggy

both **Erin Cardin** (**Scottsdale Chorus**) and **Emo** (**Harborlites Chorus**), and lead Queen **Jennifer Recker** (Edwards) is also a member of **Club 21** (SwingLine 2014) and calls this her second home! Bass **Loren Vaughn** is also close to our region as her mother-in-law is none other than the famous **Kim Vaughn** (**San Diego Chorus**)! We feel so much love here in 21 and are humbled to represent this amazing region as well! Thank you for all of your gracious support as we embark on this adventure!

XOXO, Lucille  
-Erin, Jennifer, Emo., and Loren



**Dragonfly**  
Harborlites

Hey Region 21derful! Here's what we've been up to... After seeing you at contest, we headed to Bakersfield, California and were the mic-testers for Region 11's contest. That was fun and we got to cheer on our friends competing in that region.

We're learning Christmas music for the first time as a quartet in anticipation of the season. And we're looking forward to hearing our tenor, **Jennifer Philbin**, compete in the Stars of the West contest!

We wish all the best to our many awesome singers headed to New Orleans: **C'est la vie**, **Lucille**, **Viva!**, **San Diego Chorus**, and our outgoing International Champion Chorus **Scottsdale**.

Happy Summer! Look for dragonflies. They're cool.  
-Jennifer, Amber, Carol, and Catherine



**Muse**  
CAL, OC Sound, Tucson Desert Harmony

Wow! What a contest! Congratulations to all quartet and chorus contestants. Congrats

to our friends **C'est la vie**, who will be joining **San Diego Chorus** to represent Region 21 in New Orleans this fall! And what can you say about **Harborlites**? OMGosh! INCREDIBLE! Are we part of the best region or what?!

Muse was so "jazzed" to bring home third place medals, Audience Choice and the inaugural Platinum Quartet award! THANK YOU! We were so proud of our choruses **Tucson Desert Harmony** and **OC Sound** and their award-winning performances and we thank them for their support in our journey. We welcomed a new baritone to Muse: **Julie Noon**. Many of you may know her, as she sang with **Tucson Desert Harmony** and **Scottsdale** choruses. This foursome began our journey in July and loved bringing our sassy 20's set to the stage. We spend a lot of time on the road to Blythe, CA for rehearsals. It's a challenge, but we love our time together. Julie comes from Prescott, Bonnie from Orange County, CA, and Cristy and Dayle Ann from Tucson, AZ.

We continue to hone our skills with the help of our fabulous coach **Caitlin Castellano** to bring out the best of that amazing barbershop harmony. We know that it's often difficult to bring in a quartet for a performance, but please consider us! We would love to be a part of your next show or performance!

In Love and Harmony,  
-Cristy, Dayle Ann, Julie, and Bonnie



**SoloVoce**  
Harborlites, San Diego

What a GREAT year SoloVoce has had so far! Since our last article, we worked, rehearsed, coached, and had fun really hard! After the busy holiday season, we took the time to focus on us, our sound, and our dreams and goals. We coached with **Kim Vaughn** and **Cindy Hansen**, and with our new all-important mantra: "resonance" we took apart and put back together our songs for regional contest in April. We all agree, it was just about the best contest we've been in! We were calm, secure, confident, felt fantastic in our awesome black suits and ready to hit the stage! The incredible feeling of hearing our name being called for fourth place was a complete shock

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Love Notes

For my OC Sound Tribe! I wish I were there with you at Summer Seminar, and I hope you all have a blast! Love and hugs to you all!  
-Eileen Shaughnessy

To My Tenor: Laura, you are an amazing unicorn, and you bring so much light into my life. Four as One!  
-Tammy

Harborlites looks forward to seeing Viva! live it up on stage in New Orleans! You are going to have the time of your lives! Love you!  
-Annie

Harborlites - I don't have words to express how much you mean to me! Thank you for the privilege of being your director! All my love,  
Pam XO

To My Chorus: OS Sound is filled with amazing women! You fill me with happiness and love, thank you for helping me grow.  
-Tammy

Viva! - It's your time to shine! Can't wait to see you light up that stage! Lots of love,  
Pam XO

Sheree - Thank you for all you do! Diva Day, Stars of the West, Harborlites IBOD, HHGC... and all with a broken wing. -Karen

Harborlites is so proud of our own Patty Cobb Baker. She's doing a fantastic job as International President, setting a course for a bright future.

Harborlites wishes our good friends in C'est la vie your best performance ever, representing Region 21 in NOLA. Show 'em what you got!

C'est la vie - Let it shine on the stage at New Orleans! I will be cheering for you there!!  
-Annie

Enchanted Mesa Show Chorus wishes San Diego all the best on stage! Break a lip ladies!

V.I.S.T. - Show off in the Stars of the West Contest. You gals will be great! And never stop singing!!  
-Annie

C'est la vie To four very special young women! I'm so proud to know and love you! Go get 'em in NOLA! Your fan,  
Pam XO

We salute our singing sisters in the San Diego Chorus. We know the International audience will be moved by your heartfelt performance. Love, Harborlites

We are so happy to say that Lucille is one of ours. We are sending our best wishes for a very "fine time!" Love,  
Harborlites

Lucille - Looking forward to great things in your future! I'm beyond thrilled for you! Lots of love,  
Pam XO

Harborlites sends so much love to our guide and inspiration, Pam Pieson. Thank you for 25 champion years as our director, our leader, our heart.

To My Bari: Sus, what would I do without you?! You keep my feet planted, and my confidence soaring. Four as One!  
-Tammy

Hey! These are fun! How do I send a Love Note? They're only \$5 for 25 words or less! To send a Love Note (or two or three or seventeen) fill out the Love Note form on [region21.org/gwm](http://region21.org/gwm) and click the Submit button to send your text to the editor. Or you can email your Love Notes to [gwm@region21.org](mailto:gwm@region21.org). Second, pay for your Love Notes, either through PayPal on the website or send a check.

**Young Women In Harmony (YWIH)**

**Honolulu Blend Show Chorus** kicked off the YWIH programs this fiscal year when they assisted BHS **Sounds of Aloha Chorus** in their A Cappella Academy (see article below). From June 19-22, 2019, 37 high school age



women and men spent three fun-packed days at the 19th annual New Mexico Youth Harmony Camp. Serving as clinician this year was Barbershop Harmony Society quartet from Nashville, TN. **Wildfire!**. The Saturday Show performances included ABCC members **Route 66 Sound** and **Enchanted Mesa, Duke**

**Honolulu Blend Show Chorus**

Honolulu, HI

Honolulu Blend Chorus places a huge emphasis on giving back to our community, so we were thrilled to assist our local men's barbershop chorus, the **Sounds of Aloha**, at the A Cappella Academy for Hawaii's high-school singers on June 8-9. The event was noteworthy, as it was the first time that female singers were invited. Besides helping with planning and logistics, four of our members were honored to serve as a Teaching Quartet to help the girls in their introduction to the barbershop style.

To inspire and teach our young men and women, **Sounds of Aloha** invited two outstanding quartets – **Vocal Spectrum** and **GQ**. Over a day and a half, the girls learned two songs of their own, an uptune and a ballad, along with a combined number with the boys. All three numbers were directed by the talented **Katie Gillis** from **GQ**.

The workshop concluded with performances comprised of the students as well as the visiting quartets at the historic Hawaii Theatre. The girls' performance of the Sara Haze song "Lovely", as arranged by **Amanda McNutt**, was particularly powerful in both song and choreography, leaving a lasting impression on the students and the audience. You would never know this was a new art form for these young women. We hope to see them again next year!

–Pam Kosansky

**City Sound, New MexiChords**, and **On Q** (our local SAI, BHS, and HI choruses) and clinicians **Wildfire!**. From **Route 66 Sound** director **Theresa Sanderson**, "The kids were so sweet and so stoked about everything, and I loved getting to be a part of their barbershop journey! Also, several kids said their favorite

part of camp was how comfortable, accepted and supported they felt, and how they loved how nice everyone was to them and each other!"

Upcoming Young Women in Harmony events include the 14th Annual Southern Arizona Youth In Harmony Festival in Tucson on September 28, 2019 co-sponsored by **Tucson Desert Harmony, Inland Empire's** 12th Annual "Harmony Stars" YWIH Festival on October 26, 2019, and Youth Harmony **San Diego** Youth Festival on November 9, 2019.

**SoloVoce**

Harborlites, San Diego

*continued from page 13*

and thrill! So, now onto a super busy summer: preparing with the **San Diego Chorus** for International Contest in New Orleans, singing lots of gigs and yes, preparing for Regional contest 2020! News: Tracey and her BBSer hubby bought a new home in Escondido, which has nice ringy ceilings for singing. Marina's oldest son, Connor, graduated from college (1 down, 2 to go). Jennifer is celebrating health and wellness with her hubby after his bout of cancer. And Rebecca finished up her first year teaching choir in the OC, moved to Long Beach with her hubby who graduated with his Masters degree in jazz drumming AND joined **Harborlites!** We all want to thank the amazing women of Region 21 for their love and support on our quartet journey!

–Rebecca, Tracey, Jennifer, and Marina

**The Uncalled Four**

CAL, San Diego, Scottsdale, Westwind Harmony



Jacquie Fernandez, Marsha Shaw, Sheree Markiewicz, Cathie Sturm

The Uncalled Four was so thrilled to place among the top quartets in our Region Twenty-Wonderful! This was a great initiation for our new bass, **Sheree Markiewicz**, as this was

her first medal as a quartet singer. We are so proud of our hard work and were happy that work showed on stage. Special shout-out to our amazing coaches this year: **Brent Graham, Theresa Weatherbee**, and **Kim Vaughn**. As a distance quartet, it is always wonderful to enjoy time together. However, this will be a bit more difficult as our tenor, **Cathie Sturm**, has relocated to Dallas, Texas. We are happy for Cathie and we are sure the **RichTones** will enjoy our wonderful tenor, but we sure do miss having rehearsals with all four parts! Over the summer we are excited to learn some new music, polish off existing rep., and prepare to sing on the **San Diego Chorus** show in August. We look forward to seeing some of you there!

–Cathie, Marsha, Jacquie, and Sheree



Katrina Grange, Jo Odle, Michelle Casey, Janelle Clemmons

**Zig Zag** Quartet had the best time at our Spring Convention and Competition this year and the icing on the cake was earning the Most Improved Quartet of Region 21! We could not have accomplished this goal on our own and we wanted to take a moment and thank our coaches: **Pam Pieson, Patty Cobb Baker, Tomi McEvoy**, and **Emily (Emo) O'Brien**. We also want to thank **Club 21** for hosting an amazing event in January which taught us so much. To our chorus **Harborlites** – thank you for being our biggest fans and supporters. We would also like to send a big thank you to our quartet mom, **Sally McKenzie**, for loving us and caring for us and feeding us! And of course our families, especially Randy, Shane and Maahhk. We are so excited to be on this quartet journey together and can't wait to see what the next year brings! Hopefully more improvement!

–Katrina, Michelle, Janelle, and Jo

**REGION21.ORG**

Please check your chorus and/or quartet page to make sure the information is current. Are you in a chorus or quartet that didn't compete in the Spring contest? Send a high-resolution picture for the regional website to [rmt\\_communications@region21.org](mailto:rmt_communications@region21.org).

**Regional and International Events**

\*\*New Listings/Changes in Red

2019	July 19-21	Camp Orange Blossom (w/Sharon Babb) – <i>Ontario, CA</i>
	July 20	Stars of the West YWIH Quartet Contest – <i>Ontario, CA</i>
	July 25-28	IES and Rising Star Contest – <i>Manchester, UK</i>
	July 27	Rising Star Contest – <i>Manchester, UK</i>
	August 8-10	SAI Directors' and Visual Leaders Workshop – <i>San Antonio, TX</i>
2020	September 16	SAI Regional Leader Forum – <i>New Orleans, LA</i>
	September 16-21	International Convention & Competition – <i>New Orleans, LA</i>
	**October 11-13	RMT Strategic Planning Meeting – <i>Costa Mesa, CA</i>
	**March 20-22	RMT Budget Meeting – <i>Costa Mesa, CA</i>
	April 2-5	Regional Convention & Competition – <i>Phoenix, AZ</i>
2021	July 22-26	IES w/Regional Leader Training and Rising Star – <i>San Antonio, TX</i>
	July 25	Rising Star Contest – <i>San Antonio, TX</i>
	**August 7-9	Summer Seminar (w/LoveNotes Quartet) – <i>TBD, CA</i>
	**August 8	Stars of the West YWIH Quartet Contest – <i>TBD, CA</i>
	TBD	RMT Strategic Planning Meeting – <i>TBD</i>
2022	October 12-17	75th International Convention & Competition – <i>Louisville, KY</i>
	November TBD	MusicFest Albuquerque
	**January 22-24	Regional Quartet Workshop – <i>TBD</i>
	April 15-18	Regional Convention & Competition – <i>Phoenix, AZ</i>
	**July 16-18	Summer Seminar – <i>TBD, CA</i>
2021	**August TBD	Queens' College and Rising Star – <i>TBD</i>
	**August TBD	Rising Star Contest – <i>TBD</i>
	October 11-16	International Convention & Competition – <i>St. Louis, MO</i>
2022	March 24-27	Regional Convention & Competition – <i>TBD</i>
	Sept. 26-Oct. 1	International Convention & Competition – <i>Phoenix, AZ</i>

For the most up-to-date calendar listings, check the Region 21 website ([www.region21.org](http://www.region21.org)). To have your event or chapter show listed in the Region 21 calendar, fill out the online Chapter Date Submission Form at the bottom of the website Calendar page. You will receive confirmation that your date has been added to the regional calendar from Team Coordinator Adelina Dudda.

**Chapter and YWIH Shows 2019**

Aug. 17**	Scottsdale – "Harmony Fusion" & Champion Celebration
Aug. 24	Enchanted Mesa – Annual Show
Aug. 24**	San Diego – "Road Trip" Show
Sept. 28	Tucson Desert Harmony "So. Arizona Youth in Harmony Festival"
Oct. 19	Harborlites – Annual Show
Oct. 26**	Tucson Desert Harmony – Annual Show
Oct. 26**	Inland Empire "Harmony Stars"
Nov. 9	San Diego "Youth Harmony Day"
Nov. 16	OC Sound – Annual Show
Dec. 11**	San Diego – Holiday Show



Kate Kohler, Judy Herr, Linda Schrab, Bridget Barrett

The ladies of Vixen had a great contest weekend in May, we took 3rd place in Region 11 and also won Most Improved by 39 points. Did we rest after Contest? No...we did not, we dove right into our three party performances with gusto! We would like to wish *C'est la vie, Viva!, Lucille, and Swingtime* along with **San Diego Chorus** and **Santa Monica Chorus** their best performances in New Orleans!

–Kate, Linda, Bridget, and Judy

**Looking for information about MusicFest 2018?**

Now is your chance to bring the education right to you – what you want, when you want it. In 2019-20, your chorus can...



Details available on the the regional website: [region21.org/events-musicfest](http://region21.org/events-musicfest)

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## Throwback

*2019 Barbershop Harmony  
Society International  
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harborlites  
chorus

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[www.harborliteschorus.org](http://www.harborliteschorus.org)